

The James A. Stack, Sr.
Collection of
United States Coins
Dimes - Pioneer Gold

The Teich Family
Collection of
United States Proof Coins
&
Other Important Consignments including Paper Money



PUBLIC AUCTION SALE
JANUARY 16, 17, 18, 1990

Stack's®

123 West 57th Street, New York, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	28,600.00	61	770.00	121	13,750.00	181	3,520.00
2	52,250.00	62	5,500.00	122	220.00	182	154.00
3	148,500.00	63	605.00	123	1,760.00	183	797.50
4	3,190.00	64	110.00	124	330.00	184	550.00
5	28,600.00	65	412.50	125	770.00	185	15,950.00
6	22,000.00	66	17,600.00	126	264.00	186	935.00
7	5,500.00	67	5,280.00	127	242.00	187	4,400.00
8	2,860.00	68	357.50	128	1,540.00	188	632.50
9	3,740.00	69	3,740.00	129	302.50	189	77.00
10	9,900.00	70	2,310.00	130	330.00	190	5,280.00
11	7,700.00	71	412.50	131	198.00	191	88.00
12	7,700.00	72	3,300.00	132	1,540.00	192	660.00
13	14,850.00	73	2,200.00	133	154.00	193	1,760.00
14	7,150.00	74	302.50	134	1,155.00	194	935.00
15	2,970.00	75	495.00	135	357.50	195	1,650.00
16	880.00	76	357.50	136	632.50	196	15,400.00
17	3,520.00	77	132.00	137	770.00	197	4,620.00
18	7,150.00	78	231.00	138	8,800.00	198	6,050.00
19	2,310.00	79	3,850.00	139	412.50	199	715.00
20	1,760.00	80	16,500.00	140	6,600.00	200	660.00
21	7,425.00	81	77.00	141	605.00	201	1,320.00
22	42,900.00	82	17,600.00	142	1,760.00	202	1,430.00
23	57,200.00	83	385.00	143	385.00	203	165.00
24	770.00	84	17,600.00	144	302.50	204	357.50
25	880.00	85	357.50	145	3,575.00	205	2,860.00
26	5,775.00	86	35,200.00	146	50,600.00	206	275,000.00
27	12,100.00	87	17,050.00	147	3,520.00	207	467.50
28	60,500.00	88	825.00	148	2,420.00	208	2,530.00
29	12,650.00	89	2,860.00	149	22,000.00	209	467.50
30	1,980.00	90	1,650.00	150	880.00	210	132.00
31	10,450.00	91	110.00	151	1,045.00	211	3,080.00
32	46,200.00	92	467.50	152	12,100.00	212	495.00
33	11,550.00	93	132.00	153	55,000.00	213	3,300.00
34	6,325.00	94	797.50	154	660.00	214	935.00
35	1,045.00	95	13,750.00	155	3,740.00	215	5,280.00
36	880.00	96	3,080.00	156	11,550.00	216	3,520.00
37	18,700.00	97	10,450.00	157	990.00	217	5,170.00
38	4,675.00	98	2,860.00	158	522.50	218	154.00
39	25,300.00	99	12,100.00	159	165.00	219	1,100.00
40	26,400.00	100	209.00	160	5,225.00	220	4,400.00
41	41,800.00	101	1,045.00	161	3,300.00	221	3,190.00
42	632.50	102	17,600.00	162	2,530.00	222	71.50
43	26,400.00	103	23,100.00	163	3,960.00	223	4,180.00
44	27,500.00	104	2,640.00	164	5,500.00	224	770.00
45	550.00	105	29,700.00	165	1,375.00	225	770.00
46	39,600.00	106	9,900.00	166	8,800.00	226	5,280.00
47	7,700.00	107	1,430.00	167	25,300.00	227	550.00
48	49,500.00	108	852.50	168	5,500.00	228	71.50
49	687.50	109	302.50	169	165.00	229	467.50
50	77,000.00	110	5,500.00	170	17,600.00	230	242.00
51	18,700.00	111	12,650.00	171	4,840.00	231	1,430.00
52	23,100.00	112	14,300.00	172	1,155.00	232	82.50
53	7,150.00	113	25,300.00	173	1,210.00	233	7,700.00
54	16,500.00	114	7,700.00	174	27,500.00	234	577.50
55	880.00	115	1,980.00	175	6,050.00	235	1,870.00
56	22,000.00	116	1,045.00	176	1,430.00	236	550.00
57	3,740.00	117	5,225.00	177	1,430.00	237	1,430.00
58	15,400.00	118	2,310.00	178	1,650.00	238	220.00
59	14,300.00	119	26,400.00	179	550.00	239	2,090.00
60	880.00	120	23,100.00	180	1,540.00	240	5,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	104.50	301	2,750.00	361	44.00	421	1,375.00
242	10,450.00	302	1,210.00	362	165.00	422	770.00
243	55.00	303	3,520.00	363	253.00	423	495.00
244	4,840.00	304	1,155.00	364	412.50	424	495.00
245	14,300.00	305	1,650.00	365	220.00	425	990.00
246	3,300.00	306	1,430.00	366	440.00	426	1,045.00
247	5,500.00	307	1,760.00	367	467.50	427	1,210.00
248	1,540.00	308	715.00	368	1,045.00	428	6,325.00
249	1,430.00	309	1,265.00	369	264.00	429	770.00
250	6,050.00	310	550.00	370	198.00	430	605.00
251	5,225.00	311	198.00	371	110.00	431	550.00
252	3,300.00	312	35,200.00	372	187.00	432	1,760.00
253	2,860.00	313	1,155.00	373	154.00	433	605.00
254	5,500.00	314	4,125.00	374	231.00	434	825.00
255	3,300.00	315	1,650.00	375	88.00	435	330.00
256	1,430.00	316	1,650.00	376	82.50	436	1,155.00
257	4,400.00	317	3,575.00	377	132.00	437	2,640.00
258	385.00	318	1,320.00	378	2,970.00	438	1,540.00
259	1,155.00	319	5,225.00	379	137.50	439	2,750.00
260	1,155.00	320	3,300.00	380	93.50	440	2,090.00
261	5,500.00	321	6,600.00	381	192.50	441	1,732.50
262	1,760.00	322	3,850.00	382	357.50	442	2,475.00
263	357.50	323	4,400.00	383	209.00	443	2,200.00
264	5,500.00	324	1,100.00	384	159.50	444	6,050.00
265	2,640.00	325	8,250.00	385	264.00	445	1,045.00
266	2,200.00	326	7,700.00	386	88.00	446	1,265.00
267	2,310.00	327	6,050.00	387	165.00	447	2,640.00
268	1,100.00	328	7,150.00	388	231.00	448	1,100.00
269	2,860.00	329	3,960.00	389	297.00	449	2,970.00
270	2,420.00	330	7,700.00	390	302.50	450	2,310.00
271	2,970.00	331	3,190.00	391	1,485.00	451	231.00
272	2,310.00	332	41,250.00	392	4,620.00	452	1,870.00
273	1,320.00	333	3,740.00	393	220.00	453	7,150.00
274	2,090.00	334	4,400.00	394	264.00	454	176.00
275	154.00	335	12,100.00	395	412.50	455	2,310.00
276	110.00	336	25,300.00	396	330.00	456	110.00
277	308.00	337	74,250.00	397	264.00	457	33.00
278	1,100.00	338	2,640.00	398	302.50	458	132.00
279	19,800.00	339	14,300.00	399	302.50	459	192.50
280	1,100.00	340	3,960.00	400	440.00	460	1,760.00
281	2,420.00	341	2,310.00	401	1,540.00	461	82.50
282	1,540.00	342	3,190.00	402	110.00	462	110.00
283	1,045.00	343	49.50	403	82.50	463	99.00
284	7,700.00	344	176.00	404	396.00	464	1,045.00
285	1,760.00	345	77.00	405	522.50	465	522.50
286	880.00	346	220.00	406	550.00	466	176.00
287	687.50	347	143.00	407	9,900.00	467	137.50
288	440.00	348	110.00	408	3,520.00	468	797.50
289	4,620.00	349	247.50	409	1,540.00	469	49.50
290	440.00	350	154.00	410	2,530.00	470	55.00
291	9,075.00	351	550.00	411	8,250.00	471	110.00
292	11,550.00	352	187.00	412	2,310.00	472	143.00
293	550.00	353	352.00	413	1,485.00	473	467.50
294	1,650.00	354	467.50	414	1,980.00	474	154.00
295	2,530.00	355	220.00	415	1,017.50	475	297.00
296	770.00	356	231.00	416	880.00	476	88.00
297	3,300.00	357	143.00	417	4,400.00	477	220.00
298	5,060.00	358	60.50	418	825.00	478	88.00
299	3,190.00	359	154.00	419	1,155.00	479	522.50
300	3,190.00	360	165.00	420	467.50	480	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	44.00	541	143.00	601	660.00	661	330.00
482	385.00	542	330.00	602	3,960.00	662	1,650.00
483	467.50	543	55.00	603	577.50	663	467.50
484	275.00	544	467.50	604	3,520.00	664	2,420.00
485	121.00	545	330.00	605	4,840.00	665	1,320.00
486	187.00	546	7,150.00	606	1,980.00	666	605.00
487	7,150.00	547	2,750.00	607	286.00	667	770.00
488	71.50	548	5,060.00	608	467.50	668	231.00
489	49.50	549	605.00	609	1,870.00	669	357.50
490	522.50	550	2,530.00	610	264.00	670	8,250.00
491	1,980.00	551	2,090.00	611	715.00	671	5,060.00
492	3,520.00	552	4,180.00	612	632.50	672	3,520.00
493	1,760.00	553	632.50	613	880.00	673	467.50
494	8,250.00	554	1,540.00	614	715.00	674	1,595.00
495	891.00	555	6,875.00	615	2,200.00	675	852.50
496	825.00	556	467.50	616	330.00	676	231.00
497	220.00	557	330.00	617	1,045.00	677	797.50
498	330.00	558	880.00	618	495.00	678	1,100.00
499	357.50	559	4,620.00	619	1,265.00	679	1,540.00
500	550.00	560	2,200.00	620	23,100.00	680	852.50
501	1,760.00	561	1,320.00	621	440.00	681	1,650.00
502	451.00	562	2,310.00	622	3,960.00	682	742.50
503	412.50	563	990.00	623	467.50	683	770.00
504	1,045.00	564	467.50	624	2,090.00	684	6,325.00
505	1,045.00	565	880.00	625	3,740.00	685	2,090.00
506	220.00	566	1,540.00	626	242.00	686	165.00
507	1,155.00	567	1,430.00	627	770.00	687	1,430.00
508	319.00	568	1,760.00	628	1,540.00	688	1,375.00
509	1,650.00	569	1,870.00	629	440.00	689	1,265.00
510	495.00	570	2,310.00	630	522.50	690	1,375.00
511	1,375.00	571	1,375.00	631	715.00	691	1,155.00
512	550.00	572	1,595.00	632	302.50	692	1,760.00
513	88.00	573	687.50	633	632.50	693	357.50
514	88.00	574	3,740.00	634	2,530.00	694	440.00
515	165.00	575	6,050.00	635	385.00	695	330.00
516	121.00	576	990.00	636	2,310.00	696	577.50
517	577.50	577	605.00	637	1,375.00	697	2,420.00
518	880.00	578	385.00	638	660.00	698	1,265.00
519	264.00	579	302.50	639	605.00	699	1,760.00
520	242.00	580	385.00	640	467.50	700	742.50
521	198.00	581	1,375.00	641	1,320.00	701	467.50
522	935.00	582	1,760.00	642	990.00	702	1,375.00
523	632.50	583	1,265.00	643	935.00	703	286.00
524	522.50	584	632.50	644	605.00	704	852.50
525	297.00	585	385.00	645	1,540.00	705	3,410.00
526	3,520.00	586	1,100.00	646	880.00	706	1,760.00
527	3,850.00	587	1,980.00	647	660.00	707	2,200.00
528	110.00	588	1,265.00	648	1,485.00	708	1,980.00
529	4,180.00	589	990.00	649	302.50	709	1,870.00
530	71.50	590	1,595.00	650	302.50	710	302.50
531	60.50	591	302.50	651	176.00	711	17,600.00
532	330.00	592	990.00	652	2,200.00	712	231.00
533	154.00	593	1,100.00	653	1,045.00	713	1,760.00
534	302.50	594	412.50	654	242.00	714	1,815.00
535	165.00	595	522.50	655	522.50	715	467.50
536	165.00	596	880.00	656	935.00	716	742.50
537	231.00	597	1,045.00	657	770.00	717	2,090.00
538	330.00	598	275.00	658	522.50	718	6,600.00
539	121.00	599	605.00	659	687.50	719	2,310.00
540	110.00	600	1,760.00	660	176.00	720	9,350.00

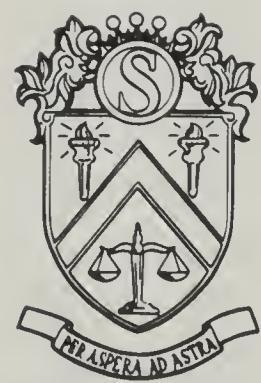
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	5,500.00	781	242.00	841	1,760.00	901	4,400.00
722	7,700.00	782	907.50	842	770.00	902	3,520.00
723	27,500.00	783	715.00	843	880.00	903	770.00
724	1,265.00	784	2,530.00	844	1,155.00	904	264.00
725	2,090.00	785	143.00	845	209.00	905	385.00
726	2,970.00	786	577.50	846	935.00	906	1,320.00
727	797.50	787	286.00	847	742.50	907	9,350.00
728	264.00	788	412.50	848	1,100.00	908	1,980.00
729	1,540.00	789	1,210.00	849	495.00	909	220.00
730	825.00	790	2,530.00	850	1,155.00	910	412.50
731	1,540.00	791	88.00	851	330.00	911	1,650.00
732	1,210.00	792	1,265.00	852	1,155.00	912	522.50
733	1,210.00	793	1,210.00	853	2,530.00	913	880.00
734	1,980.00	794	825.00	854	385.00	914	165.00
735	220.00	795	2,310.00	855	1,210.00	915	2,310.00
736	1,540.00	796	3,960.00	856	4,840.00	916	990.00
737	1,540.00	797	7,425.00	857	121.00	917	990.00
738	12,650.00	798	231.00	858	165.00	918	825.00
739	550.00	799	1,210.00	859	440.00	919	2,090.00
740	1,650.00	800	385.00	860	357.50	920	176.00
741	550.00	801	231.00	861	605.00	921	412.50
742	286.00	802	1,375.00	862	990.00	922	198.00
743	550.00	803	907.50	863	687.50	923	3,740.00
744	1,045.00	804	2,200.00	864	1,430.00	924	1,980.00
745	3,740.00	805	165.00	865	825.00	925	3,960.00
746	2,530.00	806	797.50	866	2,200.00	926	550.00
747	308.00	807	6,875.00	867	2,640.00	927	797.50
748	1,320.00	808	2,750.00	868	1,430.00	928	4,400.00
749	4,180.00	809	7,425.00	869	660.00	929	1,980.00
750	632.50	810	440.00	870	357.50	930	1,100.00
751	440.00	811	412.50	871	440.00	931	308.00
752	907.50	812	302.50	872	990.00	932	1,045.00
753	1,375.00	813	286.00	873	1,320.00	933	330.00
754	5,775.00	814	852.50	874	2,090.00	934	3,740.00
755	1,155.00	815	1,100.00	875	880.00	935	550.00
756	1,820.00	816	330.00	876	935.00	936	935.00
757	1,155.00	817	385.00	877	WITHDRAWN	937	1,815.00
758	2,640.00	818	495.00	878	495.00	938	1,430.00
759	2,090.00	819	742.50	879	357.50	939	357.50
760	825.00	820	742.50	880	550.00	940	687.50
761	5,060.00	821	3,520.00	881	825.00	941	2,090.00
762	13,750.00	822	412.50	882	467.50	942	2,530.00
763	22,000.00	823	1,210.00	883	1,100.00	943	770.00
764	467.50	824	825.00	884	715.00	944	2,310.00
765	1,650.00	825	1,980.00	885	1,265.00	945	1,485.00
766	2,090.00	826	1,870.00	886	715.00	946	715.00
767	3,740.00	827	3,520.00	887	1,540.00	947	2,420.00
768	4,840.00	828	308.00	888	495.00	948	2,200.00
769	3,520.00	829	605.00	889	264.00	949	4,180.00
770	12,650.00	830	660.00	890	522.50	950	3,520.00
771	330.00	831	7,425.00	891	1,870.00	951	4,950.00
772	357.50	832	9,350.00	892	715.00	952	2,420.00
773	1,870.00	833	440.00	893	2,750.00	953	2,200.00
774	3,300.00	834	308.00	894	308.00	954	1,760.00
775	330.00	835	2,640.00	895	825.00	955	2,200.00
776	1,155.00	836	577.50	896	1,375.00	956	1,760.00
777	3,740.00	837	880.00	897	522.50	957	1,980.00
778	275.00	838	12,650.00	898	660.00	958	715.00
779	2,310.00	839	308.00	899	550.00	959	132.00
780	797.50	840	396.00	900	121.00	960	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	522.50	1021	10,450.00	1081	357.50	1141	2,530.00
962	467.50	1022	11,550.00	1082	275.00	1142	1,980.00
963	3,520.00	1023	3,080.00	1083	275.00	1143	825.00
964	71.50	1024	2,200.00	1084	209.00	1144	660.00
965	66.00	1025	577.50	1085	110.00	1145	1,375.00
966	852.50	1026	9,350.00	1086	187.00	1146	467.50
967	605.00	1027	1,375.00	1087	143.00	1147	467.50
968	121.00	1028	4,620.00	1088	3,300.00	1148	550.00
969	632.50	1029	2,750.00	1089	1,760.00	1149	4,400.00
970	522.50	1030	632.50	1090	1,980.00	1150	907.50
971	165.00	1031	2,860.00	1091	770.00	1151	242.00
972	797.50	1032	14,300.00	1092	522.50	1152	242.00
973	165.00	1033	4,400.00	1093	770.00	1153	242.00
974	550.00	1034	4,400.00	1094	660.00	1154	88.00
975	467.50	1035	1,980.00	1095	412.50	1155	209.00
976	264.00	1036	1,210.00	1096	2,200.00	1156	242.00
977	253.00	1037	3,520.00	1097	4,950.00	1157	242.00
978	286.00	1038	4,180.00	1098	1,100.00	1158	412.50
979	209.00	1039	687.50	1099	1,925.00	1159	440.00
980	154.00	1040	1,210.00	1100	594.00	1160	467.50
981	797.50	1041	1,430.00	1101	22,000.00	1161	385.00
982	1,100.00	1042	2,420.00	1102	3,300.00	1162	440.00
983	132.00	1043	5,280.00	1103	3,960.00	1163	2,090.00
984	550.00	1044	26,400.00	1104	1,980.00	1164	357.50
985	852.50	1045	577.50	1105	1,375.00	1165	797.50
986	577.50	1046	7,150.00	1106	687.50	1166	962.50
987	1,100.00	1047	660.00	1107	8,525.00	1167	770.00
988	2,860.00	1048	275.00	1108	742.50	1168	605.00
989	660.00	1049	1,155.00	1109	1,320.00	1169	264.00
990	93.50	1050	15,400.00	1110	495.00	1170	440.00
991	440.00	1051	302.50	1111	1,100.00	1171	352.00
992	825.00	1052	467.50	1112	632.50	1172	242.00
993	550.00	1053	264.00	1113	550.00	1173	264.00
994	1,265.00	1054	121.00	1114	495.00	1174	110.00
995	935.00	1055	2,640.00	1115	44.00	1175	330.00
996	4,480.00	1056	330.00	1116	2,750.00	1176	242.00
997	3,190.00	1057	55.00	1117	3,850.00	1177	550.00
998	9,900.00	1058	55.00	1118	3,300.00	1178	264.00
999	7,700.00	1059	66.00	1119	1,100.00	1179	220.00
1000	1,155.00	1060	192.50	1120	11,550.00	1180	385.00
1001	880.00	1061	1,017.50	1121	5,610.00	1181	176.00
1002	742.50	1062	605.00	1122	1,320.00	1182	357.50
1003	220.00	1063	3,795.00	1123	1,320.00	1183	357.50
1004	4,620.00	1064	1,760.00	1124	1,540.00	1184	286.00
1005	3,300.00	1065	357.50	1125	9,900.00	1185	385.00
1006	2,310.00	1066	8,800.00	1126	594.00	1186	385.00
1007	3,520.00	1067	5,170.00	1127	1,100.00	1187	687.50
1008	3,960.00	1068	797.50	1128	632.50	1188	880.00
1009	2,310.00	1069	132.00	1129	412.50	1189	797.50
1010	24,200.00	1070	385.00	1130	11,000.00	1190	577.50
1011	5,500.00	1071	176.00	1131	209.00	1191	880.00
1012	5,775.00	1072	143.00	1132	7,150.00	1192	687.50
1013	6,600.00	1073	121.00	1133	28,600.00	1193	742.50
1014	2,530.00	1074	82.50	1134	8,800.00	1194	385.00
1015	4,840.00	1075	467.50	1135	198.00	1195	742.50
1016	2,200.00	1076	660.00	1136	852.50	1196	550.00
1017	3,190.00	1077	495.00	1137	27,500.00	1197	302.50
1018	4,290.00	1078	1,100.00	1138	550.00	1198	1,210.00
1019	12,100.00	1079	352.00	1139	3,300.00	1199	742.50
1020	9,350.00	1080	357.50	1140	4,950.00	1200	990.00

LOT #	PRICE						
1201	440.00	1261	154.00	1321	176.00	1381	2,640.00
1202	357.50	1262	143.00	1322	143.00	1382	2,090.00
1203	467.50	1263	132.00	1323	198.00	1383	1,650.00
1204	550.00	1264	154.00	1324	143.00	1384	12,100.00
1205	440.00	1265	308.00	1325	687.50	1385	2,640.00
1206	198.00	1266	495.00	1326	605.00	1386	302.50
1207	660.00	1267	55.00	1327	187.00	1387	357.50
1208	330.00	1268	110.00	1328	132.00	1388	165.00
1209	935.00	1269	660.00	1329	93.50	1389	220.00
1210	357.50	1270	71.50	1330	264.00	1390	121.00
1211	852.50	1271	132.00	1331	176.00	1391	143.00
1212	495.00	1272	1,320.00	1332	99.00	1392	154.00
1213	1,375.00	1273	126.50	1333	467.50	1393	6,600.00
1214	330.00	1274	577.50	1334	286.00	1394	99.00
1215	143.00	1275	88.00	1335	495.00	1395	132.00
1216	187.00	1276	330.00	1336	550.00	1396	126.50
1217	522.50	1277	110.00	1337	165.00	1397	550.00
1218	198.00	1278	220.00	1338	440.00	1398	187.00
1219	770.00	1279	121.00	1339	412.50	1399	154.00
1220	605.00	1280	302.50	1340	522.50	1400	550.00
1221	121.00	1281	176.00	1341	220.00	1401	176.00
1222	605.00	1282	132.00	1342	253.00	1402	242.00
1223	330.00	1283	4,180.00	1343	1,650.00	1403	330.00
1224	357.50	1284	308.00	1344	198.00	1404	2,090.00
1225	396.00	1285	1,100.00	1345	220.00	1405	1,980.00
1226	1,155.00	1286	275.00	1346	209.00	1406	104.50
1227	467.50	1287	187.00	1347	1,100.00	1407	330.00
1228	242.00	1288	412.50	1348	797.50	1408	1,430.00
1229	522.50	1289	198.00	1349	192.50	1409	1,265.00
1230	242.00	1290	467.50	1350	99.00	1410	1,155.00
1231	308.00	1291	357.50	1351	880.00	1411	550.00
1232	440.00	1292	357.50	1352	2,145.00	1412	1,045.00
1233	88.00	1293	319.00	1353	495.00	1413	990.00
1234	165.00	1294	308.00	1354	2,090.00	1414	302.50
1235	1,870.00	1295	990.00	1355	187.00	1415	71.50
1236	286.00	1296	275.00	1356	302.50	1416	660.00
1237	2,860.00	1297	2,530.00	1357	1,485.00	1417	385.00
1238	935.00	1298	1,650.00	1358	220.00	1418	1,320.00
1239	1,540.00	1299	522.50	1359	143.00	1419	192.50
1240	1,375.00	1300	1,870.00	1360	176.00	1420	93.50
1241	990.00	1301	1,155.00	1361	418.00	1421	WITHDRAWN
1242	522.50	1302	8,250.00	1362	330.00	1422	132.00
1243	7,700.00	1303	132.00	1363	82.50	1423	330.00
1244	220.00	1304	467.50	1364	121.00	1424	412.50
1245	143.00	1305	154.00	1365	132.00	1425	93.50
1246	286.00	1306	132.00	1366	797.50	1426	66.00
1247	121.00	1307	99.00	1367	330.00	1427	522.50
1248	357.50	1308	110.00	1368	165.00	1428	209.00
1249	187.00	1309	2,310.00	1369	220.00	1429	6,600.00
1250	660.00	1310	742.50	1370	302.50	1430	5,500.00
1251	1,320.00	1311	467.50	1371	110.00	1431	2,860.00
1252	1,210.00	1312	1,100.00	1372	632.50	1432	6,600.00
1253	412.50	1313	632.50	1373	121.00	1433	1,210.00
1254	412.50	1314	330.00	1374	121.00	1434	2,090.00
1255	176.00	1315	495.00	1375	154.00	1435	632.50
1256	121.00	1316	357.50	1376	1,760.00	1436	1,155.00
1257	495.00	1317	286.00	1377	550.00	1437	742.50
1258	385.00	1318	385.00	1378	495.00	1438	1,265.00
1259	187.00	1319	660.00	1379	440.00	1439	357.50
1260	143.00	1320	330.00	1380	522.50	1440	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	357.50	1501	143.00	1561	1,760.00	1621	467.50
1442	2,860.00	1502	176.00	1562	286.00	1622	660.00
1443	825.00	1503	4,400.00	1563	4,070.00	1623	632.50
1444	82.50	1504	2,200.00	1564	1,870.00	1624	1,375.00
1445	440.00	1505	797.50	1565	550.00	1625	522.50
1446	308.00	1506	605.00	1566	302.50	1626	550.00
1447	165.00	1507	935.00	1567	522.50	1627	467.50
1448	4,180.00	1508	797.50	1568	3,740.00	1628	577.50
1449	1,100.00	1509	632.50	1569	3,960.00	1629	286.00
1450	1,100.00	1510	550.00	1570	7,700.00	1630	1,980.00
1451	935.00	1511	577.50	1571	330.00	1631	467.50
1452	990.00	1512	660.00	1572	770.00	1632	412.50
1453	770.00	1513	742.50	1573	467.50	1633	550.00
1454	2,640.00	1514	1,210.00	1574	1,650.00	1634	687.50
1455	1,375.00	1515	2,420.00	1575	550.00	1635	297.00
1456	770.00	1516	242.00	1576	253.00	1636	412.50
1457	2,310.00	1517	1,980.00	1577	2,860.00	1637	396.00
1458	2,860.00	1518	495.00	1578	1,705.00	1638	550.00
1459	1,540.00	1519	660.00	1579	412.50	1639	2,760.00
1460	1,320.00	1520	467.50	1580	550.00	1640	495.00
1461	77.00	1521	385.00	1581	825.00	1641	308.00
1462	330.00	1522	66.00	1582	2,200.00	1642	605.00
1463	121.00	1523	66.00	1583	632.50	1643	495.00
1464	187.00	1524	330.00	1584	1,155.00	1644	1,870.00
1465	302.50	1525	825.00	1585	2,200.00	1645	605.00
1466	176.00	1526	880.00	1586	2,750.00	1646	797.50
1467	110.00	1527	1,100.00	1587	440.00	1647	825.00
1468	82.50	1528	687.50	1588	1,375.00	1648	770.00
1469	209.00	1529	286.00	1589	3,190.00	1649	1,265.00
1470	1,430.00	1530	165.00	1590	385.00	1650	880.00
1471	247.50	1531	687.50	1591	4,400.00	1651	825.00
1472	330.00	1532	WITHDRAWN	1592	6,600.00	1652	797.50
1473	154.00	1533	1,100.00	1593	176.00	1653	577.50
1474	4,180.00	1534	308.00	1594	31,900.00	1654	880.00
1475	154.00	1535	495.00	1595	715.00	1655	770.00
1476	280.00	1536	3,850.00	1596	990.00	1656	1,100.00
1477	770.00	1537	3,080.00	1597	1,265.00	1657	797.50
1478	357.50	1538	143.00	1598	797.50	1658	577.50
1479	55.00	1539	330.00	1599	1,375.00	1659	1,870.00
1480	385.00	1540	165.00	1600	385.00	1660	550.00
1481	2,970.00	1541	242.00	1601	4,950.00	1661	495.00
1482	291.50	1542	396.00	1602	715.00	1662	880.00
1483	1,540.00	1543	880.00	1603	605.00	1663	1,155.00
1484	550.00	1544	385.00	1604	990.00	1664	715.00
1485	440.00	1545	495.00	1605	880.00	1665	15,400.00
1486	24.20	1546	418.00	1606	198.00	1666	4,730.00
1487	77.00	1547	264.00	1607	198.00	1667	357.50
1488	187.00	1548	286.00	1608	522.50	1668	330.00
1489	4,675.00	1549	880.00	1609	550.00	1669	319.00
1490	550.00	1550	330.00	1610	962.50	1670	660.00
1491	82.50	1551	1,760.00	1611	418.00	1671	374.00
1492	154.00	1552	907.50	1612	577.50	1672	412.50
1493	33.00	1553	247.50	1613	209.00	1673	165.00
1494	77.00	1554	440.00	1614	715.00	1674	825.00
1495	605.00	1555	286.00	1615	1,100.00	1675	440.00
1496	660.00	1556	357.50	1616	357.50	1676	143.00
1497	93.50	1557	165.00	1617	209.00	1677	467.50
1498	154.00	1558	286.00	1618	797.50	1678	467.50
1499	209.00	1559	687.50	1619	242.00	1679	396.00
1500	99.00	1560	880.00	1620	1,045.00	1680	1,045.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	715.00	1718	286.00	1755	352.00	1792	770.00
1682	412.50	1719	660.00	1756	264.00	1793	467.50
1683	209.00	1720	2,035.00	1757	687.50	1794	440.00
1684	440.00	1721	880.00	1758	660.00	1795	825.00
1685	1,210.00	1722	319.00	1759	1,210.00	1796	962.50
1686	247.50	1723	852.50	1760	577.50	1797	467.50
1687	203.50	1724	467.50	1761	407.00	1798	467.50
1688	165.00	1725	412.50	1762	440.00	1799	440.00
1689	770.00	1726	484.00	1763	1,485.00	1800	467.50
1690	264.00	1727	632.50	1764	2,090.00	1801	660.00
1691	209.00	1728	467.50	1765	1,485.00	1802	467.50
1692	412.50	1729	1,100.00	1766	467.50	1803	176.00
1693	418.00	1730	440.00	1767	522.50	1804	154.00
1694	275.00	1731	660.00	1768	1,265.00	1805	143.00
1695	396.00	1732	308.00	1769	1,760.00	1806	99.00
1696	302.50	1733	935.00	1770	550.00	1807	132.00
1697	577.50	1734	632.50	1771	1,430.00	1808	154.00
1698	1,650.00	1735	275.00	1772	1,100.00	1809	143.00
1699	1,650.00	1736	330.00	1773	770.00	1810	154.00
1700	742.50	1737	440.00	1774	880.00	1811	176.00
1701	176.00	1738	522.50	1775	770.00	1812	121.00
1702	462.00	1739	467.50	1776	852.50	1813	154.00
1703	220.00	1740	687.50	1777	687.50	1814	632.50
1704	231.00	1741	495.00	1778	880.00	1815	154.00
1705	176.00	1742	13,750.00	1779	6,600.00	1816	231.00
1706	286.00	1743	8,525.00	1780	990.00	1817	121.00
1707	825.00	1744	7,150.00	1781	440.00	1818	165.00
1708	1,017.50	1745	12,100.00	1782	5,225.00	1819	742.50
1709	522.50	1746	8,800.00	1783	5,775.00	1820	308.00
1710	880.00	1747	5,775.00	1784	4,125.00	1821	110.00
1711	577.50	1748	7,150.00	1785	687.50	1822	165.00
1712	1,650.00	1749	9,350.00	1786	682.00	1823	110.00
1713	1,375.00	1750	264.00	1787	715.00	1824	176.00
1714	1,650.00	1751	253.00	1788	473.00	1825	192.50
1715	797.50	1752	264.00	1789	495.00	1826	143.00
1716	412.50	1753	440.00	1790	451.00	1827	352.00
1717	352.00	1754	253.00	1791	1,540.00		



OVER 50 YEARS OF
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Collection of
United States Coins
Dimes — Pioneer Gold

The Teich Family
Collection of
United States Proof Coins
&
Other Important Consignments including Paper Money

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
JANUARY 16, 17, 18, 1990

FIRST SESSION

Tuesday Evening, January 16, 1990 — 6:30 P.M. — Lots 1 - 549

SECOND SESSION

Wednesday Evening, January 17, 1990 — 6:30 P.M. — Lots 550 - 1153

THIRD SESSION

Thursday Evening, January 18, 1990 — 6:30 P.M. — Lots 1154 - 1827

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 8, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

**To Be Held In The
Manhattan Skyline Suites
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OMNI PARK CENTRAL HOTEL
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NEW YORK CITY**

Catalogued and Sold by

Stack's®



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Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by floor bidders or those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale, shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by

a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



THE LEGENDARY 1894'S' DIME





206



208



279



286



289



291



317



325



326



328



332



335



336



339



337

351
(ENLARGED)368
(ENLARGED)378
(ENLARGED)391
(ENLARGED)401
(ENLARGED)



407



411



417



428



437



444



453



527



PROOF COINS OF 1858 – LOTS 550-555



PROOF COINS OF 1867 – LOTS 616-625



PROOF COINS OF 1877 – LOTS 707-714



PROOF COINS OF 1895 – LOTS 834-839



620
(ENLARGED)



1207



1429



1384



1570
(ENLARGED)



1591
(ENLARGED)



1592
(ENLARGED)



1594
(ENLARGED)



1601
(ENLARGED)



1665



1779



1782



The James A. Stack, Sr. Collections

In making this portion of the outstanding collection of James A. Stack, Sr. available to the present generation of discriminating collectors we recognize the very natural question that will arise in the reader's mind. Although James A. Stack, Sr. bears the same surname as the members of our firm, the connection between the two families is otherwise purely coincidental. Nevertheless the relationship has been certainly much closer than simple coincidence would indicate at first sight.

When Mr. Stack began his collecting activities almost five decades ago he developed a warm friendship with Joseph and Morton Stack, the former senior partners of this firm. In the course of time the ties between the three men became closely personal as well as numismatic. Many of Mr. Stack's choicest specimens were acquired with the help of our firm. It is therefore with a feeling of deep appreciation and nostalgia that we are happy to dedicate this catalogue to him.

It can perhaps be suggested that nostalgia of a very different kind may affect today's collector after he has directed his attention to the coins Mr. Stack was fortunate enough to obtain. As we all know too well, the acquisition of choice examples in any series requires an element of luck as well as the means to buy. In the 1940's when he began to seriously concern himself with numismatics the collecting horizons were much wider than they have since become. Although he favored our firm with a major share of his acquisitions he searched the entire country for outstanding specimens. At the same time he took full advantage of the opportunities presented by the dispersal of such outstanding collections as those formed by Neil, Atwater, Dunham, Hall and Colonel Green, to name only a few. As a result, all the great rarities are here, in addition to many of the "Finest Knowns."

While rare and choice coins are obviously desirable they alone do not make a great collection. James A. Stack, Sr. must be considered one of the best informed numismatists of his generation, as the attention devoted to die varieties, die states, and mintmarks clearly demonstrates. From the very beginning he was well aware that there was something more to his hobby than being familiar with the latest price trends. His collection reflects the influence of the years of study that directed all these acquisitions. He was able to form a great collection because he knew his coins. The lesson for his successors is that in the hobby of numismatics, as well as in other fields of endeavor, knowledge is strength.

The above facts are further confirmed by the numerous times this collection has been referred to in standard reference books as well as auction sales. For example, Walter Breen's "Encyclopedia of U. S. and Colonial Coins" has innumerable acknowledgements of the importance of this collection in American Numismatics.

We noted earlier that Mr. Stack was able to profit from the dispersal of some of the greatest historic collections ever formed in this century. His good fortune in this respect carries its own very current moral. The Stack collection of United States Quarters and Half Dollars which was sold by our firm in 1975 was regarded as a historic event, as was the Half Cents, Minor Coins, and Half Dimes in 1989. The present offering in this catalogue will surely be recognized as a unique opportunity to acquire outstanding specimens that have not been in the market place for nearly half a century! If today's numismatic enthusiasts are to benefit from their predecessor's example they can only do so by grasping the opportunity presented by the offering of important coins described in this catalogue.

A handwritten signature in cursive script, reading "Stack's", with a registered trademark symbol (®) at the end.

THE OUTSTANDING JAMES A. STACK, SR. COLLECTION OF U. S. DIMES

Superb as the James A. Stack, Sr. collections of Half Dollars, Quarters, Half Dimes, and Half Cents were, his collection of Dimes certainly ranks right up there with them! The collection is complete but for the unique 1873'CC' No Arrows. His early Bust Dimes are exceptional in condition, from the two Choice examples of the 1796 issue and the even rarer 1797 sixteen stars in the same condition, through Proofs of 1822, 1824, and 1825; the later Bust series includes many Choice and Gem examples, as well as a Proof of 1834 and two Proofs of 1835.

The Liberty Seated Dimes collection, in addition to the quality of the business strikes (including the Branch Mint issues), contains three Proofs from the 1840's, four from the 1850's, and a complete series of Proofs from 1861 to 1891! Included in this series are the finest known 1871'CC', the finest known 1872'CC', and the rest of the dates except as mentioned earlier. It is really an important offering in this special field.

Despite the importance of the numerous Choice branch mint pieces in the Barber Dime series, attention in that area will surely focus upon the Stack specimen of the legendary 1894'S' Dime, a Choice Proof example of this issue, of which only 11 specimens are known. The coin was last offered at auction in Stack's 1947 sale of the H.R. Lee collection, and was owned earlier by Louis Eliasberg, and before that by Clapp.

THE JAMES A. STACK, SR. COLLECTION OF PRIVATE & TERRITORIAL GOLD COINS

In addition to the superb James A. Stack, Sr. collection of Dimes, we are privileged to be able to offer his collection of Private & Territorial gold coins in this auction. The coins in this collection were carefully selected and include several important specimens. Included are both the .887 THOUS and .900 THOUS. "Slugs" of the U.S. Assay Office of Gold in 1852, both in EF; the 1853 \$20, .900 Fine, issued by the same firm, AU; the Baldwin & Co. \$5 of 1850, also AU; the 1855 Kellogg & Co. \$20, EF; the 1855 Wass, Molitor & Co. \$10, nearly VF; the 1852 \$5, small head, from the same firm, VF; the Mormon \$20 and \$5 of 1849, as well as the \$5 issues of 1850 and 1860. Clark, Gruber & Co. specimens include the \$10, \$5, and \$2.50 of 1860, and the \$20, \$10, \$5, and \$2.50 of 1861.

The California Fractional Gold collection, 64 lots, features the Washington Head Quarter; the Small Eagle reverse Half Dollar and Dollar; and the Arms of California Half Dollar, as well as many R-6 and R-7 varieties in excellent condition.

ORDER OF SALE

FIRST SESSION

Tuesday Evening, January 16, 1990 — 6:30 P.M.
Lots 1 - 549

	<i>Lot Nos.</i>
<i>The James A. Stack, Sr. Collection</i>	
U. S. DIMES. 1796-1945	1 - 313
The Legendary 1894'S' Dime	206
U. S. Commemorative Gold Coins.....	314 - 324
U. S. Pioneer & Territorial Gold Coins.....	325 - 342
California Fractional Gold	343 - 406
<i>A Southwestern Collection</i>	
U. S. Silver Dollars. 1795-1872	407 - 453
U. S. Morgan & Peace Dollars. 1878-1935'S'.....	454 - 544
U. S. Trade Dollars. 1873-1876'S'	545 - 549

SECOND SESSION

Wednesday Evening, January 17, 1990 — 6:30 P.M.
Lots 550 - 1153

<i>The Teich Family Collection</i>	
U. S. PROOF COINS. 1858-1915	550 - 950
Later Date U. S. Proof Sets. 1936-1942.....	951 - 957
Additional Coins from the Collection. 1¢ - 50¢.....	958 - 974
Foreign Coins.....	975 - 976
U. S. Commemorative Silver Coins	977 - 1041
<i>U. S. Paper Money</i>	
Demand Notes.....	1042 - 1044
Legal Tender Notes.....	1045 - 1106
Refunding Certificate.....	1107
Silver Certificates	1108 - 1125
Treasury/Coin Notes, Federal Reserve Bank Notes	1126 - 1132
Federal Reserve Notes.....	1133 - 1134
Gold Certificates.....	1135 - 1139
National Bank Notes	1140 - 1144
Uncut Currency Sheets.....	1145 - 1148
Fractional Notes, Continental Currency, Mormon Currency.....	1149 - 1153

THIRD SESSION

Thursday Evening, January 18, 1990 — 6:30 P.M.
Lots 1154 - 1827

<i>Property of Various Consignors</i>	
U. S. Colonial Coins.....	1154 - 1160
U. S. Half Cents, Large Cents, Small Cents.....	1161 - 1235
U. S. Two Cents, 3¢ (Nickel), 3¢ (Silver) Pieces.....	1236 - 1252
U. S. Nickels, Half Dimes	1253 - 1346
U. S. Dimes, Twenty Cent Pieces.....	1347 - 1380
U. S. Quarters, Half Dollars	1381 - 1448
U. S. Silver Dollars, Trade Dollars.....	1449 - 1514
U. S. Commemorative Silver and Gold Coins.....	1515 - 1569
U. S. Gold Dollars. 1849'D'-1888.....	1570 - 1604
U. S. Quarter Eagles (\$2.50 Gold). 1834-1929	1605 - 1641
U. S. Three Dollar Gold. 1854-1887.....	1642 - 1664
U. S. Half Eagles (\$5.00 Gold). 1797-1916'S'.....	1665 - 1726
U. S. Eagles (\$10.00 Gold). 1857'O'-1932	1727 - 1776
U. S. Double Eagles (\$20.00 Gold). 1861-1928.....	1777 - 1802
California Fractional Gold	1803 - 1827

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JANUARY 16, 1990

6:30 P.M. SHARP

LOTS 1 - 549

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Estate of James A. Stack, Sr.

UNITED STATES DIMES

Draped Bust. Small Eagle

1796 - 1797

AN EXTRAORDINARY 1796 DIME



Lot No. 1
(Enlarged)

1 1796 John Reich 4. Robert Scot's exquisite design after Gilbert Stuart. **Choice Brilliant Uncirculated** and wholly prooflike. Fully struck devices, stars and lettering. The obverse blue and gold with pink overtones, the reverse golden, olive and pale blue. The coin is really electrifying with its full mirror-like surface. (SEE COLOR PLATE)

ANOTHER EXTRAORDINARY 1796 DIME



Lot No. 2
(Enlarged)

2 1796 JR-4. Another of the same variety. **Choice Brilliant Uncirculated**, like the preceding specimen. The date and first eight stars are doubled. The obverse a kaleidoscope of color: gold, sea-green, blue, steel, all on a brilliant reflective surface. The entire coin sharply struck but for some breast feathers. **An outstanding example!** (SEE COLOR PLATE)

1797 SIXTEEN STARS DIME
ONE OF THE FINEST KNOWN



Lot No. 3
(Enlarged)

3 1797 JR-1. Sixteen stars on the obverse. **Choice Brilliant Uncirculated**, frosty mint lustre and a very sharp strike. The die crack from the rim behind the second star, through the first star then into a massive break, terminates in the milling below the 16th star. Superb pale pink and steel with light iridescent overtones. **Truly an incredible example of this rarity**, fully on a par with or better than the example we sold in Auction '80. (SEE COLOR PLATE)



Lot No. 4
(Enlarged)

4 1797 JR-2. Thirteen stars on the obverse. **Extremely Fine and choice**. Perfectly centered and sharply struck. Light iridescence with gunmetal toning.

Draped Bust. Heraldic Eagle

1798 - 1807

MINT STATE 1798/7 SIXTEEN STAR REVERSE DIME



Lot No. 5
(Enlarged)

5 1798/7 JR-1. Small 8 over 7. Sixteen stars on the reverse. **Brilliant Uncirculated**. A frosty and satiny example. Some planchet adjustment marks on the rims above stars 5-8 and the E in LIBERTY. Lovely pale blue and gray with golden overtones. (SEE COLOR PLATE)

MINT STATE 1798/7 THIRTEEN STAR REVERSE DIME



Lot No. 6
(Enlarged)

6 1798/7 JR-2. Small 8 over 7. Thirteen stars on the reverse. **Brilliant Uncirculated**. Softly struck in the central portion due to severe die clashing as on all specimens. A frosty example with gorgeous iridescent toning. **Rarity 6**, the rarest variety of all the 1798 dimes. (SEE COLOR PLATE)



*Lot No. 7
(Enlarged)*

7 1798 JR-4. Flat topped 1, small 7, medium 8. Die crack from Y to nose, chin to field, and tip of left feather to the milling. **Extremely Fine**, blue and russet with touches of sea-green.



*Lot No. 8
(Enlarged)*

8 1800 JR-2. Dot between 1 and 8. **About Uncirculated**, some tiny digs on and near the nose. Deep blue and gold on the obverse, the reverse with a touch of russet.



*Lot No. 9
(Enlarged)*

9 1801 JR-2. The rarer of the two varieties of this year. **Extremely Fine**, well struck and centered. The obverse rust pits in the form of a spray from the face. Glossy surfaces with golden, iridescent and sea-green toning.

CONDITION CENSUS 1802 DIME



*Lot No. 10
(Enlarged)*

10 1802 JR-2. **About Uncirculated**, reflective surface with pink and blue toning on the obverse, frosty on the reverse. Probably close to the terminal state of the reverse die as it is really shattered. Yet, oddly enough, it is very sharp.



*Lot No. 11
(Enlarged)*

11 1803 JR-3. **About Uncirculated**, unevenly struck due to die clashing and shattering on both sides. A tiny planchet defect on the edge adjacent to the sixth star. Lovely golden gray blue toning.



*Lot No. 12
(Enlarged)*

12 1804 JR-1. Thirteen stars on the reverse. **Extremely Fine**. Light pinscratching, mostly on the obverse, neatly covered by the superb iridescent toning.

VERY RARE

1804 FOURTEEN STAR REVERSE DIME



Lot No. 13
(Enlarged)

13 1804 JR-2. Fourteen stars on the reverse. **About Uncirculated**, frosty lustre, struck from lightly shattered dies. The stars at the left weak as always. The first use of the reverse dies was to strike the 1804 quarter eagle. Lovely gray, golden and lightly iridescent. **This could be the finest known example of this variety and certainly one of the finest of the date. (SEE COLOR PLATE)**

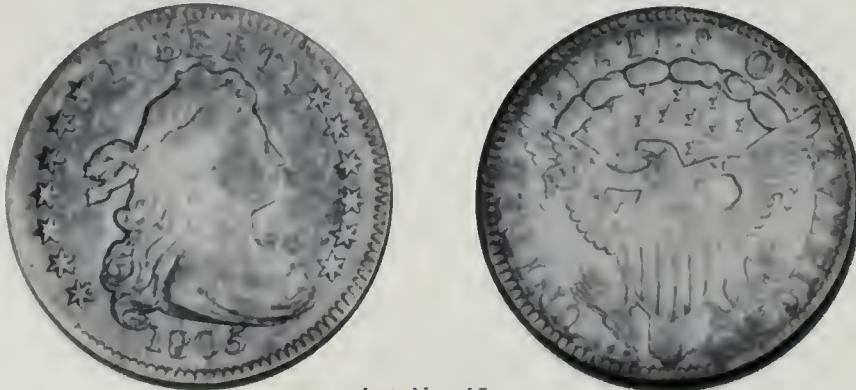
ANOTHER VERY RARE

1804 FOURTEEN STAR REVERSE DIME



Lot No. 14
(Enlarged)

14 1804 JR-2. Another example of the fourteen star reverse. Stars at left weak and diagnostic. **Very Fine**, light gray and iridescent.



Lot No. 15
(Enlarged)

15 1805 JR-1. Five berries on the reverse. **Extremely Fine** but a trifle weak in the centers as is most always the case. Splendid golden and blue iridescence.



Lot No. 16
(Enlarged)

16 1805 JR-2. Four berries on the reverse. **Extremely Fine**, the surface a trifle rough. Gray and pink iridescent toning.

FULLY STRUCK 1807 DIME



Lot No. 17
(Enlarged)

17 1807 JR-1. Only one variety this year although the reverse die was used to strike no less than four different quarter eagles. **About Uncirculated. Uncashed** and very rare thus. The coin overall is well struck, with full rims and devices. A frosty example with pink and iridescent toning.

Capped Bust

1809 - 1828

MINT STATE 1809 DIME



Lot No. 18
(Enlarged)

18 1809 JR-1. The first year of the new design by John Reich. **Brilliant Uncirculated**, frosty mint lustre. Lovely russet and iridescent toning. (SEE COLOR PLATE)



Lot No. 19
(Enlarged)

19 1809 JR-1. Another example of this rarity. **Extremely Fine** and a better than average strike. Gray and golden toning.



Lot No. 20
(Enlarged)

20 1811/09 **Extremely Fine**, well struck despite the massive bulge above the cap. Gray and iridescent.



Lot No. 21
(Enlarged)

21 1814 JR-1. Small date. **Brilliant Uncirculated**. A frosty example with golden and light iridescent toning. A better than average strike on the stars at the left.

BEAUTIFUL 1814 LARGE DATE DIME



Lot No. 22
(Enlarged)

22 1814 JR-2. Large date. **Choice Brilliant Uncirculated**. Blazing mint frost with exquisite iridescent toning.

SUPERB 1820 PROOF DIME



*Lot No. 23
(Enlarged)*

23 1820 JR-7. Small 0 in date. A superb example. **Choice Brilliant Proof**, in fact a borderline gem. An outstanding example with peripheral toning. Two-tone in appearance and certainly **the finest known specimen**. (SEE COLOR PLATE)



*Lot No. 24
(Enlarged)*

24 1820 JR-11. Small 0 in date. Small C in the denomination. **Extremely Fine** and close to a grade better. Golden amber and lightly iridescent.



*Lot No. 25
(Enlarged)*

25 1820 JR-13. Large 0 in date. **Extremely Fine**. Very pretty golden blue iridescence and a rather decent strike for the issue.



Lot No. 26
(Enlarged)

26 1821 JR-6. Large date. Unlisted die crack from the right serif of A-3 through the upper two arrowheads. **Choice Brilliant Uncirculated**, prooflike with a hint of frost. Exquisite golden and iridescent toning.



Lot No. 27
(Enlarged)

27 1821 JR-9. Small date. **Choice Brilliant Uncirculated**, full frosty mint bloom and an incredibly sharp impression. Delicate gray, golden and iridescent toning.

EXTREMELY RARE 1822 PROOF DIME



Lot No. 28
(Enlarged)

28 1822 JR-1. **Choice Brilliant Proof**. An extraordinary cameo-like example. Well struck, with broad borders and a depth of strike unlike a business strike (see next lot). Beautiful bands of blue and gold with pale sea-green overtones. There is a strong possibility that this is the World's Greatest Collection specimen, identifiable by a tiny speck below the N in UNITED and a "ghost" of a tarnish streak behind the head. There is little doubt that this beauty will elicit heavy bidding. (SEE COLOR PLATE)



Lot No. 29
(Enlarged)

29 1822 JR-1. About Uncirculated and choice. Prooflike, frosty about the devices. Sharply struck and a first-rate example of this rarity.



Lot No. 30
(Enlarged)

30 1823 JR-1. Small E's in the legend. Brilliant Uncirculated, frosty and slightly prooflike. Very pretty blue, gold and pink toning.



Lot No. 31
(Enlarged)

31 1823 JR-3. Large E's in the legend. Choice Brilliant Uncirculated, a borderline gem. Magnificent both in strike and iridescent toning. As beautiful a specimen as one could ever hope to own.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

EXTREMELY RARE 1824 PROOF DIME



Lot No. 32
(Enlarged)

32 1824/22 JR-1. Choice Brilliant Proof. A needle-sharp, cameo-like impression with full reflective surfaces. It is our opinion this is from the Atwater Sale conducted by B. Max Mehl in June 1946, lot 912. The coin is delicately toned gunmetal and pale pink. (SEE COLOR PLATE)

EXTREMELY RARE 1825 PROOF DIME



Lot No. 33
(Enlarged)

33 1825 JR-2. Choice Brilliant Proof. A simply wonderful impression on a full mirrored surface. Lovely pale steel gray with a pink tint. Fully on a par with our Bareford example sold in 1981. (SEE COLOR PLATE)

FINEST 1827 JOHN REICH 13 DIME



Lot No. 34
(Enlarged)

34 1827 JR-13. Choice Brilliant Uncirculated. A wholly prooflike specimen on the obverse, the reverse prooflike and satiny. Exceptionally beautiful, deep gray and iridescent toning. Undoubtedly, the finest example of this variety extant.



*Lot No. 35
(Enlarged)*

35 1828 JR-2. Large date. The early type. **About Uncirculated**, sharply struck, with prooflike surface. Light iridescence, mostly about its periphery.

Capped Bust. Reduced Size

1828 - 1837



*Lot No. 36
(Enlarged)*

36 1828 JR-1. Small date. The new obverse design by William Kneass, the reverse by John Reich. **About Uncirculated**, prooflike surface. The reverse really is Mint State in appearance.

GEM 1829 DIME



*Lot No. 37
(Enlarged)*

37 1829 JR-2. Large 10C. **Gem Brilliant Uncirculated**. A pristine example with blazing frost and iridescence about the periphery. Certainly well in the Condition Census. (SEE COLOR PLATE)



Lot No. 38
(Enlarged)

38 1829 JR-4. Small 10C. **Choice Brilliant Uncirculated.** A sharply struck example with frosty mint lustre and a hint of reflectivity. Exquisite golden and delicate iridescent toning.

FINEST KNOWN 1830/29 DIME



Lot No. 39
(Enlarged)

39 1830/29 JR-5. The overdate. **Gem Brilliant Uncirculated.** The obverse wholly prooflike, the reverse fully frosty. An extraordinary coin, considered to be fairly common, but in this condition, a great rarity. (SEE COLOR PLATE)

VERY RARE 1830 PROOF DIME



Lot No. 40
(Enlarged)

40 1830 JR-6. Wide date, 3 tilted left and low. **Choice Brilliant Proof.** A splendid strike with all devices cameo-like. Delicate golden with iridescence about the edges. This variety formerly unknown in Proof. A discovery coin. (SEE COLOR PLATE)

VERY RARE 1831 PROOF DIME



Lot No. 41
(Enlarged)

41 1831 JR-2. Choice Brilliant Proof, a borderline gem. Superb pink and blue iridescent toning, golden on the reverse. Really almost medallic in appearance. (SEE COLOR PLATE)



Lot No. 42
(Enlarged)

42 1831 JR-2. About Uncirculated, mottled gray and golden toning.



Lot No. 43
(Enlarged)

43 1831 JR-5. With the cud on the rim above and connecting UNI. Choice Brilliant Uncirculated, frosty lustre, pale sea-green and pink iridescent toning.



Lot No. 44
(Enlarged)

44 1832 JR-1. **Brilliant Uncirculated** and frosty. The obverse with deep golden and iridescent toning.



Lot No. 45
(Enlarged)

45 1833 JR-1. The 33 level. **About Uncirculated**, frosty and very attractive. Pale toning.



Lot No. 46
(Enlarged)

46 1833 JR-5. Last 3 high. **Choice Brilliant Uncirculated**, a prooflike, borderline gem. This cataloguer had to ponder a while whether the coin was a Proof or a business strike. A beauty with magnificent golden and iridescent toning.



Lot No. 47
(Enlarged)

47 1833 JR-5. Last 3 high. Another. **Choice Brilliant Uncirculated**, frosty mint lustre. Sharply struck, with golden and iridescent toning.

VERY RARE 1834 PROOF DIME



Lot No. 48
(Enlarged)

48 1834 JR-1. Large perfect 4. **Choice Brilliant Proof.** A needle-sharp impression on a perfect planchet. Superb iridescent toning about the rims, blending to pink in the center. Heretofore only "reported," this is the first auction appearance of this variety in Proof. (SEE COLOR PLATE)



Lot No. 49
(Enlarged)

49 1834 JR-7. Small 4. **About Uncirculated**, slightly prooflike. Golden and light iridescent toning.

VERY RARE 1835 PROOF DIME



Lot No. 50
(Enlarged)

50 1835 JR-4. **Gem Brilliant Proof.** A startlingly beautiful example with rich blue iridescence highlighted by pink and golden sea-green toning. Certainly, every bit as beautiful as the Norweb example recently sold. (SEE COLOR PLATE)

A SECOND VERY RARE 1835 PROOF DIME



Lot No. 51
(Enlarged)

51 1835 JR-4. Brilliant Proof, very nearly in the choice category. A later strike as the dies show some rust before the face and arc-like on the upper reverse. A great rarity nevertheless. (SEE COLOR PLATE)



Lot No. 52
(Enlarged)

52 1836 JR-1. Fancy 8. Choice Brilliant Uncirculated, virtually in the gem category. Blazing mint lustre, iridescent with pink and golden overtones. A stunning coin!

1837 JOHN REICH 4 DIME
PROBABLY FINEST KNOWN



Lot No. 53
(Enlarged)

53 1837 JR-4. Curious comet-like die break from the F to the rim. Choice Brilliant Uncirculated, the obverse wholly mirror-like, the reverse full mint frost. The obverse with "electric" toning, the reverse amber. (SEE COLOR PLATE)

Liberty Seated without Stars

1837 - 1838

CHOICE 1837 NO STARS DIME

Lot No. 54
(Enlarged)

54 1837 Liberty Seated, no stars. Large date. **Choice Brilliant Uncirculated** and prooflike. The obverse electric blue and gold, the reverse brighter with some mint frost. A beauty! (SEE COLOR PLATE)

Lot No. 55
(Enlarged)

55 1837 Liberty Seated, no stars. Small date. **Brilliant Uncirculated**. The obverse has the same electric blue and gold toning as on the large date, the reverse brighter. Small obverse rim ding.

CONDITION CENSUS 1838 'O' DIME

Lot No. 56
(Enlarged)

56 1838 'O' **Choice Brilliant Uncirculated**. A borderline gem with gray and sea-green toning over fully frosted surfaces. Die cud on the obverse edge. An exceptional example of this rarity. (SEE COLOR PLATE)

Liberty Seated with Stars. No Drapery

1838 - 1840



Lot No. 57
(Enlarged)

57 1838 Large stars. **Choice Brilliant Uncirculated.** A virtual gem with prooflike surfaces. Magnificent gold, blue and amber toning.

VERY RARE 1838 SMALL STARS DIME



Lot No. 58
(Enlarged)

58 1838 Small stars. The variety immediately identifiable by the fine-line die crack encircling the obverse through the stars. **Choice Brilliant Uncirculated** and certainly **one of the finest examples extant.** A prooflike specimen with iridescence on the obverse and golden on the reverse.



Lot No. 59
(Enlarged)

59 1838 Partial drapery. A rare variety. **Choice Brilliant Uncirculated.** Blue, amber and golden iridescence.



*Lot No. 60
(Enlarged)*

60 1839 Brilliant Uncirculated, partially prooflike. Splendid iridescent toning with frost in the central reverse.



*Lot No. 61
(Enlarged)*

61 1839 'O' Brilliant Uncirculated, frosty mint bloom. Pale sea-green and golden iridescence. Rare.

62 1840 No drapery at elbow. Choice Brilliant Uncirculated. A wholly prooflike example with pale gold and iridescent toning.

63 1840 No drapery. Extremely Fine; 1841 Drapery. About Uncirculated. 2 pieces.

64 1840 'O' Large O, no drapery. Very Good; 1840 'O' Small O, no drapery. Extremely Fine. 2 pieces.

Liberty Seated with Stars. Drapery

1840 - 1860



*Lot No. 65
(Enlarged)*

65 1840 Drapery at elbow. A rare variety. Extremely Fine, prooflike surface with light gray and iridescent toning.



Lot No. 66
(Enlarged)

66 1841 Drapery. **Choice Brilliant Uncirculated.** A magnificent example, partially prooflike, and satiny. Lovely iridescent toning.



Lot No. 67
(Enlarged)

67 1841 'O' Small O. **Brilliant Uncirculated** and lustrous. Pretty gray iridescent mottled toning. Close to choice.

68 1841 'O' Another. **About Uncirculated**, frosty and choice.



Lot No. 69
(Enlarged)

69 1842 Thick letters. **Brilliant Uncirculated**, close to choice. A frosty example with rich pink and iridescent toning.



Lot No. 70
(Enlarged)

70 1842 Thin letters. **Choice Brilliant Uncirculated**, light gray and orange toning.

71 1842 'O' Medium O. **About Uncirculated**, gray and pink toning.



Lot No. 72
(Enlarged)

72 1843 Double punched date. **Choice Brilliant Uncirculated**, prooflike and satiny. Lovely peripheral toning.

73 1843 About Uncirculated and choice. Lovely toning over frosted surfaces.

74 1843'O' A nice, evenly worn **Very Fine** specimen of this rarity. Pale gray toning. **Rare**.

75 1844 The famous "Orphan Annie" dime. **Extremely Fine**, slightly reflective and wavy in appearance. A small planchet defect on the rim below the date. **Rare**.

76 1844 Another. Choice Very Fine, virtually **Extremely Fine**. Even pale gray toning.

77 1844 Very Good, faint scratches; 1853'O' Arrows. Nicked and scratched; 1861'S' Very Fine, scratched and cleaned; 1862'S' Fine, cleaned. 4 pieces.



Lot No. 78
(Enlarged)

78 1845 Double date (as illustrated in Breen's book). **Brilliant Uncirculated**, lovely pink and iridescent toning.



Lot No. 79
(Enlarged)

79 1845 Heavily punched 184, the 5 far more delicate. **Choice Brilliant Uncirculated**, frosty and satiny with peripheral toning.

80 1845 Another example with the heavily punched 184, the 5 far more delicate. **Brilliant Uncirculated**, close to choice. Cartwheel lustre, pink and gray iridescence.
Ex Knapp Collection (B. Max Mehl, March 13, 1945, lot 70).

81 1845'O' A strong Fine, full LIBERTY. Golden gray toning. Very scarce.

EXTREMELY RARE 1846 PROOF DIME



Lot No. 82
(Enlarged)

82 1846 Choice Brilliant Proof. A perfect impression with full mirror-like surfaces, the devices matte-like, giving a wonderful cameo appearance. Exquisite golden centers with iridescence about the edges. The cataloguer, although not positive, has every reason to believe that this is the Atwater specimen, lot 939. A great rarity as a date, prohibitively rare as a Proof. (SEE COLOR PLATE)

83 1847 About Uncirculated, frosty lustre. Pale orange and iridescent. Scarce.

EXTREMELY RARE 1848 PROOF DIME



Lot No. 84
(Enlarged)

84 1848 Choice Brilliant Proof. Delicate lettering and devices, the date high, sloping down to the right. Full reflectivity with iridescence about the periphery. Probably less than six are extant. (SEE COLOR PLATE)



Lot No. 85
(Enlarged)

85 1848 Brilliant Uncirculated, frosty mint bloom. Golden and iridescent toning. Well struck, full head, stars and cap, date centered, heavy lettering.

EXTREMELY RARE 1849 PROOF DIME



Lot No. 86
(Enlarged)

86 1849 Choice Brilliant Proof. Close date, thin letters. A splendid, glittering specimen with pink, gray and light iridescent toning. There is some "activity" under the 9, but this cataloguer cannot be sure that it is an 8. A rarity with probably less than six extant. (SEE COLOR PLATE)



Lot No. 87
(Enlarged)

87 1849 Wide date, thick letters. Choice Brilliant Uncirculated. A fully frosty example just bordering on the gem category. Exquisite light iridescent toning.

RARE 1849 'O' DIME



Lot No. 88
(Enlarged)

88 1849 'O' Large 'O' mintmark. Extremely Fine, perfect surfaces and edges, sharply struck and lustrous. Pale iridescent toning. A first-class example of this rarity.

EXTRAORDINARY 1849 'O' DIME



Lot No. 89
(Enlarged)

89 1849 'O' Small 'O' mintmark, many times rarer than the large mintmark. **Brilliant Uncirculated**, full frosty mint bloom, delicate gold with iridescence about the periphery. This could easily be the finest known.

90 1850 **Brilliant Uncirculated**, pale sea-green and silvery iridescence.

91 1850 'O', 1856 'O' Large 'O' mintmark. **Strictly Very Fine**, steel gray toning. Some light circulation marks. Both are very scarce. 2 pieces.

92 1850 'O' Small 'O' mintmark. By far the rarer of the two varieties. **Extremely Fine**, a hint of prooflike surface under the iridescent toning.

93 1851 **About Uncirculated** and very nice. Golden and iridescent.

94 1851 'O' Large 'O' mintmark. **About Uncirculated** and choice but for a couple of small marks over the I in DIME. Unusually well struck for the issue. Pale steel toning.

GEM 1852 DIME



Lot No. 95
(Enlarged)

95 1852 **Gem Brilliant Uncirculated**. A wholly prooflike example with wonderful golden and iridescent toning. An incredible impression.



Lot No. 96
(Enlarged)

96 1852 'O' **Brilliant Uncirculated**, frosty and satiny with a few inconspicuous bagmarks. Pale iridescence, mostly on the reverse. Very scarce.

RARE 1853 NO ARROWS DIME



Lot No. 97
(Enlarged)

97 1853 No arrows. Choice Brilliant Uncirculated, full blazing lustre with concentric rings of light iridescence. Rare.

Liberty Seated with Stars. Arrowheads at Date

1853 - 1855



Lot No. 98
(Enlarged)

98 1853 Arrows. Choice Brilliant Uncirculated. A wholly prooflike, needle-sharp example of this popular type. Golden and iridescent toning.



Lot No. 99
(Enlarged)

99 1853 'O' Arrows. Thin numerals, open 5. Large 'O' mintmark. Choice Brilliant Uncirculated. A blazing satiny example with delicate iridescence on the reverse. Magnificent!

100 1853 'O' Arrows. Extremely Fine, reverse edge nicks; 1858 'S' Fine, lightly cleaned; 1867 'S' Very Fine, polished. 3 pieces.



Lot No. 101
(Enlarged)

101 1854 Heavily punched date. **Choice Brilliant Uncirculated**, mottled pale gray toning over frosted surfaces.

OUTSTANDING 1854 'O' DIME



Lot No. 102
(Enlarged)

102 1854 'O' High date. **Choice Brilliant Uncirculated**, prooflike, frosty and indescribably beautiful. Pink and iridescent toning.

GEM 1855 DIME



Lot No. 103
(Enlarged)

103 1855 Gem Brilliant Uncirculated. Blazing mint frost with light mottled golden and iridescent toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 104
(Enlarged)

104 1856 Large date. **Choice Brilliant Uncirculated.** A frosty example with delicate blue toning. Scarce.

EXTREMELY RARE 1856 PROOF DIME



Lot No. 105
(Enlarged)

105 1856 Small date. **Choice Brilliant Proof.** An exquisite example with blue, pink and mauve iridescent toning over fully reflective surfaces. This should set a record for the date. (SEE COLOR PLATE)



Lot No. 106
(Enlarged)

106 1856 Small date. **Choice Brilliant Uncirculated**, gray and sea-green iridescence.



Lot No. 107
(Enlarged)

107 1856'O' Large 'O', doubled date. **Brilliant Uncirculated**, frosty lustre, silvery gray iridescence. Scarce.

108 1856'S' **Extremely Fine**, prooflike surfaces. Mottled iridescent toning. Sharply struck and choice.

109 1856'S' Doubled mintmark. A nice, evenly worn **Very Fine** specimen. Rose and gray toning.

EXTREMELY RARE 1857 PROOF DIME



Lot No. 110
(Enlarged)

110 1857 **Choice Brilliant Proof**. A glittering, fully reflective example with golden gunmetal toning, pale orange overtones. Rarely offered in this lovely state of preservation. (SEE COLOR PLATE)



Lot No. 111
(Enlarged)

111 1857 Double punched 1. **Choice Brilliant Uncirculated**, blazing lustre. Just a couple of "hidden" bagmarks from gem. Superb iridescent toning and really "as struck."

AN EXTRAORDINARY TRIO OF 1857 'O' DIMES

AN INCREDIBLE 1857 'O' DIME



Lot No. 112
(Enlarged)

112 1857 'O' Medium 'O'. **Gem Brilliant Uncirculated.** A wholly prooflike example with pale golden and sea-green iridescence. Sharply struck and clearly one of the finest extant. A most remarkable specimen, not often seen with a mirror surface. (SEE COLOR PLATE)



Lot No. 113
(Enlarged)

113 1857 'O' Medium 'O'. Another, however, this is frosty. **Gem Brilliant Uncirculated**, exquisite pink and gray iridescent toning. A beautiful coin.



Lot No. 114
(Enlarged)

114 1857 'O' Large 'O'. **Choice Brilliant Uncirculated**, a bagmark on the arm from gem. Superb orange and iridescent toning over a very sharp impression.

VERY RARE 1858 PROOF DIME



Lot No. 115
(Enlarged)

115 1858 Brilliant Proof, lightly cleaned but full reflectivity. Pretty peripheral toning.



Lot No. 116
(Enlarged)

116 1858 'O' Choice Brilliant Uncirculated, mostly prooflike. Splendid sea-green, blue and russet iridescent toning. Scarce.

MINT STATE 1858'S' DIME



Lot No. 117
(Enlarged)

117 1858'S' Brilliant Uncirculated, deep steel with silvery overtones. Nicely struck and decidedly rare.
Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1051).



Lot No. 118
(Enlarged)

118 1859 Brilliant Proof, sharply struck and a very attractive type coin. Mauve and light iridescence.

EXCESSIVELY RARE 1859 TRANSITIONAL DIME



Lot No. 119
(Enlarged)

119 1859 Obverse of 1859 with stars, reverse of 1860 with wreath and denomination only. Our "stateless" coin as it gives no indication of country of origin. **Brilliant Proof**, virtually choice. Pale iridescence with a splash of blue at the last three stars. A splendid impression and indeed a very attractive coin. (SEE COLOR PLATE)



Lot No. 120
(Enlarged)

120 1859 'O' Medium 'O' mintmark. Fine die crack from the base to the denticles below the first star. **Choice Brilliant Uncirculated**, satiny lustre, splendid orange and iridescent toning.



Lot No. 121
(Enlarged)

121 1859 'O' Large 'O' mintmark. **Brilliant Uncirculated**. A gem but for some discreet scratches in the O in ONE. Pale gray toning over frosted surfaces.

122 1859 'S' Fine, cleaned but now toning nicely; 1866 'S' Very Fine, cleaned, light handling marks. Scarce. 2 pieces.

MINT STATE 1860'S' DIME



Lot No. 123
(Enlarged)

123 1860'S' **Brilliant Uncirculated**, frosty lustre. Some light hairlines from the choice category. Pale sea-green and golden with deep russet overtones. A **rare** coin in any condition but certainly a first-class rarity in this splendid state of preservation. (SEE COLOR PLATE)

Liberty Seated. Legend on obverse

1860 - 1891

124 1860 **Brilliant Proof**. Faint hairlines but very attractive.

RARE 1860'O' DIME

125 1860'O' **Fine**, evenly worn, free from defect or damage. Light amber-gray toning. **Rare**.

126 1861 **Brilliant Proof**. A number of tiny lint marks as made.

127 1861'S' **Extremely Fine** and choice. Sharply struck, gray and golden toning.

128 1862 **Brilliant Proof**, light hairlines, delicate toning.

129 1862'S' **Extremely Fine** and choice. Golden gray and iridescent toning. Very scarce.

130 1863 **Brilliant Proof**, gray and sea-green iridescent toning.

131 1863'S' **Extremely Fine**, a few small obverse circulation marks. Sharply struck, pale golden toning. Scarce.

132 1864 **Choice Brilliant Proof**, splendid golden and iridescent toning.

133 1864'S' **Extremely Fine**, lightly polished but toning nicely. A decent strike for the issue. Very scarce.

134 1865 **Brilliant Proof**, golden with iridescence about the edges.

135 1865'S' **About Uncirculated**, lightly polished. Pale amber and iridescent toning. Exceptionally well struck and decidedly attractive.

136 1866 **Brilliant Proof**, a few tiny lint marks.

137 1867 **Brilliant Proof**, mottled iridescent toning.

BEAUTIFUL 1867'S' DIME

Lot No. 138
(Enlarged)

138 1867'S' **Choice Brilliant Uncirculated**, full blazing frosty lustre. Delicate russet with pale steel about its periphery. A rarity in exceptional condition.

Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1060).

139 1868 **Brilliant Proof**, mauve toning.

GEM 1868'S' DIME

Lot No. 140
(Enlarged)

140 1868'S' **Gem Brilliant Uncirculated**, frosty mint bloom. An exceptionally well struck specimen with light golden and iridescent toning. This example is really "as struck."

141 1869 **Choice Brilliant Proof**, speckled iridescent toning.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PROOFLIKE 1869'S' DIME



Lot No. 142
(Enlarged)

142 1869'S' Brilliant Uncirculated and choice despite some obverse bagmarks. A wholly proof-like specimen with frosty devices. Pale amber and golden with iridescence about the edges. (SEE COLOR PLATE)

143 1870 Brilliant Proof, medium iridescent toning.

144 1870'S' Very Fine, lightly cleaned but toning pale green and golden.

145 1871 Brilliant Proof, a light obverse hairline bisects the coin. Superb toning.

FINEST KNOWN 1871'CC' DIME



Lot No. 146
(Enlarged)

146 1871'CC' Gem Brilliant Uncirculated. A wholly prooflike example, sharply struck and cameo-like. In fact, without looking for the mintmark, one could easily be lulled into thinking it a Proof! The coin has beautiful light to medium iridescent toning. This cataloguer described the example in our Holmes Sale in 1960 (the only other Mint State example known) and in his opinion, the present coin is more beautiful. A great rarity in extraordinary condition, all of the ingredients for a record price. (SEE COLOR PLATE)



Lot No. 147
(Enlarged)

147 1871'S' Choice Brilliant Uncirculated. A prooflike example, sharply struck and exceptionally attractive. Some faint hairlines on the obverse, exquisite iridescence on the reverse.



Lot No. 148
(Enlarged)

148 1872 Choice Brilliant Proof, golden and light iridescent toning.

FINEST KNOWN 1872'CC' DIME



Lot No. 149
(Enlarged)

149 1872'CC' Brilliant Uncirculated. Faintly prooflike, satiny surface with a few faint hairlines. Beautiful golden toning with sea-green and blue iridescence on the reverse. Sharply struck, most unusual for this issue. Quickly thinking, to the best of our knowledge, this is the only Mint State example known. (SEE COLOR PLATE)

SPLENDID 1872'S' DIME



Lot No. 150
(Enlarged)

150 1872'S' Brilliant Uncirculated, prooflike and satiny. Faint hairlines but very attractive. Splendid iridescent toning on the reverse.

151 1873 Closed 3. Brilliant Proof. Amber and iridescent toning.

Liberty Seated. Legend on obverse. Arrowheads at date
1873 - 1874



Lot No. 152
(Enlarged)

152 1873 Arrows. Brilliant Proof, russet and golden toning. Scarce.

MAGNIFICENT 1873'CC' WITH ARROWS DIME



Lot No. 153
(Enlarged)

153 1873'CC' Arrows. Choice Brilliant Uncirculated, in fact, a borderline gem. Full blazing mint frost with golden russet on the obverse and deeper iridescent toning on the reverse. A classic silver rarity virtually on a par with the Norweb example. Well worth a strong five figure bid.
(SEE COLOR PLATE)



Lot No. 154
(Enlarged)

154 1873'S' Arrows. Brilliant Uncirculated, nearly choice. Wholly prooflike with golden and iridescent toning.

155 1874 Brilliant Proof, deep iridescent toning.

EXTREMELY RARE 1874'CC' DIME



Lot No. 156
(Enlarged)

156 1874'CC' Broad reeding, die crack through the mintmark, clearly establishing its credentials of authenticity. Extremely Fine or slightly better. Golden and iridescent with a hint of amber overtones. Since less than 10 are known, (Breen suggests 6-8 known in all conditions), this certainly must rank in the Condition Census. (SEE COLOR PLATE)



Lot No. 157
(Enlarged)

157 1874'S' Brilliant Uncirculated, frosty and satiny. Pale golden and iridescent toning.

158 1875 Brilliant Proof, pale mauve toning.

159 1875'CC' Below wreath. Small mintmark. About Uncirculated, frosty and choice. Splendid iridescent toning; 1875'CC' Below wreath. Large mintmark. Very Fine. 2 pieces.

U. S. DIMES



Lot No. 160
(Enlarged)

160 1875 'CC' In wreath. Widely spaced mintmark. **Choice Brilliant Uncirculated**, virtually in the gem category. Golden blue iridescent toning.

161 1875 'CC' In wreath. Closely spaced mintmark. By far the rarer of the two varieties. **Brilliant Uncirculated**, deep iridescent toning.

162 1875 'S' Below wreath. Large mintmark, rather sharply struck. **Brilliant Uncirculated**, amber and iridescent.

163 1875 'S' Below wreath. Small mintmark, barely visible. **Brilliant Uncirculated**, golden and iridescent.



Lot No. 164
(Enlarged)

164 1875 'S' In wreath. The mintmark exceptionally bold although the reverse is a myriad of die cracks. **Choice Brilliant Uncirculated**, superb golden and pale blue iridescence.

165 1876 Brilliant Proof, curious golden toning.



Lot No. 166
(Enlarged)

166 1876 'CC' Widely spaced mintmark, the mintmark doubled. **Choice Brilliant Uncirculated**. A frosty example with magnificent pink and iridescent toning.

GEM 1876'CC' DIME



Lot No. 167
(Enlarged)

167 1876'CC' Closely spaced mintmark. **Gem Brilliant Uncirculated.** A wholly prooflike example, sharply struck, partial wire edge. Superb light iridescent toning.



Lot No. 168
(Enlarged)

168 1876'S' **Choice Brilliant Uncirculated**, splendid pink and blue iridescent toning.

169 1877 **Brilliant Proof**, lightly cleaned.



Lot No. 170
(Enlarged)

170 1877'CC' Widely spaced 'CC'. **Choice Brilliant Uncirculated**, a satiny borderline gem. Gray and iridescent toning.



Lot No. 171
(Enlarged)

171 1877'CC' Closely spaced 'CC'. **Choice Brilliant Uncirculated**, blazing mint frost, delicate iridescent toning.

U. S. DIMES



Lot No. 172
(Enlarged)

172 1877'S' Choice Brilliant Uncirculated, satiny and prooflike. Golden and blue toning.

173 1878 Brilliant Proof, oval iridescent toning.



Lot No. 174
(Enlarged)

174 1878'CC' Choice Brilliant Uncirculated. A frosty example with golden and gray blue toning. Sharp-
ly struck.



Lot No. 175
(Enlarged)

175 1879 Choice Brilliant Proof. A borderline gem with superb toning.

176 1880 Choice Brilliant Proof, deep iridescent toning.

177 1881 Brilliant Proof, golden with peripheral toning.

178 1882 Brilliant Proof, golden with blue edge toning. Close to choice.

179 1883 Brilliant Proof, pale mauve toning.

180 1884 Brilliant Proof, deep blue mauve toning.



Lot No. 181
(Enlarged)

181 1884'S' Brilliant Uncirculated. A needle-sharp impression and wholly prooflike. Deep iridescent
toning.

U. S. DIMES

182 1885 Impaired Proof.
183 1885'S' A nice strong **Very Fine** example of this rarity. Even light gray toning.
184 1886 **Brilliant Proof**, iridescent toning, mostly about the rims.

GEM 1886'S' DIME



Lot No. 185
(Enlarged)

185 1886'S' **Gem Brilliant Uncirculated**, sharply struck, with blazing mint bloom. Superb sea-green and iridescent toning.
186 1887 **Brilliant Proof**, pale mauve toning.



Lot No. 187
(Enlarged)

187 1887'S' **Choice Brilliant Uncirculated**. A wonderful strike, deep iridescent toning.
188 1888 **Brilliant Proof**, light hairlines.
189 1888'S' **About Uncirculated**, iridescent toning.
190 1889 **Brilliant Proof**, delicate peripheral toning.
191 1889'S' **Extremely Fine** and choice. Iridescent golden toning. Scarce.
192 1890 **Brilliant Proof**, light golden toning.

RARE 1890'S/S' DIME



Lot No. 193
(Enlarged)

193 1890'S' Large 'S' over a small 'S'. **Choice Brilliant Uncirculated**. A lustrous example with a hint of prooflike surface. Delicate iridescent toning. **Rare**.
194 1891 **Brilliant Proof**, russet and iridescent.

U. S. DIMES



Lot No. 195
(Enlarged)

195 1891 'O' Brilliant Uncirculated and prooflike. The obverse with lovely iridescent toning.

GEM 1891 'S' DIME



Lot No. 196
(Enlarged)

196 1891 'S' Gem Brilliant Uncirculated. An exquisite satiny example with deep greenish golden iridescent toning.

Liberty Head (Barber Design)

1892 - 1916

Note: This is a complete set including the excessively rare 1894 'S' dime. They have been in National pages for 40 years and have developed exquisite peripheral toning.



Lot No. 197
(Enlarged)

197 1892 Gem Brilliant Uncirculated, splendid concentric rings of iridescent toning mixed with gold.



Lot No. 198
(Enlarged)

198 **1892 'O' Choice Brilliant Uncirculated**, frosty cartwheel lustre, needle-sharp strike. Amber and sea-green iridescence.

199 **1892 'S' Brilliant Uncirculated**, frosty lustre. Sea-green iridescence about the edges.

200 **1893 Brilliant Uncirculated**, blue iridescence about the periphery. A faint slide mark on the cheek.

201 **1893 'O' Brilliant Uncirculated**, frosty mint bloom, toning about the edges.

RARE 1893 'S' TRIPLE-PUNCHED MINTMARK



Lot No. 202
(Enlarged)

202 **1893 'S' Triple-punched mintmark. Brilliant Uncirculated**, satiny and frosty. Lovely peripheral toning.

203 **1893 'S' Double-punched mintmark. Extremely Fine and choice**, nearly a grade better. Scarce.

204 **1894 Brilliant Uncirculated**, the obverse frosty, the reverse prooflike. Iridescent about the edges. Scarce.



Lot No. 205
(Enlarged)

205 **1894 'O' Choice Brilliant Uncirculated**, lovely satiny surface. Amber, with iridescence about the periphery. Very scarce.

THE LEGENDARY 1894'S' DIME



Lot No. 206
(Enlarged)



THE LEGENDARY 1894'S' DIME
ONE OF ELEVEN SPECIMENS KNOWN



Lot No. 206
(Enlarged)

206 **1894'S' Choice Brilliant Proof.** A fully struck example with full detail in the leaf below the D in DIME and in the crossing leaves at the upper reverse. Rose, steel blue and pale violet toning on glittering surfaces. One of the classic rarities in the U.S. Silver Coinage series, and one of the finest known!

This specimen has only appeared at auction once, in our October, 1947 H.R. Lee Sale, lot 348, where it was described as follows: "Unquestionably one of the extreme rarities in United States Silver coins. The fact is there were only 24 of these coins struck and the cataloguer has for many years tried to find out in what collections these may be found, but met with little success. Our only other experience with these coins was when we acquired the famous Clapp Collection in which there were two specimens. The Clapp Collection is now held intact by one of the outstanding collectors of American coins. This is the first time we are offering at public auction this great rarity. In the fine collection sold by Numismatic Gallery one brought \$2,350.00 and was purchased by the celebrated collector, Mr. W.W. Neil; it was recently resold by B. Max Mehl for \$2,325.00. Many of the very famous collections of both past and present lacked this particular coin. We are offering in this collection this Brilliant Proof, and we concur with other dealers and cataloguers alike that this coin is actually worth \$2,300.00. The collector who will be fortunate enough to possess it has little cause for worry regarding depreciation!"

The coin was purchased from that sale by James A. Stack, Sr., and is now being reoffered at auction for the first time in more than 40 years.

In his *Complete Encyclopedia*, Walter Breen lists the H.R. Lee coin as his #3 and the James A. Stack piece as his #4, part of his list of 12 known specimens. As we have shown these "two" coins to be one and the same, only 11 different specimens can be listed as known today. This coin was one of the two which had been acquired by Louis Eliasberg from the Clapp collection in 1942. It appeared in our Lee sale as part of the Eliasberg duplicates.

We can now provide a more accurate roster of the known specimens, listing as well the Breen specimen numbers and also those in Mr. Johnson's list as quoted in lot 584 of the Norweb Sale:

Stack's	Breen	Johnson	
1	1	2	Newcomer-WGS-Auction '80
2	2	3	Clapp-Eliasberg Estate
3	(3 + 4)	(6 + 8)	Clapp-Eliasberg-Lee-JAS
4	5	5	Daggett-Parker-Brown
5	6	9	Daggett-Parker-Johnson
6	7	12	Daggett-Parker-Kelly
7	8	4	Cass/Empire-Norweb
8	9	11	Mitchelson-CSL
9	10	1	Rappaport-Reuter
10	11	7	Friedberg-NN 51st-1981 ANA
11	12	10	Romito-Montesano

Though all of the pieces were struck as Proofs, several have circulated or been damaged: #6 in our list above has a scratch down the reverse and near the lower reverse border, affecting the mintmark; #10 is Good; #11 is worn and has a circular obverse scratch. Specimen #8 is impounded in the Connecticut State Library and #2 is in the Eliasberg estate.

Including the two specimens in the Clapp collection, Stack's has had the privilege of selling, privately or at auction, six of the eleven known specimens. (SEE COLOR PLATE)

U. S. DIMES

207 1895 Brilliant Proof, golden and steel toning. Scarce.

VERY RARE 1895 'O' DIME



Lot No. 208
(Enlarged)

208 1895 'O' Brilliant Uncirculated, close to the choice category. The obverse golden and iridescent, the reverse iridescent. Well struck, especially so for the issue. Very rare, in fact the rarest of the collectible Barber Dimes. (SEE COLOR PLATE)



Lot No. 209
(Enlarged)

209 1895 'S' Brilliant Uncirculated and choice, despite some tiny bagmarks on the cheek. The obverse is fully frosty, the reverse could only be described as gem prooflike. Splendid toning, especially on the reverse.

210 1896 Brilliant Uncirculated, blue peripheral toning.



Lot No. 211
(Enlarged)

211 1896 'O' Choice Brilliant Uncirculated, frosty and satiny. Splendid pale amber and iridescent toning. Rare.



Lot No. 212
(Enlarged)

212 1896'S' Brilliant Uncirculated and frosty. Lightly cleaned, showing some hairlines. Sea-green iridescent toning. Rare.

213 1897 Choice Brilliant Proof. A lovely specimen with golden steel toning.

214 1897 Brilliant Uncirculated, beautiful iridescent toning.

PROOFLIKE 1897'O' DIME



Lot No. 215
(Enlarged)

215 1897'O' Choice Brilliant Uncirculated. A virtual gem with full prooflike surface. A cameo-like example, sharply struck with iridescence about the periphery.



Lot No. 216
(Enlarged)

216 1897'S' Double punched mintmark. Brilliant Uncirculated, satiny surface, steel toning about the edges. Very scarce.



Lot No. 217
(Enlarged)

217 1898 Choice Brilliant Proof. A borderline gem with russet and iridescent toning.

218 1898 Brilliant Uncirculated, deep iridescent toning.

U. S. DIMES



Lot No. 219
(Enlarged)

219 1898'O' Brilliant Uncirculated, close to choice. Slightly mottled iridescent toning.



Lot No. 220
(Enlarged)

220 1898'S' Brilliant Uncirculated and choice but for a single bagmark on the cheek. Attractive peripheral toning.

221 1899 Brilliant Proof, splendid iridescent toning.

222 1899'O' Very Fine, brightly polished; 1901'O' Extremely Fine, polished but toned. 2 pieces.



Lot No. 223
(Enlarged)

223 1899'S' Choice Brilliant Uncirculated, blazing lustre, delicate toning. A beauty!

224 1900 Brilliant Proof, golden and blue rings of color.

225 1900'O' Mintmark doubled. Brilliant Uncirculated, toning about the edges.



Lot No. 226
(Enlarged)

226 1900'S' Choice Brilliant Uncirculated, exquisite golden and light olive iridescent toning.

227 1901 Brilliant Proof. Cleaned years ago, but now beautifully toned in pastel shades of blue and gold.

U. S. DIMES

228 **1901 'O'** **Extremely Fine** and lustrous. Pale steel toning.
Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1044).

229 **1901 'S'** **About Uncirculated.** A lustrous example with russet toning. **Rare.**
Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1088).

230 **1901 'S'** **Another.** **Extremely Fine**, polished. Now deeply toned and really quite attractive.

231 **1902 Choice Brilliant Proof.** A very pleasing multi-colored example of an all-brilliant Proof.

232 **1902 'O'** **About Uncirculated** and lustrous.



*Lot No. 233
(Enlarged)*

233 **1902 'S'** **Choice Brilliant Uncirculated**, cartwheel mint frost. Sharply struck, pale gray toning.

234 **1903 Brilliant Proof**, golden and sea-green iridescence.

235 **1903 Choice Brilliant Uncirculated.** Multi-hued iridescent toning.

236 **1903 'O'** **Brilliant Uncirculated**, pink and pale blue toning.

RARE 1903 'S' DIME



*Lot No. 237
(Enlarged)*

237 **1903 'S'** **Choice Brilliant Uncirculated**, golden and iridescent toning. Sharply struck and lustrous.

238 **1904 Brilliant Proof**, slightly bent. Cleaned, now toning nicely. Still rather attractive.

RARE 1904 'S' DIME



*Lot No. 239
(Enlarged)*

239 **1904 'S'** **Brilliant Uncirculated**, frosty mint lustre. Rich iridescent toning. A very difficult coin to obtain in Mint State.

240 **1905 Choice Brilliant Proof**, gold centers, sea-green about the periphery.

241 **1905 'O'** **About Uncirculated** and choice.



Lot No. 242
(Enlarged)

242 1905'S' Choice Brilliant Uncirculated. A borderline gem with blazing lustre, mottled iridescent toning.

Ex Wayte Raymond Sale, November 20, 1945, lot 481.

243 1905'S', 1912, 1914'S' Extremely Fine, the last polished. 3 pieces.



Lot No. 244
(Enlarged)

244 1906 Gem Brilliant Proof. Exquisite pale golden sea-green and amber iridescence.

245 1906'D' Choice Brilliant Uncirculated, satiny surfaces, even russet and sea-green iridescent toning. A virtual gem.

246 1906'O' Repunched 6. Choice Brilliant Uncirculated. The obverse prooflike and satiny, the reverse wholly prooflike. Sea-green and russet toning.

247 1906'S' Choice Brilliant Uncirculated. A lovely coin with pink and blue iridescent toning.

248 1907 Choice Brilliant Proof. Golden sea-green iridescent toning.

249 1907'D' Brilliant Uncirculated, pale gray toning.

250 1907'O' Brilliant Uncirculated, the obverse softly struck, the reverse bold. Lovely toning.

251 1907'S' Choice Brilliant Uncirculated, golden and iridescent toning.



Lot No. 252
(Enlarged)

252 1908 The so-called overdate. Choice Brilliant Proof. A glittering golden and sea-green beauty.

253 1908'D' Choice Brilliant Uncirculated, delicate iridescent toning.

254 1908'O' Choice Brilliant Uncirculated, russet and sea-green iridescence.

255 1908'S' Choice Brilliant Uncirculated. A lovely example with delicate toning.

256 1909 Brilliant Proof, golden and steel toning.



Lot No. 257
(Enlarged)

257 **1909'D' Choice Brilliant Uncirculated**, pink and russet toning. Scarce.

258 **1909'O' Brilliant Uncirculated**, gray and iridescent.

259 **1909'S' Brilliant Uncirculated**, softly struck. Gray and sea-green toning.

260 **1910 Brilliant Proof**, golden and iridescent.

261 **1910'D' Choice Brilliant Uncirculated**. A frosty example with delicate toning on the obverse.

262 **1910'S' Choice Brilliant Uncirculated**, the obverse golden pink, the reverse sea-green.

263 **1911 Choice Brilliant Uncirculated**. Lovely peripheral toning.

264 **1911'D' Choice Brilliant Uncirculated**, exquisite pink orange and iridescent toning.

265 **1911'S' Choice Brilliant Uncirculated**, golden and deep iridescent toning.

266 **1912 Brilliant Proof**, mottled gold and iridescent toning.

267 **1912'S' Choice Brilliant Uncirculated**, golden gray and pink toning.

268 **1913 Brilliant Proof**, golden and sea-green. *Low issuance of 622.*

RARE 1913'S' DIME



Lot No. 269
(Enlarged)

269 **1913'S' Choice Brilliant Uncirculated**, a couple of cheek marks from gem. Full cartwheel lustre, delicate golden toning.



Lot No. 270
(Enlarged)

270 **1914 Choice Brilliant Proof**. Golden and iridescent toning. Rare as only 425 were coined.

U. S. DIMES

271 1914'D' Brilliant Uncirculated, nearly choice. Golden and iridescent.

272 1914'S' Brilliant Uncirculated, frosty lustre, speckled iridescent toning.
Ex Wayte Raymond Sale, November 20, 1945, lot 489.

273 1915 Brilliant Proof, deep gold and blue iridescent toning. Rare as only 450 were struck.

274 1915'S' Choice Brilliant Uncirculated, slight clogging of the die causing a weakness on the M in DIME.

275 1916 Barber. Brilliant Uncirculated, golden gray toning. A touch of friction on the cheek.

276 1916'S' Barber. Brilliant Uncirculated, light bagmarks on the cheek.

Mercury

1916 - 1945

277 1916, 1916'S' Brilliant Uncirculated, nearly choice. Split bands. 2 pieces.

278 1916, 1917 Brilliant Uncirculated, split bands. Full lustre, iridescent toning. 2 pieces.

VERY RARE 1916'D' DIME



*Lot No. 279
(Enlarged)*

279 1916'D' Choice Brilliant Uncirculated. A borderline gem with exquisite golden and pale iridescent toning. Split bands. Full cartwheel effect. An exceptional example of this great rarity. (SEE COLOR PLATE)

280 1916'S' Split bands; 1917'S' Nearly split bands. Choice Brilliant Uncirculated, iridescent toning. 2 pieces.

281 1917'D' The center band very nearly split. Choice Brilliant Uncirculated, mint bloom with iridescence.

282 1918 Choice Brilliant Uncirculated, blazing lustre with delicate toning.

283 1918'D' Split bands. Choice Brilliant Uncirculated, mottled pale steel toning.

284 1918'S' Split bands. Brilliant Uncirculated, nearly choice. Frosty mint lustre.

285 1919 Split bands. Choice Brilliant Uncirculated, beautiful golden and pale steel toning.



Lot No. 286
(Enlarged)

286 1919'D' Split bands. **Brilliant Uncirculated**, nearly choice. Satiny surfaces, golden toning.
 287 1919'S' The central band not split. **Brilliant Uncirculated**, frosted surfaces, golden toning. **Rare**.
 288 1920, 1923 Split bands. **Choice Brilliant Uncirculated**, delicate toning. 2 pieces.



Lot No. 289
(Enlarged)

289 1920'D' Split bands. **Choice Brilliant Uncirculated**, sharply struck. Pale iridescent toning.
 290 1920'S' Split bands. **Brilliant Uncirculated**, gray and golden.

RARE 1921 DIME



Lot No. 291
(Enlarged)

291 1921 Full split bands. **Choice Brilliant Uncirculated**. A first class specimen, nearly in the gem category. This also has full diagonals as well.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. DIMES



Lot No. 292
(Enlarged)

292 1921'D' Choice Brilliant Uncirculated. A borderline gem with split bands, full diagonals, **full date**, full frosty mint lustre. An exceptional example of this rarity.

293 1923'S' Split bands. **Uncirculated**. The obverse brilliant, the reverse dull gray and iridescent.

294 1924, 1927 Brilliant Uncirculated. Full frosty lustre, nearly full bands. 2 pieces.



Lot No. 295
(Enlarged)

295 1924'D' Choice Brilliant Uncirculated, full bands, splendid blazing lustre and delicate toning.



Lot No. 296
(Enlarged)

296 1924'S' Brilliant Uncirculated, the central band nearly split. Full mint bloom. A very sharp strike.

297 1925, 1926 Choice Brilliant Uncirculated, split bands, full diagonals. Very beautiful coins. 2 pieces.

298 1925'D' Brilliant Uncirculated, split bands. Fully lustrous, delicate toning.



Lot No. 299
(Enlarged)

299 1925'S' Choice Brilliant Uncirculated, the central band just about split. Splendid cartwheel lustre. Rare.



Lot No. 300
(Enlarged)

300 1926'D' Choice Brilliant Uncirculated, split bands, full diagonals, full lustre. A virtual gem with greenish iridescent toning.



Lot No. 301
(Enlarged)

301 1926'S' Brilliant Uncirculated, the central band and lower diagonal lacking detail but the coin overall is really beautiful. Light iridescent toning about the periphery.



Lot No. 302
(Enlarged)

302 1927'D' Split bands. Brilliant Uncirculated, spotty iridescent toning. Very scarce.

303 1927'S' Split bands. Brilliant Uncirculated and frosty, pale golden toning.

304 1928, 1929, 1930, 1931 Split bands. Brilliant Uncirculated, mostly choice. 4 pieces.

305 1928'D' Split bands. Brilliant Uncirculated, well struck and nearly choice.

306 1928'S', 1931'S' Brilliant Uncirculated, close to choice. The central bands nearly split. 2 pieces.

307 1929'D', 1929'S' Split bands. Choice Brilliant Uncirculated, blazing lustre, light iridescent toning. 2 pieces.

308 1930'S' Split bands. Choice Brilliant Uncirculated, golden and iridescent.



Lot No. 309
(Enlarged)

309 1931'D' Gem Brilliant Uncirculated, split bands, exquisite toning on frosted surfaces.

310 1942/1 Extremely Fine, mottled iridescent toning.

311 1942/1 Another. Very Fine, pale gray toning.

COMPLETE SET OF MERCURY DIMES

312 1916 to 1945'S'. A complete set, all dates and mints inclusive (no overdates or Micro 'S'). All are Brilliant Uncirculated except 1917'D', 1918'S', 1920'S', 1921'D', 1925'S', 1926'D', 1927'D,S', 1928'S', 1935, 1938'D,S', 1939'S', 1942'D' which are About Uncirculated. The 1916'D' and 1921 have split bands along with about 35 others that have split to fully split bands. A lovely set indeed, all with light iridescent toning. This is a set that should be examined because it is so nice. Mounted in six National pages. 77 pieces.

A "LONG" MERCURY DIME SET

313 1934 to 1945'S' along with a 1946 Roosevelt Dime. All dates and mints inclusive, no overdates or Micro 'S'. Brilliant Uncirculated, mostly choice. 19 have split bands. All have varying degrees of light toning. 36 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. COMMEMORATIVE GOLD COINS

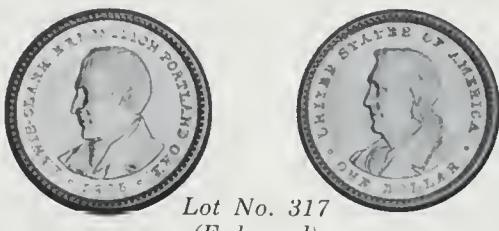
COMMEMORATIVE GOLD DOLLARS

314 1903 Jefferson. Choice Brilliant Uncirculated, deep gold, light iridescent toning.

315 1903 McKinley. Brilliant Uncirculated, lovely pale orange toning over satiny surfaces.

316 1904 Lewis and Clark. Brilliant Uncirculated, satiny surface with a few inconspicuous hairlines. Slightly prooflike. Rare.

SPLENDID RARE 1905 LEWIS AND CLARK

Lot No. 317
(Enlarged)

317 1905 Lewis and Clark. Choice Brilliant Uncirculated, deep yellow gold, satiny surface. Pale golden orange overtones. A lovely specimen.

318 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, frosty lustre, dusky pink toning.

319 1916 McKinley. Brilliant Uncirculated, very nearly in the choice category. Satiny surfaces.

320 1917 McKinley. Choice Brilliant Uncirculated. Frosty lustre with light coppery overtones.

Lot No. 321
(Enlarged)Lot No. 322
(Enlarged)

321 1922 Grant. Choice Brilliant Uncirculated. Exquisite golden toning over sharply struck devices. A few light copper stains. Scarce.

322 1922 Grant. Star. Choice Brilliant Uncirculated, deep yellow gold with coppery orange toning here and there. Scarce.

COMMEMORATIVE QUARTER EAGLES

Lot No. 323
(Enlarged)

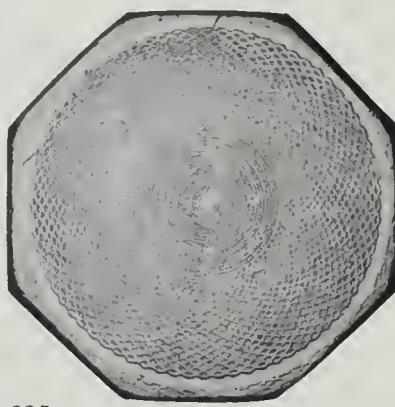
323 1915'S' Panama-Pacific. Brilliant Uncirculated and close to choice. A few copper stains, splendid delicate orange toning overall.

324 1926 Sesquicentennial. Brilliant Uncirculated, some light obverse bag abrasions. Blazing mint frost with light toning.

U. S. PIONEER AND TERRITORIAL GOLD COINS

UNITED STATES ASSAY OFFICE OF GOLD

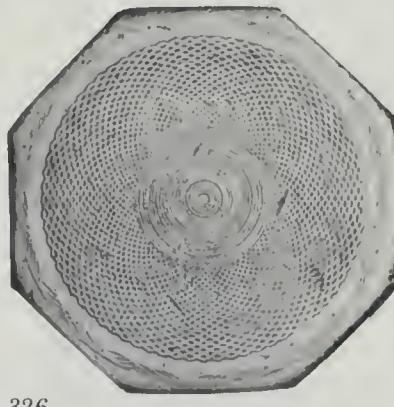
RARE AND POPULAR SLUG



Lot No. 325

325 \$50.00. 1852. .887 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine**. Numerous small circulation marks but nearly free of corner dents. A couple of nicks on the edge above SAN FRANCISCO. (SEE COLOR PLATE)

1852 .900 FINE SLUG



Lot No. 326

326 \$50.00. 1852. .900 THOUS. Same general type as above but with 900 THOUS on scroll, the ends of which are turned out. Reverse engine turned design but the size of the target has been slightly reduced. This variety is considerably rarer than the previous lot. **Extremely Fine**, a few inconsequential handling marks. Superb orange toning with a hint of lustre in the devices. (SEE COLOR PLATE)

From H.L. Hill in San Francisco, June 26, 1936.



Lot No. 327

327 \$20.00. 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated** and fully lustrous, a few light obverse marks.

Ex Will W. Neil Collection (B. Max Mehl, June 1947, lot 2710).

BALDWIN & COMPANY

RARE 1850 BALDWIN & CO. \$5.00 GOLD



(Enlarged)



Lot No. 328



(Enlarged)



328 \$5.00. 1850. Obverse: Liberty head facing left; BALDWIN & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on adopted design of regular gold coinage; S.M.V. CALIFORNIA GOLD FIVE DOL. around. The last A in CALIFORNIA has been repunched as it was originally cut in an inverted position and corrected. **About Uncirculated**, superb orange and mauve iridescent toning. (SEE COLOR PLATE)

Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 2563).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

KELLOGG & COMPANY, SAN FRANCISCO



Lot No. 329

329 \$20.00. 1855. Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with long arrows. **Extremely Fine**, lustrous and choice.

WASS, MOLITOR & CO., SAN FRANCISCO



Lot No. 330

330 \$10.00. 1855. Obverse: A rather crude head of Liberty left, stars around, date below. Reverse: Eagle, S.M.V. CALIFORNIA GOLD. TEN D. below. **A strong Fine, nearly Very Fine**. The issue always is weak in strike.

Ex Dr. Russell H. Renz Collection (B. Max Mehl, March 1948, lot 3936).



Lot No. 331

331 \$5.00. 1852. Obverse: Small head of Liberty facing left; W.M. & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on adopted design of the regular issue; FIVE DOLLARS IN CALIFORNIA GOLD around. Reeded edge. **Very Fine**. The obverse, as usual, is stronger than the reverse. Some handling marks on the reverse.

From H.L. Hill, San Francisco, June 26, 1936.

GOLD COINS OF THE MORMONS

EXTREMELY RARE MORMON \$20.00 GOLD



(Enlarged)



Lot No. 332



(Enlarged)



332 \$20.00. 1849. Obverse: Bishop mitre or hat above all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWENTY DOLLARS in semi-circle below. Struck on a thick planchet in light yellow gold. The first \$20.00 gold coin minted for general circulation in the United States, and the only double eagle of this date available to collectors. Plain edge. Broad raised borders. **Strictly Very Fine**, a small planchet defect on the lower obverse rim. Greenish yellow gold with a faint coppery tint. (SEE COLOR PLATE)

Ex Dr. Russell H. Renz Collection (B. Max Mehl, March 1948, lot 3923); earlier from B. Max Mehl's Sale of the Judge Slack Collection (May 5, 1925, lot 51).



Lot No. 333



Lot No. 334

333 \$5.00. 1849. Obverse: Bishop mitre above all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Sharp Fine and choice.** Excellent overall appearance, full lustre, light toning. A few hairlines on the obverse.

Ex Thomas L. Elder Sale, May 28, 1927, lot 2651; earlier from Henry Chapman's Sale of the Andrew C. Zabriskie Collection (June 3, 1909, lot 459).

334 \$5.00. 1850. Obverse: Design similar to above but within a circle of nine stars. Reverse: Clasped hands with date below, otherwise the same basic design as the previous lot. **Extremely Fine.** A much sharper impression, of finer workmanship, and rarer than the coins dated 1849. Lovely deep russet-orange toning. (Catalogued as Very Fine in the Proskey Sale of June 10, 1903.)

THE POPULAR MORMON "BEEHIVE" \$5.00 GOLD



(Enlarged)



Lot No. 335



(Enlarged)



335 \$5.00. 1860. The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Extremely Fine**, with original mint lustre. Lovely pale orange toning. **Very rare** and in great demand. (SEE COLOR PLATE)

Ex Thomas L. Elder Sale, October 28, 1916, lot 751A.

CLARK, GRUBER & CO., DENVER COLORADO

AN EXCEPTIONAL \$10.00 GOLD
VIEW OF THE PEAK



(Enlarged)



Lot No. 336



(Enlarged)



336 \$10.00. 1860. Obverse: View of Pikes Peak; DENVER below peak; PIKES PEAK GOLD. TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. **Brilliant Uncirculated**, full blazing mint lustre, a few minor handling marks. Clearly one of the finest we've ever seen or handled. It is sharply struck in greenish yellow gold. A beauty! (SEE COLOR PLATE)

Ex Thomas L. Elder Sale, November 15, 1919, lot 1095.

GEM 1860 CLARK & CO. HALF EAGLE



(Enlarged)



Lot No. 337



(Enlarged)

337 \$5.00. 1860. Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issues of U.S. gold coins; PIKES PEAK GOLD DENVER FIVE D. around. **Gem Brilliant Uncirculated**, full blazing mint lustre. The coin is "as struck" and exactly as it left the mint 130 years ago. It is so beautiful that it really defies description. Therefore, nothing more need be said about this coin. (SEE COLOR PLATE)

Ex Lyman H. Low's 156th Sale, January 28, 1911, lot 263.



Lot No. 338

338 \$2.50. 1860. Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issue of U.S. gold coins; PIKES PEAK GOLD DENVER 2½ D. around. **Extremely Fine**. The center of the coin is somewhat weakly struck, probably from worn dies. Splendid rich russet toning over mint lustre.

Ex John E. Burton Collection (Anderson Auction Galleries, November 5, 1915, lot 77).

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

SEND LATE BID SHEETS TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

SPLENDID 1861 CLARK GRUBER DOUBLE EAGLE



Lot No. 339
(Enlarged)

339 \$20.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U.S. double eagles; CLARK GRUBER & CO. DENVER TWENTY D. around. Reeded edge. Ultra conservatively graded Extremely Fine when sold in the Nygren Collection, the coin really is **About Uncirculated** with mint lustre and prooflike surface. Well struck, with rich coppery russet toning. A wonderful example of this large coin, free from defect or damage of any type. (SEE COLOR PLATE)

Ex Arthur C. Nygren Collection (Henry Chapman, April 29, 1924, lot 389).

BEAUTIFUL 1861 CLARK GRUBER EAGLE



Lot No. 340

340 \$10.00. 1861. Similar in design to the above except 10 D. below eagle. PIKES PEAK on diadem. **About Uncirculated**, mint lustre. As is always the case, the central portion is not as strong as the balance of the coin. A far above average example of the issue.

From the legendary John Story Jenks Collection sold by Henry Chapman, December 7, 1921, lot 6410 (as Extremely Fine).



Lot No. 341



Lot No. 342

341 \$5.00. 1861. Similar in design to the preceding coin except FIVE D. below eagle. PIKES PEAK on diadem. **Fully Very Fine**. Well struck about its periphery, weak as usual in the centers. Very close indeed to Extremely Fine. Superb iridescent toning.

Ex Thomas L. Elder Sale (December 7, 1918, lot 1319).

342 \$2.50. 1861. Similar in design to the preceding coin except 2½ D below eagle. PIKES PEAK on diadem. **About Uncirculated**, considerable prooflike surface. Although weak in the centers as usual, it is much stronger than usually seen. Lovely light russet toning.

Ex S.H. & H. Chapman Sale, April 16, 1903.

CALIFORNIA FRACTIONAL GOLD

FRACTIONAL GOLD QUARTER DOLLARS

343 **1853 Quarter Dollar.** B-G 101 (High R-5); Lee 3A; D.21. Liberty head. Octagonal. Extremely Fine, deep orange gold. Early reverse die state, virtually no sign of buckling.

344 **1855/4 Quarter Dollar.** B-G 106 (R-5); Lee 7A; D.26. Liberty head. Octagonal. **Brilliant Uncirculated**, advanced die rust on the obverse, and a planchet lamination.

345 **1856 Quarter Dollar.** B-G 107 (High R-5); Lee 9A; D.28. Liberty head. Octagonal. FD on coronet; die state III. About Uncirculated, light yellow gold. Violet on the back of the curls.

346 **1856 Quarter Dollar.** B-G 111 (R-4); Lee 10A; D.29. Liberty head. Octagonal. Die state II. **Choice Brilliant Uncirculated**, deep golden toning, nice lustre.

347 **1859 Quarter Dollar.** B-G 702 (R-4); Lee 12A; D.34. Liberty head. Octagonal. **Brilliant Uncirculated**, uneven strike. Medium greenish gold toning with splashes of red at the rims.

VERY RARE 1866 B-G 708

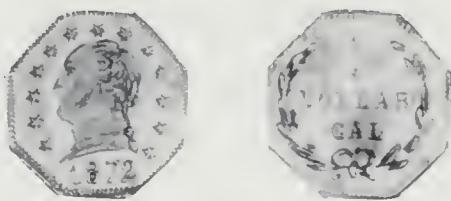
348 **1866 Quarter Dollar.** B-G 708 (High R-6); Lee 22A; D.45. Liberty head. Octagonal. About Uncirculated, a little soft on the reverse strike. Medium yellow gold with violet rims.

VERY RARE 1869 B-G 712

349 **1869 Quarter Dollar.** B-G 712 (R-6); Lee 29A; D.53. Liberty head. Octagonal. **Choice Brilliant Uncirculated** with bright frosty mint lustre. Medium yellow gold toning.

350 **1871 Quarter Dollar.** B-G 714 (R-5); Lee 35A; D.63. Liberty head. Octagonal. **Brilliant Uncirculated**, light scratches by the fraction. Prooflike obverse field. Bright golden toning.

RARE "WASHINGTON HEAD" QUARTER DOLLAR



Lot No. 351
(Enlarged)

351 **1872 Quarter Dollar.** B-G 722 (High R-4); Lee 39A; D.1A. **Washington head obverse.** Octagonal. **Choice About Uncirculated**, prooflike, a hairline on the neck, visible with a glass. Light yellow gold obverse, some splashes of russet on the reverse. (SEE COLOR PLATE)

352 **1876 Quarter Dollar.** B-G 780 (R-5); Lee 48D; D.74C. Liberty head. Octagonal. **Brilliant Uncirculated**, weak strike at the right reverse within the wreath. Pleasing green gold toning.
Ex George Hall Collection (Stack's, May 1945, lot 2387).

VERY RARE 1873 INDIAN HEAD B-G 794



Lot No. 353
(Enlarged)

353 1873 Quarter Dollar. B-G 794 (Borderline R-7); Lee 43B; D.5A. Indian head. Octagonal. **Brilliant Uncirculated** and prooflike, light yellow gold toning with touches of green. A **choice** specimen of this rarity.

Ex George Hall Collection (Stack's, May 1945, lot 2385).

EXTREMELY RARE 1876 B-G 799F



Lot No. 354
(Enlarged)

354 1876 Quarter Dollar. B-G 799F (R-7); Not in Lee; D.12. Indian head. Octagonal. **Gem Brilliant Uncirculated**, prooflike. Beautiful light yellow gold toning.

355 ND (1852-1854) Quarter Dollar. B-G 221 (R-4); Lee 2A; D.115. Liberty head. Round. **Choice Brilliant Uncirculated**, nearly gem. Flashy lustre, rich green gold toning.

356 ND (1852-1854) Quarter Dollar. B-G 224 (R-4); Lee 3C; D.117. Liberty head. Round. **Choice Brilliant Uncirculated**, and somewhat prooflike. Deep golden toning.

357 1856 Quarter Dollar. B-G 230 (R-5); Lee 15A; D.132. Liberty head. Round. Die state I. **Brilliant Uncirculated**, reddish gold toning with some iridescence.

VERY RARE 1866 B-C 804

358 1866 Quarter Dollar. B-G 804 (R-6); Lee 23A; D.144. Liberty head. Round. **Extremely Fine**, green gold toning with pink on the head.

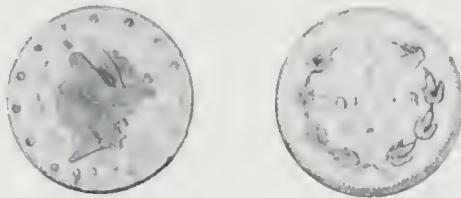
359 1867 Quarter Dollar. B-G 825 (R-5); Lee 26A; D.147. Liberty head. Round. **Brilliant Uncirculated**, prooflike. Light hairlines. A splash of russet at the lower reverse. Sharp.

360 1868 Quarter Dollar. B-G 806 (R-5); Lee 27A; D.148. Liberty head. Round. **Choice Brilliant Uncirculated**, green gold toning, frosty obverse and prooflike reverse. Well struck.

361 1873 Quarter Dollar. B-G 817 (R-4); Lee 42A; D.163. Liberty head. Round. **Very Fine**, cleaned, mounting traces at the top.

362 1871 L. Quarter Dollar. B-G 841 (R-5); Lee 37A; D.160. Liberty head. Round. **Brilliant Uncirculated**, prooflike; deep yellow gold with touches of russet.

EXTREMELY RARE 1874 B-G 845



Lot No. 363
(Enlarged)

363 1874 Quarter Dollar. B-G 845 (R-7); Lee 44A; D.164. Liberty head. Round. **Brilliant Uncirculated**, prooflike on both sides; obverse field "ghosts" of the high relief leaves on the reverse. Bright yellow gold. Struck on a very slightly clipped planchet ("end of strip").

VERY RARE 1873 INDIAN HEAD B-G 872



Lot No. 364
(Enlarged)

364 1873 Quarter Dollar. B-G 872 (R-6); Lee 43B; D.105A. Indian head. Round. **Choice Brilliant Uncirculated**, prooflike fields, frosty devices. Rich golden toning. No "ghosting."

Ex George Hall Collection (Stack's, May 1945, lot 2384).

ANOTHER VERY RARE 1873 INDIAN HEAD B-G 872

365 1873 Quarter Dollar. B-G 872 (R-6); Lee 43B; D.1065A. Another. Indian head. Round. **Choice Brilliant Uncirculated**, prooflike, with frosty devices. Light yellow gold color with a splash of russet at the left obverse.

366 1876 Quarter Dollar. B-G 873 (High R-5); Lee 51E; D.110D. Indian head. Round. **Brilliant Uncirculated**, prooflike. Bright yellow gold fields. Green gold devices.

EXTREMELY RARE 1868 B-G 890

367 1868 Quarter Dollar. B-G 890 (R-7); Lee 28B; D.102A. Indian head. Round. **Choice Brilliant Uncirculated**, prooflike. Nice sharp strike. Bright light green gold toning. As with many other pieces in this offering, this came from Wayte Raymond in the 1940's; Breen lists only three others.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

FRACTIONAL GOLD HALF DOLLARS

RARE SMALL EAGLE REVERSE

Lot No. 368
(Enlarged)

368 1853 Half Dollar. B-G 302 (R-5); Lee 3A; D.217. Die state I. Liberty head. Octagonal. Rare type. Small eagle with one arrow. **Choice Brilliant Uncirculated**, rich yellow gold with touches of rose. (SEE COLOR PLATE)

369 1854 Half Dollar. B-G 305 (R-5); Lee 4A; D.219. Liberty head. Octagonal. **Choice Brilliant Uncirculated**, prooflike, with deep greenish gold toning.

370 1854 Half Dollar. B-G 306 (R-5); Lee 5A; D.220. Liberty head. Octagonal. FG on reverse. Die state II+. About Uncirculated, light to medium yellow gold color.

371 1854 Half Dollar. B-G 308 (Low R-6); Lee 6A; D.221. Liberty head. Octagonal. "N." after "GOLD" About Uncirculated, light yellow gold, considerable lustre.

372 1856 Half Dollar. B-G 311 (R-5); Lee 8A; D.223. Liberty head. Octagonal. "N." below wreath. **Brilliant Uncirculated**, prooflike, deep golden toning bordering on orange.

373 1855 Half Dollar. B-G 405 (Low R-6); Lee 16A; D.337. Liberty head. Round. FD::: on coronet. About Uncirculated, satiny lustre. Struck from multiply clashed dies. Deep gold and rose toning.

374 1853 Half Dollar. B-G 428 (R-4); Lee 7A; D.326. Liberty head. Round. Star below wreath. **Choice Brilliant Uncirculated**, close to gem. Deep golden fields with hints of green, lighter golden head.

375 1853 Half Dollar. B-G 428. Another. About Uncirculated, deep yellow gold with red and dark blue borders.

376 1853 Half Dollar. B-G 428. A third. About Uncirculated with a dent at the centers. Orange gold toning.

377 1854 Half Dollar. B-G 431 (High R-5); Lee 11A; D.331. Liberty head. Round. "Empty wreath." Extremely Fine, light yellow gold blending with orange at the rims.

VERY RARE "ARMS OF CALIFORNIA" HALF DOLLAR

Lot No. 378
(Enlarged)

378 1853 Half Dollar. B-G 435 (High R-6); Lee 10A; D.300. **Arms of California**. Eagle reverse. Round. **Choice Brilliant Uncirculated**, golden toning with some iridescence. Very sharp strike, full denticles around both sides. The reverse is somewhat prooflike. One of the finest known of this very rare type coin. (SEE COLOR PLATE)

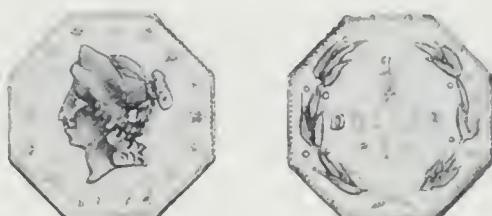
CALIFORNIA FRACTIONAL GOLD

379 **1871 Half Dollar.** B-G 912 (R-5); Lee 22A; D.240. Liberty head. Octagonal. Die state III, heavy reverse rim cud. **Brilliant Uncirculated**, soft strike. Prooflike, with greenish gold toning.

380 **1871 G. Half Dollar.** Doubled G. B-G 924 (R-4); Lee 25C; D.243A. Liberty head. Octagonal. About Uncirculated, prooflike, with just a hint of friction. Bright greenish gold with splashes of russet.

381 **1871 Half Dollar.** B-G 927 (Low R-6); Lee 26A; D.244. Liberty head. Octagonal. **Brilliant Uncirculated**, light strike. Green gold toning, prooflike fields.

EXTREMELY RARE "BLINFOLDED LIBERTY"



Lot No. 382
(Enlarged)

382 **1874 Half Dollar.** B-G 930 (R-7); Lee 31A; D.250. Liberty head. Octagonal. "Blindfolded Liberty." **Brilliant Uncirculated and choice.** Bright greenish gold toning. Very seldom offered in any grade!

383 **1871 Half Dollar.** B-G 1011 (R-4); Lee 39A; D.364. Liberty head. Round. **Choice Brilliant Uncirculated**, die rust on the head. Medium golden color with some russet areas.

384 **1869 G. Half Dollar.** B-G 1020 (R-5); Lee 32A; D.357. Liberty head. Round. **Brilliant Uncirculated** and prooflike, light hairlines. Nice "flash." Very sharp strike, no "ghost" on the reverse.

EXTREMELY RARE 1870 B-G 1022



Lot No. 385
(Enlarged)

385 **1870 G. Half Dollar.** B-G 1022 (R-7); Lee 38A; D.363. Liberty head. Round. About Uncirculated, prooflike, scattered hairlines. A bit sharper than the Lee coin.

386 **1871 G. Half Dollar.** B-G 1026 (R-5); Lee 40A; D.365. Liberty head. Round. Prooflike About Uncirculated, a few hairlines. Soft reverse strike. Light to medium golden toning.

VERY RARE 1870 "GOOFY HEAD"



Lot No. 387
(Enlarged)

387 **1870 Half Dollar.** B-G 1047 (High R-6). "Goofy head." Round. About Uncirculated, soft lustre. Golden tan toning.

CALIFORNIA FRACTIONAL GOLD



Lot No. 388
(Enlarged)

388 1876 Half Dollar. B-G 1065 (R-5); Lee 72 var.; D.313. Indian head. Round. Prooflike Brilliant Uncirculated, glittering greenish gold toning. Sharp strike on both sides.

389 1880/70 Half Dollar. B-G 1067 (R-5); Lee 56A; D.314. Indian head. Round. Choice Brilliant Uncirculated, prooflike, with "ghost" stars, etc., on the reverse. Frosty devices. Rich yellow gold toning. Corner of 7 plain at the upper right edge of the second 8.

FRACTIONAL GOLD DOLLARS

RARE EAGLE REVERSE



Lot No. 390
(Enlarged)

390 ND (1853) Gold Dollar. B-G 501 (Low R-6); Lee 1A; D.408. Liberty head. Eagle & shield reverse. Octagonal. About Uncirculated, deep gold mixed with red violet. Some prooflike surface on the obverse.

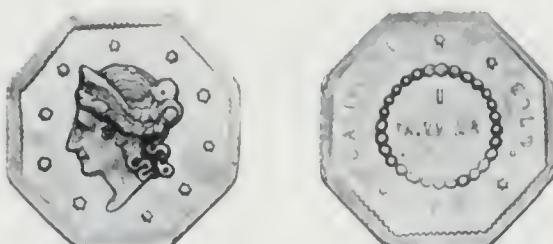
RARE 1854 B-G 504



Lot No. 391
(Enlarged)

391 1854 Gold Dollar. B-G 504 (Low R-6); Lee 7C; D.417A. Die state II. Rare eagle reverse. Octagonal. Choice About Uncirculated, green gold and orange toning on reflective surfaces.
(SEE COLOR PLATE)

EXCESSIVELY RARE 1854 B-G 506

Lot No. 392
(Enlarged)

392 **1854 F.D. Gold Dollar.** B-G 506 (Borderline R-8); not in Lee; D.415C. Liberty head. FD below wreath. Octagonal. Prooflike Brilliant Uncirculated, somewhat soft at the centers. Late die state, bottom bar of 4 in date gone. Medium golden color, touches of violet near the rims.

VERY RARE 1854 B-C 508

393 **1854 F.D. Gold Dollar.** B-G 508 (High R-6); Lee 6C; D.415B. Liberty head. FD below circle. Octagonal. About Uncirculated, somewhat prooflike fields. Deep golden toning.

394 **1855/4 Gold Dollar.** B-G 511 (R-5); Lee 8A; D.418. Liberty head. FD below circle. Octagonal. About Uncirculated, very close to Mint State. Deep orange gold toning on somewhat reflective fields.

VERY RARE 1853 B-G 514

395 **1853 Gold Dollar.** B-G 514 (High R-6+); Lee 2B; D.410A. Liberty head. DERI below circle. Octagonal. Choice Brilliant Uncirculated, frosty lustre, well struck. Rich golden orange toning.

396 **1853 Gold Dollar.** B-G 530 (R-4); Lee 4B; D.412A. Liberty head. N. below circled. Octagonal. Choice Brilliant Uncirculated, prooflike, with deep greenish gold toning.

397 **1853 Gold Dollar.** B-G 530 (R-4). Another. Brilliant Uncirculated and frosty, rose gold toning on satiny surfaces.

398 **1855 Gold Dollar.** B-G 533 (R-5); Lee 9A; D.419. Liberty head. "N.R." right of wreath. Octagonal. Brilliant Uncirculated, a couple of hairlines. Rich yellow gold color with russet at the rims. A good deal of prooflike surface.

VERY RARE 1871 B-G 1104

399 **1871 Gold Dollar.** B-G 1104 (High R-6); Lee 18A; D.430. Liberty head. Octagonal. Brilliant Uncirculated, soft strike. Fairly prooflike. Late die state, bulges through GOLD and on upper left obverse.

Lot No. 400
(Enlarged)

400 **1869 Gold Dollar.** B-G 1106 (High R-5); Lee 15A; D.427. Liberty head. Octagonal. Prooflike Brilliant Uncirculated, well struck and choice. Bisecting vertical die break on left reverse. Light yellow gold toning.

**EXTREMELY RARE 1872 B-G 1206
LARGE INDIAN HEAD GOLD DOLLAR**



*Lot No. 401
(Enlarged)*

401 **1872 Gold Dollar.** B-G 1206 (R-7); Lee 8B; D.500A. **Large Indian head. Round.** High 2. Choice Brilliant Uncirculated, prooflike and well struck. Light to deep golden toning. Almost no known auction appearances! (SEE COLOR PLATE)

402 "1857" Quarter Dollar. B-G 1301. Liberty head. Octagonal. Brilliant Uncirculated, rusted obverse die; "1858" Gold Dollar. B-G 1306. Liberty head. Octagonal. About Uncirculated, rusted obverse die. Medium yellow gold toning. Both are "Kroll hoard" pieces. 2 pieces.

403 **California charms.** Includes: $\frac{1}{4}$: Liberty head, round; Indian head, round (3), octagonal (1); $\frac{1}{2}$: Indian, octagonal (1), round (1); Washington head, octagonal. Brilliant Uncirculated, all but the first prooflike. 8 pieces.

404 "1882" 2 TooWah. Choice Brilliant Uncirculated, nearly gem. Rich green gold toning with traces of pink around the reverse borders.

Ex Flanagan Collection, Part II (Stack's, April 1944, lot 639).

405 **1898 One Pinch; 1900 $\frac{1}{2}$ Pinch; 1902 $\frac{1}{4}$ Pinch.** All are Choice Brilliant Uncirculated with deep gold toning. 3 pieces.

Ex Flanagan Collection, Part II (Stack's, April 1944, lot 640).

406 **1909 Alaska Yukon Pacific Exposition.** 1 DWT, $\frac{1}{2}$ DWT (2), $\frac{1}{4}$ DWT. Choice Brilliant Uncirculated, fully lustrous. Deep golden toning bordering on orange. 4 pieces.

Ex Flanagan Collection, Part II (Stack's, April 1944, lot 641, except the second $\frac{1}{2}$ DWT).

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A Southwestern Collection

U. S. SILVER DOLLARS

SPLENDID 1795 SILVER DOLLAR



*Lot No. 407
(Enlarged)*

407 1795 Bolender 5. Flowing hair. Three leaves below each wing. **About Uncirculated** and a lovely specimen. Prooflike surface with exquisite purple and russet toning. The reverse with subdued mint frost and delicate iridescent toning. (SEE COLOR PLATE)

IMPORTANT 1795 B.7 SILVER DOLLAR



Lot No. 408

408 1795 B.7. Flowing hair. Three leaves below each wing. The only variety with 14 berries, 7-7. A strong **Very Fine**, close to **Extremely Fine**. Mint lustre and some prooflike surface in the devices. Lovely, natural golden slate gray toning.



Lot No. 409

409 1795 B.15. Draped bust, well centered. Just **Very Fine**, a few light rim nicks. Greenish gray iridescent toning.



Lot No. 410

410 1796 B.4. Small date, large letters on the reverse. **Extremely Fine** and a choice example but for some very faint hairlines from the nose downward. The exquisite toning virtually eliminates those lines completely. A beautiful specimen nevertheless.

STUNNING 1796 SILVER DOLLAR



Lot No. 411
(Enlarged)

411 1796 B.5. Large date, small letters on the reverse. Die break on 1 between 1C. **About Uncirculated**, frosty lustre. Superb pale sea-green and light russet toning. (SEE COLOR PLATE)



Lot No. 412

412 1796 B.5. Large date, small letters on the reverse. Another. This too has the die break on the I between IC. **Extremely Fine**, bands of toning with some lustre on the reverse.



Lot No. 413

413 1797 B.1a. Stars 9x7, large letters on the reverse. A strong **Very Fine**, virtually **Extremely Fine**. Steel and purple toning.



Lot No. 414

414 1797 B.3. Stars 10x6. Strictly **Very Fine**, close to **Extremely Fine**. Rich golden amber with iridescence about the periphery and on the reverse.



Lot No. 415

415 1798 B.13. Large eagle reverse. **Extremely Fine**, frosty lustre, pale russet with light iridescent overtones. A small rim dinge over TY.



Lot No. 416

416 1798 B.24a. Large eagle reverse. **Extremely Fine**, prooflike surface. Deep russet and purple toning. Weakness in the upper right reverse quadrant.

BEAUTIFUL 1799 SILVER DOLLAR



Lot No. 417
(Enlarged)

417 1799 B.10. Stars 7x6. **About Uncirculated**, frosty mint bloom. A sharply struck example with splendid golden toning and iridescence about the edges. (SEE COLOR PLATE)



Lot No. 418

418 1799 B.11a. Stars 7x6. **Extremely Fine**, faint planchet adjustment marks on the obverse. Sharply struck, with much mint lustre, delicate peripheral iridescent toning.



Lot No. 419

419 1800 B.11. The AMERICAL variety. **Extremely Fine**, pale gray with russet and iridescent toning.

420 1800 B.11. AMERICAL variety. Another. **Fine**, close to Very Fine. An M is scratched in the field adjacent to the sixth star. Deep iridescent toning.



Lot No. 421

421 1800 B.14a. The "Dotted date." **Extremely Fine**, subdued mint frost, steel blue about the periphery. A charming specimen of this curious variety.



Lot No. 422

422 1801 B.3. A nice **Very Fine**, perfectly balanced and well struck. Sea-green and iridescent toning about the periphery. Faintly prooflike on the reverse.

423 1801 B.3. Another. **Very Fine**, a natural planchet flaw in the form of an exfoliation from the first S in STATES across the stars to the right wing.

424 1802/1 B.3. Wide overdate. A strong **Fine**, very close indeed to Very Fine. Mottled pale iridescent toning.

U. S. SILVER DOLLARS



Lot No. 425

425 1802 B.6. Close perfect date. **Extremely Fine**, nicely struck and centered. Pale golden with splashes of iridescence.



Lot No. 426

426 1803 B.4 Small 3. A nice solid **Very Fine** with claims to a higher grade. The obverse with light iridescence, the reverse darker.



Lot No. 427

427 1803 B.5a. Small 3. A superb **Very Fine** example of the type. The obverse with slight reflectivity. Magnificent iridescent toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1836 ORIGINAL GOBRECHT DOLLAR



Lot No. 428
(Enlarged)

428 1836 Gobrecht. Original, first issue. Liberty seated in a plain field, name on base. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof**, exquisite golden and iridescent toning in concentric circles. A few hairlines but well deserving of a premium bid. (SEE COLOR PLATE)



Lot No. 429

429 1840 About Uncirculated, considerable prooflike surface. Wonderful golden and light iridescent toning.

430 1841 About Uncirculated, the obverse prooflike, the reverse frosty.

431 1842 About Uncirculated, frosty and choice. A tiny flake on the obverse edge.



Lot No. 432

432 1843 Brilliant Uncirculated. A frosty example with light bagmarks (mostly on the reverse for a change). Beautiful golden, amber and iridescent toning.

U. S. SILVER DOLLARS

433 1844 About Uncirculated, some prooflike surface. Sharply struck and very attractive. Only 20,000 were coined.

434 1845 About Uncirculated and a beauty. Frosty lustre with rich golden and blue toning about the rims. This too is a rare low mintage item.

435 1846 About Uncirculated, lightly polished but really done with an educated hand. Splendid blue toning about the periphery.



Lot No. 436

436 1847 Brilliant Uncirculated. The surfaces partially reflective, the devices frosty. Sharply struck and really quite a lovely coin. Tiny reverse rim nick.

RARE MINT STATE 1848 SILVER DOLLAR



Lot No. 437
(Enlarged)

437 1848 Brilliant Uncirculated, lightly bagmarked, frosted surfaces. Golden, amber and iridescent toning. Rare, only 15,000 were struck. (SEE COLOR PLATE)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 438

438 1849 **Brilliant Uncirculated** and close to choice. Satiny surface with minimal marking. Golden and iridescent toning.



Lot No. 439

439 1850 **About Uncirculated** (or maybe Mint State). The coin is wholly prooflike and quite naturally attracts bagmarks, as only a business strike with this surface can. *Low issuance of only 7,500 pieces.*



Lot No. 440

440 1853 **Brilliant Uncirculated**, very nearly in the choice category. Exquisite mauve and russet toning. An exceptionally pretty coin.

441 1854 **Extremely Fine**, lightly cleaned. The reverse with lovely russet toning.

442 1855 **About Uncirculated**, deep russet toning. A hint of iridescence overall. Very scarce indeed.



Lot No. 443

443 1857 **Brilliant Uncirculated** and wholly prooflike (like so many are). Electric blue about the edges blending with orange and gold.

VERY RARE
1858 PROOF SILVER DOLLAR



Lot No. 444
(Enlarged)

444 1858 Brilliant Proof. Reportedly only 80 were struck. Dipped years ago, now toning beautifully in warm hues of pink and gray. One of the key coins of the series. (SEE COLOR PLATE)

445 1859 'O' Brilliant Uncirculated, blazing mint frost. Usual light bagmarks. Overall a rather decent coin.



Lot No. 446

446 1860 'O' Brilliant Uncirculated, lightly bagmarked. Full frosty mint bloom and nicely struck, indeed far better than the average seen.



Lot No. 447

447 1861 Brilliant Proof and choice despite a tiny mark near the last star. Superb iridescent toning.

448 1863 About Uncirculated, golden and pale sea-green iridescence. Very attractive.



Lot No. 449

449 **1867 Choice Brilliant Proof.** Some faint hairlines but a stunning example of the type. Superb golden and iridescent toning.



Lot No. 450

450 **1868 Brilliant Proof.** Some light hairlines but rather close to the choice category. Very pretty pale amber and gray iridescent toning.

451 **1870'CC'** Very Fine but very cleverly plugged above the head. It very nearly defies detection. Light gray and russet toning. Scarce.



Lot No. 452

452 **1871 Brilliant Proof.** Some light hairlines but really a two-tone beauty. Even light golden toning.

All Photographs in this Catalogue

(As in All Stack's Catalogues)

Are the Actual Coins and Notes Being Sold

SPLENDID 1872 PROOF SILVER DOLLAR



Lot No. 453
(Enlarged)

453 1872 Choice Brilliant Proof. A dazzling cameo-like example with exceptional pink, golden, and mauve iridescent toning. (SEE COLOR PLATE)

U. S. MORGAN SILVER DOLLARS

454 1878 7 Tailfeathers. Second reverse; 1878 8 Tailfeathers. Choice Brilliant Uncirculated and proof-like. 2 pieces.

455 1878 8 Tailfeathers. Choice Brilliant Uncirculated. A borderline gem with a prooflike obverse and a frosty reverse.

456 1878 8 Tailfeathers. Prooflike, obverse bagmarks; 1879 Cleaned; 1881 'O' Prooflike, light bagmarks. Brilliant Uncirculated. 3 pieces.

457 1878 7 Tailfeathers. Third reverse (convex breast). Brilliant Uncirculated, frosty lustre, light obverse toning. Very scarce.

458 1878 'CC' Choice Brilliant Uncirculated. The obverse prooflike, the reverse frosty.

459 1878 'CC', 1880 'CC' Brilliant Uncirculated, light obverse bagmarks. 2 pieces.

460 1878 'S', 1879 'S', 1881 'S' Brilliant Uncirculated, virtually choice. 3 pieces.

461 1879, 1881 (light bagmarks), 1882 (slight obverse cleaning). Brilliant Uncirculated. 3 pieces.

462 1879 'O', 1880, 1881 'S' Brilliant Uncirculated, all with lovely toning. 3 pieces.

463 1879 'O', 1883 'O' Brilliant Uncirculated, light bagmarks. Lovely examples with considerable proof-like surfaces. 2 pieces.

RARE 1879'CC' SILVER DOLLAR



Lot No. 464

464 **1879'CC' Brilliant Uncirculated.** Sharply struck, clear mintmark. Slightly prooflike with lightly bagmarked surfaces. A nice example of this rarity.

465 **1879'S', 1880'O' Choice Brilliant Uncirculated** and frosty. 2 pieces.

466 **1880'S'** The obverse a prooflike cameo, the reverse frosty; **1881'S'** The obverse frosty, the reverse prooflike. Russet toning. **Choice Brilliant Uncirculated.** A splendid pair. 2 pieces.

467 **1880'S', 1882'CC'** Prooflike surface, light bagmarks. **Brilliant Uncirculated.** 2 pieces.

468 **1881'CC' Choice Brilliant Uncirculated.** A frosty borderline gem.

469 **1882'O', 1883'O' Brilliant Uncirculated** and choice. 2 pieces.

470 **1882'O', 1883'O'** Another pair. **Brilliant Uncirculated**, close to choice. 2 pieces.

471 **1882'CC' Choice Brilliant Uncirculated**, a scuff or two on the cheek from gem.

472 **1882'S' Gem Brilliant Uncirculated**, satiny surface.

473 **1882'S', 1883'O' Choice Brilliant Uncirculated**, both virtual gems. 2 pieces.

474 **1883'CC' Choice Brilliant Uncirculated**, close to gem. Satiny surface.

475 **1883'S' Brilliant Uncirculated**, sharply struck. Lightly cleaned but really a beautiful specimen. **Rare.**

476 **1884, 1884'O' Choice Brilliant Uncirculated.** 2 pieces.

477 **1884'O' Choice Brilliant Uncirculated.** A prooflike example nearly in the gem category.

478 **1884'S'** Extremely Fine and choice, frosty mint bloom. Very scarce.

479 **1885 Choice Brilliant Uncirculated.** A wholly prooflike specimen, nearly a gem.

480 **1885** (light friction); **1886'S'** lightly polished; **1886'O'** About Uncirculated and choice, virtually Mint State. 3 pieces.

481 **1885'O' Choice Brilliant Uncirculated.** A satiny borderline gem.

482 **1885'O', 1888'O' Choice Brilliant Uncirculated** and frosty. 2 pieces.

483 **1885'CC' Choice Brilliant Uncirculated.** A wholly prooflike example with cloudy golden gray toning.

484 **1886, 1890'O' Brilliant Uncirculated** and prooflike. Light bagmarks but beautiful. 2 pieces.

485 **1887 Choice Brilliant Uncirculated**, mostly prooflike.

486 **1887'O' Choice Brilliant Uncirculated**, frosty and satiny. An above average strike.



Lot No. 487

487 1887'S' Gem Brilliant Uncirculated. A frosty example with a small bagmark on the neck. Superb toning.

488 1888, 1889 Brilliant Uncirculated and choice. Frosty mint bloom. 2 pieces.

489 1889, 1890'S' Brilliant Uncirculated. 2 pieces.

490 1889'O' Choice Brilliant Uncirculated, frosty mint bloom.

RARE 1889'CC' SILVER DOLLAR



Lot No. 491

491 1889'CC' About Uncirculated, slightly prooflike, deep purple and gray toning. The rarest coin of this mint of the series. Sharp and attractive.



Lot No. 492

492 1889'S' Gem Brilliant Uncirculated. Lovely satiny surface with golden and pale iridescent toning.

493 1889'S' Another. Choice Brilliant Uncirculated, nearly a gem. Peripheral russet toning.



Lot No. 494

494 **1890 'CC'** Gem Brilliant Uncirculated, satiny surface. A few tiny bagmarks, but a real beauty. Pale golden toning.

495 **1891 'O'** Choice Brilliant Uncirculated, satiny and frosty, the reverse slightly prooflike.

496 **1891 'CC'** Choice Brilliant Uncirculated. A beautiful specimen with delicate russet toning.

497 **1891 'S', 1892** Brilliant Uncirculated, close to choice. Satiny lustre. 2 pieces.



Lot No. 498

498 **1892 'O'** Brilliant Uncirculated, frosty lustre and nearly in the choice category. Better than average strike in the central portion. **Rare**, especially so in this condition.

499 **1892 'CC'** Choice Brilliant Uncirculated, considerable prooflike surface. The obverse with some light bagmarks. The reverse exceptionally nice. Curious purple and pink toning.

500 **1893** Choice Brilliant Uncirculated, splendid golden and amber toning over satiny surfaces.



Lot No. 501

501 **1893 'O'** Brilliant Uncirculated and frosty, light obverse bagmarks, the reverse really choice with a hint of reflectivity. **Rare**.

502 **1893 'CC'** Extremely Fine and lustrous. Lightly cleaned but really quite a handsome piece. **Rare**.

503 **1894** Extremely Fine, mottled iridescent toning. Scarce.



Lot No. 504

504 1894 'O' **Brilliant Uncirculated** and choice despite some light obverse bagmarks and one on the eagle's breast. A splendid coin.

505 1894 'S' **Choice Brilliant Uncirculated**, considerable prooflike surface with some light bagmarks. Lovely amber russet toning.

506 1895 'O' **Extremely Fine**, gold and lightly iridescent. Prooflike in the devices.

507 1896 **A splendid prooflike specimen. Gem Brilliant Uncirculated**, light bagmarks. Exquisite toning.

508 1896 (2), 1897 **Choice Brilliant Uncirculated**. 3 pieces.



Lot No. 509

509 1896 'O' **Choice Brilliant Uncirculated**, very well struck for the issue. Frosty mint bloom. Very scarce.
Ex Stack's Sale, March 1968, lot 549.

510 1897 'O' **Brilliant Uncirculated** and lustrous. Scarce.

511 1897 'S' **Choice Brilliant Uncirculated**, sharply struck, with rich golden toning.

512 1898 **Choice Brilliant Uncirculated**. A cameo-like two-tone specimen. A borderline gem with an awesome appearance.

513 1898 'O', 1899 'O' **Choice Brilliant Uncirculated** and frosty. Lovely specimens. 2 pieces.

514 1898 'O', 1900 **Choice Brilliant Uncirculated**, partially prooflike. Delicate toning. 2 pieces.

515 1898 'S' **Choice Brilliant Uncirculated**, pale amber toning.

516 1899 **Choice Brilliant Uncirculated**, russet toning with underlying prooflike surface.

517 1899 'O' **Gem Brilliant Uncirculated**. A wholly prooflike specimen with but a few tiny reverse bagmarks.

518 1899 'S' **Choice Brilliant Uncirculated**, lovely delicate amber toning over satiny surfaces.

519 1900, 1901 'O' (slightly prooflike). **Choice Brilliant Uncirculated**, light bagmarks. 2 pieces.

520 1900 'O', 1901 'O' (prooflike). **Choice Brilliant Uncirculated**. 2 pieces.

521 1901 'O', 1902 'O' **Choice Brilliant Uncirculated**, the former with prooflike surface. 2 pieces.

522 1901 'O', 1902 'O' Another pair. **Choice Brilliant Uncirculated**, both satiny and frosty borderline gems. 2 pieces.

523 1901 'S' **Choice Brilliant Uncirculated**, pale amber toning over frosted surfaces.

524 1902, 1903 **Choice Brilliant Uncirculated**. A splendid pair with pale toning to match. 2 pieces.



Lot No. 525

525 1902'S' Choice Brilliant Uncirculated, golden amber toning. Scarce.

PROOFLIKE 1903'O' SILVER DOLLAR



Lot No. 526

526 1903'O' Choice Brilliant Uncirculated. A prooflike specimen of this scarce date. Some light hairlines, but really quite an outstanding coin with pink and russet toning.

VERY RARE 1903'S' SILVER DOLLAR



Lot No. 527
(Enlarged)

527 1903'S' Brilliant Uncirculated, satiny surface. A sharply struck specimen, dipped but not to its detriment. The surfaces remarkably free from bagmarks. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

528 1904 'O', 1921 Morgan, 1921 'D' Choice Brilliant Uncirculated, lovely iridescent toning. 3 pieces.

RARE 1904 'S' SILVER DOLLAR



Lot No. 529

529 1904 'S' Choice Brilliant Uncirculated, blazing "flashy" mint lustre. Excellent overall appearance. A bright coin with delicate toning. Rare, especially so this nice.

U. S. PEACE DOLLARS

530 1922 'D', 1922 'S' Brilliant Uncirculated, light golden toning. 2 pieces.

531 1923, 1925 Brilliant Uncirculated and frosty. 2 pieces.

532 1924 'S' Brilliant Uncirculated, close to choice. Lovely deep golden toning. Very scarce.

533 1925 'S', 1934 (lightly cleaned). Brilliant Uncirculated. 2 pieces.

534 1926 'S' Choice Brilliant Uncirculated, full lustre, minimal bagmarks. Superb delicate toning.

535 1927 Choice Brilliant Uncirculated, sharply struck. Excellent surfaces and lustre.

536 1927 'D' Choice Brilliant Uncirculated, superb golden amber toning.

537 1927 'S', 1934 'D' Brilliant Uncirculated. Golden and russet toning. 2 pieces.

538 1928 Choice Brilliant Uncirculated, delicate russet amber toning. Scarce.

539 1928 Another. About Uncirculated, pale golden toning.

540 1928 A third. Extremely Fine.

541 1928 'S' Choice Brilliant Uncirculated, golden and pale iridescent toning.



Lot No. 542

542 1934 Choice Brilliant Uncirculated. A borderline gem with splendid surfaces. A beautiful coin with golden toning.

543 1935 Choice Brilliant Uncirculated, frosty and satiny with delicate toning.

544 1935 'S' Choice Brilliant Uncirculated. A splendid frosty specimen.

U. S. TRADE DOLLARS

545 1873 About Uncirculated and choice. A beautiful example with satiny surfaces and rich amber russet toning.



Lot No. 546

546 1874'S' Choice Brilliant Uncirculated, frosty mint bloom with delicate golden olive toning.



Lot No. 547

547 1876 Choice Brilliant Uncirculated. Full lustre, sharply struck. Golden with light iridescence.

548 1876'S' Brilliant Uncirculated, deep iridescent toning. Slightly prooflike.

549 1876'S' Another. Brilliant Uncirculated, sharply struck, with a satiny surface. Delicate golden toning.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, JANUARY 17, 1990

6:30 P.M. SHARP

LOTS 550 - 1153

*The Teich Family Collection
of
United States Proof Coins*

The Teich Family Collection was begun about four decades ago when the senior members of the family, wishing to interest their children in collecting, began bringing home unsorted lots of change for them to look through. Under the guidance of the parents, the family built a general collection of coins taken from circulation, and then began to develop a specialized collection from major auctions and dealers.

The hobby they shared developed a closer relationship between the parents and the children, with many happy evenings spent sorting out change in search of missing dates. As the years passed, parental financial support allowed each individual child to acquire increasingly rare and expensive specimens. The parents carefully nurtured the children's growing education and knowledge of the numismatic fields, just as Morton and Joseph Stack nurtured the numismatic growth of their children Ben, Norman, Harvey, and now Larry Stack. (Numismatics has always been a family hobby!)

In addition to collecting business strikes, the Teich family concentrated on building as complete as possible a series of U. S. Proof coins, since these were the very finest examples of the Mint's products for collectors. Proof coins have always been the best vehicle for appreciation of the beauty and style of American coins. The success of the family in this numismatic specialty is clear from the coins offered in this major auction.

Stack's is privileged to offer this fine collection, built with love and care over so many years.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 17, 1990

6:30 P.M. SHARP

LOTS 550 - 1153

The Teich Family Collection

U. S. PROOF COINS

PROOF COINS OF 1858

(SEE COLOR PLATE)



Lot Nos. 550-555

550 **3¢ Silver. 1858 Brilliant Proof**, planchet striations on the obverse as made. Early die state. Light violet toning with deeper blue borders. A rare date. A lovely little specimen!
Ex Stack's February 1960 Sale, lot 226.

551 **Half Dime. 1858 Brilliant Proof**, boldly struck. Liberty fully struck and very frosty in contrast to the mirrored fields. Fully cameo. As rare as the dime of this year.
Ex Stack's January 1958 Sale, lot 1011.

552 **Dime. 1858 Brilliant Proof**, and a **gem**. Frosty devices, deeply mirrored fields. Pleasing light rose toning.
Ex Stack's January 1958 Sale, lot 1192.

553 **Quarter. 1858 Brilliant Proof**, a little dulled in the fields. Nice flash. Russet rim toning.
Ex Stack's November 1959 Sale, lot 293.

554 **Half Dollar. 1858 Brilliant Proof**, a lint mark between stars 12-13. Light golden tan toning. A little natural clouding. Light golden rims.
Ex Stack's January 1958 Sale, lot 1512.

VERY RARE 1858 PROOF SILVER DOLLAR

555 **Silver Dollar. 1858 Brilliant Proof**, deeply reflective fields, somewhat contrasting devices. Light peripheral toning. One of only 80 believed struck.
Ex Stack's June 1958 Sale, lot 1107.

PROOF COINS OF 1859



Lot Nos. 556-562

PROOF COINS OF 1860



Lot Nos. 563-569

PROOF COINS OF 1859

556 **Cent. 1859 Brilliant Proof**, glittering surfaces with light pastel iridescent toning.

557 **3¢ Silver. 1859 Brilliant Proof**, the usual variety with star point above left corner of 5. Die clashing evident on the reverse and to a lesser extent on the obverse.

558 **Half Dime. 1859 Brilliant Proof or a bit better**. A bristle of thin piece of wire adhered to the die during striking, producing an incuse arc at the left obverse. Repunching visible on the bases of 1859. Sharp strike.

559 **Dime. 1859 Choice Brilliant Proof**, a splash of russet on the lower reverse. Deeply reflective fields, Liberty frosty and fully cameo.

560 **Quarter. 1859 Choice Brilliant Proof**, well mirrored surfaces. Strong strike, the obverse close to cameo.

561 **Half Dollar. 1859 Brilliant Proof, with claims to choice**. Bold strike, every detail clear. Well mirrored fields and frosty devices. Breen's second variety, with die file marks over TES.

562 **Silver Dollar. 1859 Brilliant Proof, and virtually choice**. Fully frosted devices, the obverse fully cameo. Reverse of 1859, with partial inner guide circle at denticles over UNI.

PROOF COINS OF 1860

563 **Cent. 1860 Choice Brilliant Proof**. The obverse deep reddish gold, the reverse lighter and more iridescent.

564 **3¢ Silver. 1860 Choice Brilliant Proof**, glittering surfaces under russet gold toning. Solid strike, handsome appearance.

565 **Half Dime. 1860 Brilliant Proof**, fully struck. Splashes of red violet toning on Liberty.

566 **Dime. 1860 Brilliant Proof**, frosty devices. Deep violet toning areas on Liberty and the upper reverse.

567 **Quarter. 1860 Brilliant Proof, the obverse choice**. Fully reflective fields, satiny surface on the devices.

568 **Half Dollar. 1860 Proof**, light clouding and some tan toning on parts of the field. **Nice sharp strike**.

569 **Silver Dollar. 1860 Brilliant Proof**, several short lint marks on the obverse as made. Light golden tan on the reverse. There is some roughness below TED S on the reverse. Deeply reflective fields.

PROOF COINS OF 1861



Lot Nos. 570-576

PROOF COINS OF 1862



Lot Nos. 577-582

PROOF COINS OF 1861

570 **Cent. 1861 Brilliant Proof**, and a gem. Light and deep golden toning, excellent strike. A splash of pale violet on the lower reverse.
Ex Stack's June 1959 Sale, lot 147.

571 **3¢ Silver. 1861 Brilliant Proof**, blue violet toning on the fields with the star frosty and light tan colored.
Ex Stack's May 1957 Sale, lot 48.

572 **Half Dime. 1861 Brilliant Proof**, faint brown spots in the right obverse field. **Excellent strike**, Liberty frosty and fully cameo.

573 **Dime. 1861 Brilliant Proof**, fully cameo obverse. A splash of deep russet and neon blue above Liberty; the reverse lighter russet gold at the rims.

574 **Quarter. 1861 Brilliant Proof**, the reverse steel and blue, the obverse with russet Liberty and rims against a deeper blue field surface.
Ex Davis-Graves Collection (Stack's, April 1954, lot 384).

575 **Half Dollar. 1861 Brilliant Proof**, some hairlines at the left obverse. Strong strike, glittering surfaces. Light russet obverse periphery, the reverse pale steel blue.
Ex Davis-Graves Collection (Stack's, April 1954, lot 583).

576 **Silver Dollar. 1861 Brilliant Proof**, some contact marks and light scratches. The fields are still deeply reflective.

PROOF COINS OF 1862

577 **Cent. 1862 Choice Brilliant Proof**, light golden color with touches of red and pale blue. Nice and sharp, pleasing appearance.

578 **3¢ Silver. 1862 Brilliant Proof**, fully struck. Light blue and russet toning, the star frosty.

579 **Half Dime. 1862 Brilliant Proof**, deeply frosted Liberty. Light golden color, a splash of deep brown violet at the upper central reverse.

580 **Dime. 1862 Brilliant Proof**, well struck. Deep reddish brown toning on Liberty's shield.

581 **Quarter. 1862 Brilliant Proof**, sharp strike. Some hairlines. Reddish brown toning lines on both sides.

582 **Silver Dollar. 1862 Brilliant Proof**, russet gold borders. Excellent detail. A touch of deep violet on the right obverse field.

PROOF COINS OF 1863



Lot Nos. 583-588

PROOF COINS OF 1864



Lot Nos. 589-597

PROOF COINS OF 1863

583 **Cent. 1863 Gem Brilliant Proof**, red gold with a touch of pink violet near the face. Beautiful strike, lovely appearance.

584 **Half Dime. 1863 Brilliant Proof or a bit better**, some hairlines. Fully frosty Liberty and wreath. Bases of 18 doubled.

585 **Dime. 1863 Brilliant Proof**, nice bold strike. Bright and glittering surfaces.

586 **Quarter. 1863 Brilliant Proof and close to choice**. Deep mirrored fields, satiny devices. Pale golden toning.

587 **Half Dollar. 1863 Brilliant Proof**, with some claims to a higher grade. "Yard deep" reflective fields, the devices nearly full cameo. Splashes of deep greenish gray adorn the central figure.

588 **Silver Dollar. 1863 Brilliant Proof**, deep golden orange toning on the central obverse. Has been lightly lacquered.

PROOF COINS OF 1864

589 **Cent. 1864 Copper-nickel. Choice Brilliant Proof**, light golden borders, deeper golden fields. Frosty and well struck devices.

590 **Cent. 1864 Bronze. Choice Brilliant Proof**, nearly gem. Light red gold toning with sea-green overtones on the obverse and red and blue on the reverse.

591 **Two Cents. 1864 Large motto. Brilliant Proof and choice** despite a few small freckles. Square edges, glittering red gold surfaces with some pale blue overtoning.

592 **3¢ Silver. 1864 Brilliant Proof**, small planchet chips as made. Fully mirrored fields, fully frosty star. Nice cameo effect. **Really a choice example.**

593 **Half Dime. 1864 Choice Brilliant Proof**. A sharply struck coin with nice contrast between the reflective fields and the frosted devices.

594 **Dime. 1864 Brilliant Proof**, a little scuff below TES. Sharply struck on a somewhat porous planchet, both sides **fully cameo**.

595 **Quarter. 1864 Brilliant Proof**, a short scratch at the lower right obverse but otherwise choice. Boldly struck, frosty Liberty and wreath.

596 **Half Dollar. 1864 Brilliant Proof**, light field scuffing on the obverse. Pale golden toning around the obverse rim. Bright "flash."

597 **Silver Dollar. 1864 Brilliant Proof**, russet gold obverse with hints of green. Some tannish overtones on the reverse field.

PROOF COINS OF 1865



Lot Nos. 598-606

PROOF COINS OF 1866



Lot Nos. 607-615

PROOF COINS OF 1865

598 **Cent. 1865 Brilliant Proof**, with two small spots on the headdress. Mint red with pastel iridescence on the obverse.
Ex Empire Sale (Stack's, November 1957, lot 333).

599 **Two Cents. 1865 Brilliant Proof**, the obverse bright red gold, the reverse fading red and blue.
Ex Davis-Graves Collection (Stack's, April 1954, lot 165).

600 **3¢ Nickel. 1865 Brilliant Proof**, greenish gold and light red toning. **Excellent strike.**
Ex Goldsmith Collection (Stack's, October 1958, lot 1154).

601 **3¢ Silver. 1865 Brilliant Proof**, light rose, steel gray and pale blue toning. Glittering surfaces. Breen's second variety, upper parts of 65 filled, die line connecting tops of TE in STATES.
Ex Stack's May 1957 Sale, lot 50.

602 **Half Dime. 1865 Brilliant Proof**, close to **choice**. A little soft at the upper left leaves (opposite the rock). Natural color with pale blue overtones. The variety with 865 filled.

603 **Dime. 1865 Brilliant Proof**, and a **choice example**. Very sharp strike, gold and violet toning. Deeply frosted devices.

604 **Quarter. 1865 Brilliant Proof**, Liberty frosty and fully **cameo**. The reverse has russet toning.

605 **Half Dollar. 1865 Brilliant Proof**, rose gold central devices set off against rich blue violet fields. **Choice overall appearance.**
Ex Stack's May 1957 Sale, lot 676; earlier from our Dupont Sale, lot 2176.

606 **Silver Dollar. 1865 Brilliant Proof**, scattered lint marks as made. Bold strike, slightly rusty dies. The reverse is nearly full **cameo**.

PROOF COINS OF 1866

607 **Cent. 1866 Brilliant Proof**, glittering light red gold obverse, deeper red and tan reverse.

608 **Two Cents. 1866 Brilliant Proof**, some hairlines at the central reverse. Light red gold color with iridescent overtones on both sides.

609 **3¢ Nickel. 1866 Brilliant Proof and choice**. Well struck, frosty head. Pale blue overtones.

610 **3¢ Silver. 1866 Brilliant Proof**, slight dulling of the surface at the lower obverse. Bold strike, frosty star and reverse devices.

611 **Half Dime. 1866 Brilliant Proof**, pale golden color with russet tan at the rims.

612 **Dime. 1866 Brilliant Proof**, fully struck. Partial wire edge.

613 **Quarter. 1866 Brilliant Proof**, the obverse with **claims to choice**, the reverse fully so. Deep mirror fields, satiny devices.

614 **Half Dollar. 1866 Brilliant Proof**, needle-sharp strike.

615 **Silver Dollar. 1866 Brilliant Proof**, fully reflective fields, satiny devices. Pale golden toning. The variety with the reverse die used for the earliest of the 1867 Proof Dollars.

PROOF COINS OF 1867



Lot Nos. 616-625

PROOF COINS OF 1868



Lot Nos. 626-634

PROOF COINS OF 1867

(SEE COLOR PLATE)

616 **Cent. 1867 Brilliant Proof**, a few tiny freckles. Blazing red gold color with a splash of pink at the central reverse.
Ex Stack's May 1958 Sale, lot 1495.

617 **Two Cents. 1867 Brilliant Proof**, deepening red gold color. Nice "flash" on both sides.
Ex Stack's May 1957 Sale, lot 34.

618 **3¢ Nickel. 1867 Brilliant Proof**, a small spot before the neck. Very sharply struck. Pale golden toning.
Ex Goldsmith Collection (Stack's, October 1958, lot 1163).

619 **3¢ Silver. 1867 Brilliant Proof with claims to choice**. Glittering rose and pale blue toning, fully struck.
Ex Stack's May 1957 Sale, lot 52.

EXTREMELY RARE 1867 WITH RAYS PROOF NICKEL

620 **Nickel. 1867 With Rays. Brilliant Proof**, and close to choice. Light freckles, golden toning, pale violet at the central reverse. From the same dies as Norweb 1415 and the Breen illustration. About a dozen, if not fewer, are known today!

621 **Nickel. 1867 No Rays. Choice Brilliant Proof**, a small freckle right of the large 5. Gold and light blue toning with a bit of natural clouding. Fully struck.

622 **Half Dime. 1867 Brilliant Proof**. Deep violet and lighter blue obverse, the reverse blue at the rim and rose gold in the center. Pleasing appearance.
Ex Stack's May 1957 Sale, lot 209.

623 **Dime. 1867 Brilliant Proof or a bit better**. Soft milky blue toning with splashes of russet on the reverse.

624 **Quarter. 1867 Brilliant Proof, fully cameo.**

625 **Silver Dollar. 1867 Brilliant Proof**, well mirrored fields, satiny devices with russet gold toning. Reverse of the 1867 Proof issue, spine pointing up to the right from the top of the third leaf.

PROOF COINS OF 1868

626 **Cent. 1868 Brilliant Proof**, some freckles. Deep red gold and sea-green toning on the obverse. The reverse is similar but lighter.

627 **Two Cents. 1868 Brilliant Proof**. The obverse bright and choice, the reverse light brown with red violet overtones.

628 **3¢ Silver. 1868 Choice Brilliant Proof**, deeply reflective fields contrasting with bright and frosty devices. Fully cameo.

629 **Nickel. 1868 Choice Brilliant Proof**, strongly struck. Fully mirrored fields, light golden toning.

630 **Half Dime. 1868 Brilliant Proof**, broad borders, frosty devices. The obverse is nearly full cameo.

631 **Dime. 1868 Brilliant Proof**, "yard deep" reflective fields, frosty and fully cameo devices.

632 **Quarter. 1868 Brilliant Proof**. Well frosted devices and mirrored fields.

633 **Half Dollar. 1868 Brilliant Proof**, deeply reflective fields. Pale russet borders. Bright and frosty devices.

634 **Silver Dollar. 1868 Brilliant Proof**, and close to choice. Deep reflectivity, lightly frosted legends and devices. A hint of russet toning on both sides.

PROOF COINS OF 1869



Lot Nos. 635-643

PROOF COINS OF 1870



Lot Nos. 644-652

PROOF COINS OF 1869

635 **Cent. 1869 Choice Brilliant Proof.** The head deep red surrounded by lighter reddish gold fields; the reverse is pale brown and iridescent.

636 **Two Cents. 1869 Gem Brilliant Proof,** beautiful red gold obverse and reverse. Fully struck. One of the prettiest specimens of this denomination we have seen in some time!

637 **3¢ Nickel. 1869 Choice Brilliant Proof,** light russet toning on the coronet. Die finishing lines around STATES.

638 **3¢ Silver. 1869 Brilliant Proof,** with claims to choice. Bright frosty star, deeply mirrored fields.

639 **Nickel. 1869 Brilliant Proof and choice.** A gem but for a tiny corrosion spot in the upper left leaves.

640 **Dime. 1869 Brilliant Proof.** A little soft at the upper left leaves (opposite the rock). Bright and well struck.

641 **Quarter. 1869 Brilliant Proof,** scratches on Liberty's jaw. Fully cameo obverse.

642 **Half Dollar. 1869 Brilliant Proof,** or a bit better. Full strike, the devices nearly full cameo. Touches of russet at the borders.

643 **Silver Dollar. 1869 Brilliant Proof.** A coin that escaped into circulation for a short time. Light friction on Liberty's leg, and mild scuffing in the fields. Still deeply mirrored, with frosty central devices.

PROOF COINS OF 1870

644 **Cent. 1870 Brilliant Proof,** red gold toning with hints of sea-green. The reverse is brighter than the obverse.

645 **Two Cents. 1870 Brilliant Proof,** even flashy red gold toning on bright surfaces. A handsome specimen.

646 **3¢ Nickel. 1870 Choice Brilliant Proof,** sharply struck and attractive.

647 **3¢ Silver. 1870 Brilliant Proof, nearly choice.** Russet and blue toning at the upper obverse border, deeply frosted devices.

648 **Nickel. 1870 Brilliant Proof,** a few tiny freckles but still choice. Nice light golden toning.

649 **Half Dime. 1870 Brilliant Proof,** russet gold at the upper obverse. Frosty Liberty and wreath, the latter fully cameo.

650 **Dime. 1870 Brilliant Proof.** A little soft at the upper left leaves and matching area of the rock. Bright surfaces. The wreath is nearly full cameo.

651 **Quarter. 1870 Proof,** the obverse lightly cleaned and not in full brilliance. Nice sharp strike.

652 **Silver Dollar. 1870 Proof,** the obverse not in full brilliance, though the reverse is. Excellent strike, light golden toning.

PROOF COINS OF 1871



Lot Nos. 653-662

PROOF COINS OF 1872



Lot Nos. 663-672

PROOF COINS OF 1871

653 **Cent. 1871 Choice Brilliant Proof.** The obverse full bright mint red, the reverse only slightly more deeply toned.

654 **Two Cents. 1871 Choice Brilliant Proof,** a small carbon spot from gem. Lovely light to medium gold toning with a hint of green. Fully struck and very lovely.

655 **3¢ Nickel. 1871 Brilliant Proof,** a tiny spot on the neck. Obverse very bright, the reverse slightly more satiny.

656 **3¢ Silver. 1871 Brilliant Proof,** slightly soft strike on the reverse. Bright fields, frosty star and reverse devices. A splash of russet at the upper obverse.

657 **Nickel. 1871 Choice Brilliant Proof,** light golden toning on bright surfaces.

658 **Half Dime. 1871 Brilliant Proof,** light golden toning. Sharp strike, Liberty and the wreath well frosted.

659 **Dime. 1871 Choice Brilliant Proof,** bright mint frost on the fully **cameo** figure of Liberty and the wreath.

660 **Quarter. 1871 Proof,** the obverse lightly cleaned and not in full brilliance. The reverse is sharp and is deeply mirrored. Late die state, a good deal of die rust on the reverse.

661 **Half Dollar. 1871 Proof,** the obverse lightly polished, the reverse showing a band of light granulation across the eagle.

662 **Silver Dollar. 1871 Brilliant Proof,** with some claims to a higher grade. Bright mirrored fields, satiny devices.

PROOF COINS OF 1872

663 **Cent. 1872 Choice Brilliant Proof,** rich red gold toning on both sides. Nice "flash."
Ex Goldsmith Collection (Stack's, October 1958, lot 1188).

664 **Two Cents. 1872 Choice Brilliant Proof,** light mint red with touches of pale gold on the reverse.
Ex Stack's May 1957 Sale, lot 39.

665 **3¢ Nickel. 1872 Brilliant Proof,** deep golden tan and iridescent toning over most of the surfaces.
Ex Stack's December 1958 Sale, lot 121.

666 **3¢ Silver. 1872 Brilliant Proof,** deep blue borders with medium pink at the centers. Sharp strike.
Ex Stack's May 1957 Sale, lot 56.

667 **Nickel. 1872 Brilliant Proof,** nice strike. Light golden toning.

668 **Half Dime. 1872 Brilliant Proof,** a planchet defect just right of the date makes it read "1821". Deep blue, steel gray and fading rose toning. Very bright.
Ex Stack's May 1957 Sale, lot 217.

669 **Dime. 1872 Brilliant Proof,** lightly frosted devices. Glittering fields. Medium golden toning.

670 **Quarter. 1872 Brilliant Proof,** light golden peripheries, pale blue overtones. Satiny figure of Liberty and eagle. First use of the reverse die with a thin break across the left side of the shield, used 1872-1875 and again in 1879-1880.
Ex Davis-Graves Collection (Stack's, April 1954, lot 398).

671 **Half Dollar. 1872 Choice Brilliant Proof,** rich russet toning at the top obverse. Light tan overtones on the reverse periphery. Very pleasing appearance.
Ex Davis-Graves Collection (Stack's, April 1954, lot 610).

672 **Silver Dollar. 1872 Brilliant Proof,** light blue fields. Rose on the figure of Liberty and the eagle, violet by parts of the reverse rim.

PROOF COINS OF 1873



Lot Nos. 673-685

PROOF COINS OF 1873

673 **Cent. 1873 Brilliant Proof** with **claims to choice**. Handsome golden obverse with touches of iridescence; light pink violet and deep gold reverse.

674 **Two Cents. 1873 Brilliant Proof**, bright red gold color with a splash of violet at the upper right obverse. A couple of tiny obverse spots near the rim but still **choice**.
Ex Stack's May 1957 Sale, lot 40.

675 **3¢ Nickel. 1873 Brilliant Proof or a bit better**. Lovely pastel iridescent toning.
Ex Stack's December 1958 Sale, lot 122.

676 **Nickel. 1873 Brilliant Proof**, needle-sharp strike. Light golden toning with touches of russet.
Ex Goldsmith Collection (Stack's, October 1958, lot 228).

677 **Half Dime. 1873 Brilliant Proof**, close to **choice**. Sharply struck from clashed dies. Glittering surfaces. A very pleasing example of the last year of issue.

678 **Dime. 1873 No arrows. Brilliant Proof**. A fully struck specimen with frosted devices. Hints of russet at the rims.

679 **Dime. 1873 Arrows. Brilliant Proof**, a small nick by Liberty's shield arm. Pale rose and russet toning.
Ex Crosby-Mayfield Sale (Stack's, January 1957, lot 1217).

680 **Quarter. 1873 No arrows. Brilliant Proof** and boldly struck. Pale violet fields and light golden devices. The obverse is nearly full cameo. Same reverse die as the 1872 Quarter.

681 **Quarter. 1873 Arrows. Brilliant Proof**, sharp strike. Lovely russet toning on both sides. From the same reverse die as the last.

682 **Half Dollar. 1873 No arrows. Brilliant Proof**, light violet toning on naturally clouded surfaces. **An excellent strike.**

683 **Half Dollar. 1873 Arrows. Brilliant Proof**, scattered small contact marks. Glittering surfaces, pale bluish toning.

684 **Silver Dollar. 1873 Brilliant Proof**, a broad splash of russet across the central obverse. The reverse is nearly full cameo. The obverse has light natural clouding.

685 **Trade Dollar. 1873 Brilliant Proof**, light blue fields, pale rose centers, russet rims. The obverse is **fully cameo**, the reverse is blue and gold. From the usually encountered obverse Proof die, with die lines through the lower part of the skirt. Full coronet beads.
Ex Philip Straus Collection (Stack's, May 1959, lot 2186).

PROOF COINS OF 1874



Lot Nos. 686-692

PROOF COINS OF 1875



Lot Nos. 693-699

PROOF COINS OF 1874

686 **Cent. 1874 Brilliant Proof.** Rich red gold obverse with a splash of lavender on the forehead, the reverse is sea-green and deep red.

687 **3¢ Nickel. 1874 Brilliant Proof,** close to **choice**. Sharply struck on a lightly striated planchet. Pale golden overtones.

688 **Nickel. 1874 Brilliant Proof,** pale golden color with tiny deeper areas on the shield. **Excellent strike.**

689 **Dime. 1874 Brilliant Proof,** deeply mirrored fields, fully frosted devices. The obverse is **fully cameo**.

690 **Quarter. 1874 Brilliant Proof,** deep mirrored fields. The devices are partially brilliant and partially frosty. Same reverse die as the 1872 and 1873 coins.

691 **Half Dollar. 1874 Brilliant Proof,** light clouding on the obverse fields. The reverse is **fully cameo**.

692 **Trade Dollar. 1874 Brilliant Proof,** curved hairlines in the left obverse field. Russet peripheries. Bold strike, strong details.

PROOF COINS OF 1875

693 **Cent. 1875 Choice Brilliant Proof,** light red obverse with frosty head, touches of blue at the edges. The reverse is similar but a bit lighter.

694 **3¢ Nickel. 1875 Brilliant Proof,** well struck. Light golden toning.

695 **Nickel. 1875 Brilliant Proof,** light golden toning. One tiny freckle at the right obverse. Bold strike.

696 **Dime. 1875 Brilliant Proof,** well struck. Bright surfaces.

697 **Quarter. 1875 Brilliant Proof,** full strike. Liberty is deeply frosted, and fully cameo against fields with light natural clouding.

698 **Half Dollar. 1875 Brilliant Proof,** virtually **choice**. Bright surfaces, satiny devices. Pale golden rim toning.

699 **Trade Dollar. 1875 Brilliant Proof,** well mirrored fields. The eagle is fully frosted. Pale russet toning near the rims. Type II reverse.

PROOF COINS OF 1876



Lot Nos. 700-706

PROOF COINS OF 1877



Lot Nos. 707-714

PROOF COINS OF 1876

700 **Cent. 1876 Choice Brilliant Proof**, nearly gem. Lovely gold and pink obverse with a touch of blue at the rim. The reverse is a richer red gold.

701 **3¢ Nickel. 1876 Brilliant Proof**, with claims to choice. Sharp strike, pale golden toning.

702 **Nickel. 1876 Brilliant Proof**, the obverse **choice**. Light russet gold toning. Shift hub doubling on the motto and date.

703 **Dime. 1876 Brilliant Proof**, struck from a lapped obverse die. Light blue gray toning at the lower obverse rim.

704 **Quarter. 1876 Brilliant Proof**, deep mirrored fields and contrasting frosty devices. The obverse is **fully cameo**.

705 **Half Dollar. 1876 Brilliant Proof**, light russet border toning. Light natural clouding on the fields. Frosty surfaces on the devices.

706 **Trade Dollar. 1876 Brilliant Proof**, close to **choice**. Gleaming mirrored fields, the obverse devices partially brilliant, the reverse ones frosty.

PROOF COINS OF 1877

(SEE COLOR PLATE)

VERY RARE 1877 PROOF CENT

707 **Cent. 1877 Brilliant Proof**, handsome red gold with areas of rainbow iridescence at the borders. Really a **choice** example of this classic rare date.

708 **3¢ Nickel. 1877** From our October 1958 Goldsmith Sale, lot 1216, described as "Brilliant Proof and a perfect gem." Pale tan and iridescent toning. An outstanding specimen.

709 **Nickel. 1877 Brilliant Proof**, tiny freckles but **choice** nevertheless. Full strike, deeply reflective fields.
Ex Stack's November 1959 Sale, lot 433.

710 **Dime. 1877 Proof**, fully struck but not in full brilliance around OF AMER.

711 **Twenty Cents. 1877 Brilliant Proof**. A **superb specimen** with beautiful rose gold and pink toning on the obverse. The reverse is even light russet gold. A Proof-only year, *only 350 specimens struck*.
Ex Stack's May 1957 Sale, lot 231.

712 **Quarter. 1877 Brilliant Proof**. A specimen that escaped into circulation briefly. Virtually no wear, but a number of light contact marks. The obverse retains bright flash around the date and devices; the reverse is fully brilliant.

713 **Half Dollar. 1877 Brilliant Proof**. The obverse fully **cameo**, surrounded by pale pastel blue and pink, the reverse is very deep russet gold with steel blue borders.
Ex Stack's October 1958 Sale, lot 1219.

714 **Trade Dollar. 1877 Brilliant Proof**, blue fields, lighter frosted Liberty. The reverse is similar but overall a bit lighter in color. Sharp strike, all coronet beads clear.
Ex Empire Sale (Stack's, November 1957, lot 1846).

PROOF COINS OF 1878



Lot Nos. 715-723

PROOF COINS OF 1879



Lot Nos. 724-731

PROOF COINS OF 1878

715 **Cent. 1878 Brilliant Proof**, virtually choice. Bright red gold obverse, slightly deeper greenish gold reverse.

716 **3¢ Nickel. 1878 Brilliant Proof**, a small verdigris spot on the neck. Light natural clouding on the reverse. Sharply struck.

717 **Nickel. 1878 Brilliant Proof or a bit better**, very well struck. A nice bright coin with a splash of red on the lower reverse.

718 **Dime. 1878 Brilliant Proof and choice**. The obverse is toned deep blue and rose on highly reflective fields. The reverse is pink gold with the lower border neon blue.

719 **Twenty Cents. 1878 Brilliant Proof**, well mirrored fields, deeply frosty Liberty and eagle. Both sides fully cameo. Last year of issue, *only 600 pieces minted*.

720 **Quarter. 1878 Brilliant Proof**, rich blue obverse with a touch of faded rose at the top. The reverse is light russet over natural clouding, and is very sharp.

721 **Half Dollar. 1878 Brilliant Proof**, the reverse choice. Rose gold centers, neon blue and iridescent peripheries. Nice and sharp!

VERY RARE 1878 7 TAILFEATHERS
PARALLEL ARROW FEATHERS DOLLAR

722 **Silver Dollar. 1878 7 Tailfeathers**, parallel arrow feathers. **Brilliant Proof**, deep blue gray and lighter rose pink toning. Excellent detail. Bold strike, pleasing appearance. A very rare variety, only the second specimen this cataloguer can remember handling at auction.

723 **Trade Dollar. 1878 Brilliant Proof**, nearly choice. Rose gold centers, medium blue borders. A handsome specimen of the first Proof-only year, with a *mintage of only 900 pieces*.

PROOF COINS OF 1879

724 **Cent. 1879 Choice Brilliant Proof, virtually a gem**. Bright red gold obverse, the reverse similar but a touch deeper.

725 **3¢ Nickel. 1879 Brilliant Proof and choice**. Sharp strike, light gold color over light natural clouding.

726 **Nickel. 1879 Brilliant Proof**, a few tiny freckles but a choice example. Pale golden toning.

727 **Dime. 1879 Choice Brilliant Proof, nearly gem**. Fully frosted and fully cameo obverse. The wreath is also frosty.

728 **Quarter. 1879 Brilliant Proof**, slightly dulled at the upper reverse. Some field scuffs on the obverse, indicating that the coin saw brief circulation though no actual wear is evident.

729 **Half Dollar. 1879 Choice Brilliant Proof**, "yard deep" reflective fields, fully frosty devices. The variety with only partial drapery at the elbow. A desirable specimen of a difficult date.

730 **Silver Dollar. 1879 Brilliant Proof**, hairlines on the cheek. Deeply reflective fields. A "fully brilliant" piece, with little frost on the devices.

731 **Trade Dollar. 1879 Proof**, the reverse fully brilliant, the obverse fields slightly dull. Well struck, good detail. Both sides are reflective, the reverse very deeply so.

PROOF COINS OF 1880



Lot Nos. 732-738

PROOF COINS OF 1881



Lot Nos. 739-746

PROOF COINS OF 1880

732 **Cent. 1880 Choice Brilliant Proof**, full red gold color on both sides. Faint touches of pink at the centers. A lovely coin.

733 **3¢ Nickel. 1880 Brilliant Proof**, pale golden toning. There is a splash of red at the lower reverse.

734 **Nickel. 1880 Brilliant Proof**, close to **choice**. The variety with a second 8 punched far too low, then corrected. Well struck.

735 **Quarter. 1880 Brilliant Proof**, a scratch in the right obverse field. Well mirrored fields, frosted devices. Same reverse die as seen on the 1872 and 1873 specimens.

736 **Half Dollar. 1880 Brilliant Proof**, with some natural clouding on the reverse. Frosty devices, well mirrored fields. The obverse is **fully cameo**.

737 **Silver Dollar. 1880 Brilliant Proof**, fully frosted head. Glittering fields. Excellent strike.

738 **Trade Dollar. 1880 Gem Brilliant Proof**, both sides **fully cameo**. Excellent strike, all coronet beads separated. A beautiful coin.

PROOF COINS OF 1881

739 **Cent. 1881 Brilliant Proof, and choice**. Bright pink violet obverse with contrasting green touches on the fields; the reverse has a bright gold center surrounded by deep pink.

740 **3¢ Nickel. 1881 Brilliant Proof**, satiny devices. Well struck.

741 **Nickel. 1881 Brilliant Proof**, glittering surfaces. Bold strike. Really a **choice** example.

742 **Dime. 1881 Brilliant Proof**, the obverse devices semi-brilliant, the wreath fully frosty.

743 **Quarter. 1881 Brilliant Proof** with frosty devices and deeply reflective fields. The variety with both 8's partially filled.

744 **Half Dollar. 1881 Brilliant Proof or a bit better**. Lovely fully frosted devices against deeply mirrored fields. Both sides are **fully cameo**.

745 **Silver Dollar. 1881 Choice Brilliant Proof**, with **claims to gem**. Light rose toning on the frosted head and eagle, set against mirrored fields. A handsome cameo specimen.

746 **Trade Dollar. 1881 Brilliant Proof**, light freckles. **Fully cameo** on both sides. *Mintage 960 pieces.*

PROOF COINS OF 1882



Lot Nos. 747-754

PROOF COINS OF 1883



Lot Nos. 755-763

PROOF COINS OF 1882

747 **Cent. 1882 Proof**, the obverse not in full brilliance. Fading red and gold. The reverse is light red and has nice flash.

748 **3¢ Nickel. 1882 Brilliant Proof**, light golden toning. Well struck and attractive.

749 **Nickel. 1882 Choice Brilliant Proof**, boldly struck. Pleasing light russet toning.

750 **Dime. 1882 Brilliant Proof**, frosty devices with pale russet toning. Nice strong strike.

751 **Quarter. 1882 Brilliant Proof**, a small rim nick at the left obverse. A fully brilliant example with very little mint frost on the devices.

752 **Half Dollar. 1882 Brilliant Proof**, fully struck. Frosty devices.

753 **Silver Dollar. 1882 Brilliant Proof**, deep field reflectivity. The reverse is **fully cameo**.

754 **Trade Dollar. 1882 Choice Brilliant Proof**, deeply mirrored fields, frosty devices with both sides **fully cameo**.

PROOF COINS OF 1883

755 **3¢ Nickel. 1883 Brilliant Proof**, light freckles on the reverse but nearly **choice**.
Ex Davis-Graves Collection (Stack's, April 1954, lot 183).

756 **Nickel. 1883 Shield. Choice Brilliant Proof**, nearly gem. Beautiful gold and pale violet obverse. The reverse is rose and pale yellow.
Ex Fairbanks Collection (Stack's, December 1960, lot 137).

757 **Nickel. 1883 No Cents. Choice Brilliant Proof**, rose gold and pale blue obverse, light gold and violet reverse.
Ex Fairbanks Collection (Stack's, December 1960, lot 138).

758 **Nickel. 1883 With Cents. Choice Brilliant Proof**, pink, gold and violet toning over nice surfaces.
Ex Fairbanks Collection (Stack's, December 1960, lot 139).

759 **Dime. 1883 Brilliant Proof**, light rose and russet toning with green gold at the border.
Ex Davis-Graves Collection (Stack's, April 1954, lot 292).

760 **Quarter. 1883 Brilliant Proof**, pale blue fields, contrasting frosted devices. The reverse is **fully cameo**.

761 **Half Dollar. 1883 Choice Brilliant Proof**, light rose centers, rich coppery gold toning at the peripheries.
Ex Frank Chase Collection (Stack's, December 1958, lot 355).

762 **Silver Dollar. 1883 Choice Brilliant Proof**. A sharply struck coin with pale golden obverse and frosty devices. There is a little natural clouding on the reverse.
Ex T.K. Harvin Collection (Stack's, June 1959, lot 1138).

763 **Trade Dollar. 1883 Brilliant Proof**. An amazing blend of neon blue, red, and russet on the obverse; steel, blue and red violet reverse. Stunning appearance!
Ex Philip Straus Collection (Stack's, May 1959, lot 2201).

PROOF COINS OF 1884



Lot Nos. 764-770

PROOF COINS OF 1885



Lot Nos. 771-777

PROOF COINS OF 1886



Lot Nos. 778-784

PROOF COINS OF 1884

764 **Cent. 1884 Choice Brilliant Proof**, red gold toning with deeper red on the head. A lovely coin.

765 **3¢ Nickel. 1884 Choice Brilliant Proof**. A very well struck coin with pale violet toning on the devices.

766 **Nickel. 1884 Brilliant Proof**, light freckles but still **choice**. Excellent strike, pink and light russet toning.

767 **Dime. 1884 Choice Brilliant Proof**, russet and deep red touches on Liberty. Full frosted legends and devices, both sides fully **cameo**.

768 **Quarter. 1884 Choice Brilliant Proof**, nearly gem. Russet and gold borders, fully mirrored fields, deeply frosted devices. Lovely cameo effect on both sides.

769 **Half Dollar. 1884 Brilliant Proof**, splashes of deep purple on the shield and the lower half of the eagle. "Yard deep" reflectivity. Close to **choice**.

770 **Silver Dollar. 1884 Brilliant Proof**, well struck. Pale rose toning on the fully **cameo** devices.

PROOF COINS OF 1885

771 **Cent. 1885 Brilliant Proof**, light red centers with neon green and gold peripheries. Very sharp.

772 **3¢ Nickel. 1885 Brilliant Proof**, nearly **choice**. Pale pinkish toning on both sides.

773 **Nickel. 1885 Brilliant Proof**, pale rose and gold toning with light bluish overtones.

774 **Dime. 1885 Choice Brilliant Proof**, pale russet devices which are well frosted. Bold strike.

775 **Quarter. 1885 Brilliant Proof**, some spots on the obverse fields. The reverse is **fully cameo**.

776 **Half Dollar. 1885 Brilliant Proof** or a bit better, the obverse **fully cameo**. The reverse has light golden tan toning.

777 **Silver Dollar. 1885 Brilliant Proof**, light golden toning on the head. Soft, milky bluish toning on the fields.

PROOF COINS OF 1886

778 **Cent. 1886 Brilliant Proof**, light red obverse, the reverse deeper red fading toward brown on the wreath.

779 **3¢ Nickel. 1886 Brilliant Proof** with claims to **choice**. Sharp strike, light golden toning.

780 **Nickel. 1886 Brilliant Proof**. A fully struck coin with light russet toning.

781 **Dime. 1886 Brilliant Proof**, frosty devices with pleasing **cameo** effect on both sides.

782 **Quarter. 1886 Brilliant Proof**, the obverse choice and nearly **full cameo**. The reverse is sharp, with light tan toning.

783 **Half Dollar. 1886 Brilliant Proof and choice** despite a few hairlines. There is a splash of golden toning at the top obverse. Deep mirrored fields, contrasting with the frosty central devices.

784 **Silver Dollar. 1886 Choice Brilliant Proof**, light russet peripheral toning. Bold strike, both sides nearly **full cameo**.

PROOF COINS OF 1887



Lot Nos. 785-790

PROOF COINS OF 1888



Lot Nos. 791-797

PROOF COINS OF 1889



Lot Nos. 798-801

PROOF COINS OF 1887

785 **Cent. 1887 Brilliant Proof**, light reddish brown with splashes of golden tan on the reverse. Scattered freckles.

786 **3¢ Nickel. 1887 Brilliant Proof**, nearly **choice**. Pale golden toning.

787 **Nickel. 1887 Choice Brilliant Proof**, excellent strike and surfaces.

788 **Quarter. 1887 Brilliant Proof**, glittering surfaces. Nearly full **cameo**. Strong strike.

789 **Half Dollar. 1887 Brilliant Proof**, nicely reflective fields. Mint frost on Liberty and the eagle. Light toning.

790 **Silver Dollar. 1887 Choice Brilliant Proof**, pale golden tan field toning. Fully **cameo** on both sides.

PROOF COINS OF 1888

791 **Cent. 1888 Brilliant Proof**, a thin scratch on the cheek. Reddish brown with some blue at the borders.

792 **3¢ Nickel. 1888 Brilliant Proof**, splashes of russet on the obverse. The central reverse is pale blue.

793 **Nickel. 1888 Brilliant Proof**, light russet and gold toning around the borders and across the central area.

794 **Dime. 1888 Brilliant Proof**, frosty devices, glittering fields. A splash of russet at the upper left. The obverse is **fully cameo**.

795 **Quarter. 1888 Choice Brilliant Proof**, rich russet bronze toning around the peripheries. Lighter centers, with the devices **fully cameo** on both sides.

796 **Half Dollar. 1888 Brilliant Proof**, light iridescent pastel toning. Some light natural clouding on the fields.

797 **Silver Dollar. 1888 Brilliant Proof**, strong strike. Russet toning around the rims. The reverse is **fully choice**.

PROOF COINS OF 1889

798 **Cent. 1889 Brilliant Proof**, light brown with red at the rims, and light blue overtones. The reverse is largely fading red.

899 **3¢ Nickel. 1889 Brilliant Proof**, a small spot left of the date. Handsome golden toning.

800 **Nickel. 1889 Brilliant Proof**, light rose gold toning on the head.

801 **Dime. 1889 Brilliant Proof**, mottled russet toning with pale blue overtones.

802 **Quarter. 1889 Choice Brilliant Proof**, fully frosty Liberty and eagle. Fully **cameo** obverse and reverse.

803 **Half Dollar. 1889 Choice Brilliant Proof**, the devices well frosted. Bold strike.

804 **Silver Dollar. 1889 Brilliant Proof**, light natural clouding. Pale bluish overtones.

PROOF COINS OF 1890



Lot Nos. 805-809

PROOF COINS OF 1891



Lot Nos. 810-815

PROOF COINS OF 1892



Lot Nos. 816-821

PROOF COINS OF 1890

805 **Cent. 1890 Brilliant Proof**, light mint red with scattered freckles.
Ex T.K. Harvin Collection (Stack's, June 1959, lot 178).

806 **Nickel. 1890 Brilliant Proof and choice.** Full strike, startling deep pink and green gold toning.
Ex Fairbanks Collection (Stack's, December 1960, lot 146).

807 **Dime. 1890 Brilliant Proof**, glittering rose, red violet and neon blue toning on both sides.
Ex Powers Collection (Stack's, December 1959, lot 314).

808 **Quarter. 1890 Choice Brilliant Proof**, fully mirrored surfaces, exceptionally frosty devices. Both sides are **fully cameo!**

809 **Silver Dollar. 1890 Very Choice Brilliant Proof**, virtually a gem! Light russet gold toning on "yard deep" reflective fields, all the devices beautifully frosted. **Fully cameo** on both sides.
Ex Samuel Wolfson Collection (Stack's, May 1963, lot 1477).

PROOF COINS OF 1891

810 **Cent. 1891 Gem Brilliant Proof**, fiery red and iridescent obverse, the reverse deep orange gold and fully reflective.

811 **Nickel. 1891 Brilliant Proof**, two small planchet chips on the obverse. Pale pink and gold toning.

812 **Dime. 1891 Brilliant Proof**, frosty relief elements against mirrored fields.

813 **Quarter. 1891 Proof**, the obverse not in full brilliance, the reverse has much more reflectivity.

814 **Half Dollar. 1891 Brilliant Proof**, with claims to **choice**. Satiny devices, deeply mirrored fields.

815 **Silver Dollar. 1891 Proof**, the obverse somewhat dull, the reverse is largely reflective under light tan toning.

PROOF COINS OF 1892

816 **Cent. 1892 Brilliant Proof**, two small obverse spots but blazing red gold obverse field and pale red head (which is **fully cameo**).

817 **Nickel. 1892 Brilliant Proof**, light golden toning with pale blue overtones.

818 **Dime. 1892 Brilliant Proof**, touches of russet toning on the reverse. Quite sharply struck.

819 **Quarter. 1892 Brilliant Proof**, light russet toning (mostly on the reverse). Attractive rose toning on the head. The obverse is **fully cameo**.

820 **Half Dollar. 1892 Brilliant Proof**, frosty head and eagle. Pale toning at the rims.

821 **Silver Dollar. 1892 Choice Brilliant Proof**. A boldly struck example with deeply reflective fields and fully frosty relief elements.

PROOF COINS OF 1893



Lot Nos. 822-827

PROOF COINS OF 1894



Lot Nos. 828-832

PROOF COINS OF 1895



Lot Nos. 833-838

PROOF COINS OF 1893

822 **Cent. 1893 Choice Brilliant Proof**, greenish gold toning with a splash of pink at the right obverse. A bright and attractive coin.

823 **Nickel. 1893 Choice Brilliant Proof**, excellent strike. Pale natural clouding with light blue overtones.

824 **Dime. 1893 Brilliant Proof**, close to choice. Lovely frosty head, deeply mirrored fields.

825 **Quarter. 1893 Choice Brilliant Proof**, satiny frost on the head. Pale golden color, deepening slightly on the reverse.

826 **Half Dollar. 1893 Brilliant Proof and choice** despite minor lines. Richly frosted head, russet gold peripheral toning. The obverse is **fully cameo**.

827 **Silver Dollar. 1893 Brilliant Proof**, fully **choice** but for tiny cheek marks. Fully frosty devices, very deeply reflective fields. A handsome coin with nice **cameo** effect on both sides.

PROOF COINS OF 1894

828 **Cent. 1894 Brilliant Proof**, greenish gold with red on the head. The reverse is deep orange gold.

829 **Dime. 1894 Brilliant Proof**, frosty head and wreath. Golden tan toning.
Ex James White Collection (Stack's, February 1960, lot 773).

830 **Quarter. 1894 Brilliant Proof**, deep russet gold toning on glittering fields. Splashes of steel blue at the borders.

831 **Half Dollar. 1894 Choice Brilliant Proof**, pale golden toning, the obverse fully cameo. A very nice specimen.
Ex Wilson-Reuter Sale (Stack's, October 1959, lot 154).

832 **Silver Dollar. 1894 Gem Brilliant Proof**, rich gold and paler russet toning, pale bluish overtones on the reverse. Full strike, lovely surfaces.
Ex Wilson-Reuter Sale (Stack's, October 1959, lot 269).

PROOF COINS OF 1895

(SEE COLOR PLATE)

833 **Cent. 1895 Choice Brilliant Proof**, light green gold and mint red with a pleasing overall appearance.

834 **Nickel. 1895 Choice Brilliant Proof**, pale violet head, light golden fields.

835 **Dime. 1895 Choice Brilliant Proof**, glittering surfaces. Pale blue overtones.

836 **Quarter. 1895 Brilliant Proof**, russet toning on the date and motto.

837 **Half Dollar. 1895 Brilliant Proof**, and close to **choice**. Satiny head and eagle poised against deeply reflective fields.

VERY RARE 1895 SILVER DOLLAR

838 **Silver Dollar. 1895 Brilliant Proof**. The obverse with some hairlines, the reverse has none. The obverse is really **full cameo** as is the reverse. Really quite a lovely and dazzling example of this rarity.

PROOF COINS OF 1896



Lot Nos. 839-844

PROOF COINS OF 1897



Lot Nos. 845-850

PROOF COINS OF 1898



Lot Nos. 851-856

PROOF COINS OF 1896

839 **Cent. 1896 Brilliant Proof**, deepening red with blue at the upper reverse, the reverse greenish gold with red borders.

840 **Nickel. 1896 Brilliant Proof**, a small green spot after the 6. Pale rose toning.

841 **Dime. 1896 Brilliant Proof**, mottled green, rose and rust red toning.

842 **Quarter. 1896 Brilliant Proof**, close to **choice**. Deep red violet toning on both sides.

843 **Half Dollar. 1896 Brilliant Proof and choice**. Light russet and pink toning on the head and neck, and a natural bluish overtone.

844 **Silver Dollar. 1896 Brilliant Proof**, slight dulling of the surface around RIBUS, the fields otherwise deeply reflective.

PROOF COINS OF 1897

845 **Cent. 1897 Brilliant Proof**, deep red gold obverse, the reverse violet with sea-green on the wreath. A couple of small spots.

846 **Nickel. 1897 Brilliant Proof**, a small planchet chip on the cheek as made. Steel blue toning on both sides.

847 **Dime. 1897 Brilliant Proof**, sharply struck. Pale rose toning on the head.

848 **Quarter. 1897 Brilliant Proof**, the relief elements frosty and the obverse **fully cameo**.

849 **Half Dollar. 1897 Brilliant Proof**, two slightly dulled stripes on the reverse.

850 **Silver Dollar. 1897 Brilliant Proof**, the obverse fully brilliant, the reverse with frost on the eagle.

PROOF COINS OF 1898

851 **Cent. 1898 Brilliant Proof**, light red and gold with splashes of iridescence.

852 **Nickel. 1898 Brilliant Proof**, pale rose and light gold toning.

853 **Dime. 1898 Brilliant Proof**, pale blue overtones. The obverse is **fully cameo**.

854 **Quarter. 1898 Brilliant Proof**, well struck.

855 **Half Dollar. 1898 Brilliant Proof**, close to **choice**. Full cameo obverse. Light tan toning on the reverse.

856 **Silver Dollar. 1898 Brilliant Proof**, the obverse **choice** and **fully cameo**. The reverse has full frosty devices.

PROOF COINS OF 1899



Lot Nos. 857-862

PROOF COINS OF 1900



Lot Nos. 863-868

PROOF COINS OF 1901



Lot Nos. 869-874

PROOF COINS OF 1899

857 **Cent. 1899 Brilliant Proof**, deep red and gold. A couple of spots on the reverse.

858 **Nickel. 1899 Brilliant Proof**, bright surfaces under light golden toning.

859 **Dime. 1899 Brilliant Proof**, russet toning on the obverse border. Frosty devices with full **cameo** effect.

860 **Quarter. 1899 Proof**, the obverse not quite in full brilliance. Nice strike, subtle tan toning.

861 **Half Dollar. 1899 Brilliant Proof**, touches of russet toning.

862 **Silver Dollar. 1899 Brilliant Proof**, the reverse choice. Numerous light hairlines on the obverse.

PROOF COINS OF 1900

863 **Cent. 1900 Brilliant Proof**, the obverse red and sea-green, the reverse gold and light red violet.

864 **Nickel. 1900 Choice Brilliant Proof**, the obverse steel and light rose, the reverse pale russet.

865 **Dime. 1900 Choice Brilliant Proof**, the obverse **fully cameo**. Excellent strike.

866 **Quarter. 1900 Choice Brilliant Proof**, virtually a **gem**. Blazing mint frost on the head and eagle, deeply mirrored fields. Full cameo on both sides.

867 **Half Dollar. 1900 Brilliant Proof and choice**. Light russet border toning, pale rose on the devices. Another nice **cameo** specimen.

868 **Silver Dollar. 1900 Choice Brilliant Proof**, light golden tan toning. Strong detail.

PROOF COINS OF 1901

869 **Cent. 1901 Brilliant Proof**, close to **choice**. Rich red gold toning with sea-green in the headdress.

870 **Nickel. 1901 Brilliant Proof**, delicate toning.

871 **Dime. 1901 Brilliant Proof**, light clouding at the right obverse. Pale russet toning on the reverse.

872 **Quarter. 1901 Brilliant Proof**, frosty devices. Lightly toned at the rims.

873 **Half Dollar. 1901 Brilliant Proof** or a bit better, **cameo** obverse. Bright and frosty relief elements.

874 **Silver Dollar. 1901 Brilliant Proof**, a fully brilliant piece with very little frost on the devices. Bright and attractive.

PROOF COINS OF 1902



Lot Nos. 875-881

PROOF COINS OF 1903



Lot Nos. 882-887

PROOF COINS OF 1904



Lot Nos. 888-893

PROOF COINS OF 1902

875 **Cent. 1902 Choice Brilliant Proof, nearly gem.** Lovely red gold toning with touches of green around the obverse border.

876 **Nickel. 1902 Brilliant Proof,** light silvery gray with an overlay of gold toning.

877 **Nickel. 1902 Brilliant Proof.** Another. Light golden toning on nice surfaces. Tiny spots on 90.

878 **Dime. 1902 Choice Brilliant Proof.** A fully brilliant coin with the head as bright as the field.

879 **Quarter. 1902 Brilliant Proof,** as bright as the last piece. Touches of russet on the reverse.

880 **Half Dollar. 1902 Brilliant Proof,** light russet rims. Fully brilliant obverse, some frost on the eagle.

881 **Silver Dollar. 1902 Brilliant Proof.** A fully brilliant coin with the head and the eagle very bright. Deep mirrored fields.

PROOF COINS OF 1903

882 **Cent. 1903 Choice Brilliant Proof,** bright gold and red violet toning on both sides. Very pretty!

883 **Nickel. 1903 Choice Brilliant Proof,** lovely light pink violet obverse, medium golden reverse. Excellent surfaces.

884 **Dime. 1903 Very Choice Brilliant Proof.** Rose gold centers, pastel rainbow iridescence on both sides. Very handsome specimen.
Ex Philip Straus Collection (Stack's, May 1959, lot 1643).

885 **Quarter. 1903 Brilliant Proof,** light water spots in the right obverse field but otherwise choice, with both sides nearly full cameo.

886 **Half Dollar. 1903 Brilliant Proof.** A sharply struck and very bright coin. The reverse is **fully cameo.**

887 **Silver Dollar. 1903 Brilliant Proof,** russet rim toning. There are light hairlines on the obverse field; the reverse is choice.

PROOF COINS OF 1904

888 **Cent. 1904 Choice Brilliant Proof,** red and gold toning with touches of pink in the wreath.

889 **Nickel. 1904 Choice Brilliant Proof.** A nice specimen with medium golden toning.

890 **Dime. 1904 Brilliant Proof,** light russet and pale blue toning.

891 **Quarter. 1904 Choice Brilliant Proof with claims to gem.** The reverse is **fully cameo.**

892 **Half Dollar. 1904 Brilliant Proof** or a bit better, boldly struck. Lovely deep mirrored fields.

893 **Silver Dollar. 1904 Brilliant Proof,** russet border toning. Fully brilliant obverse, the reverse devices frosty and **fully cameo.**

PROOF COINS OF 1905



Lot Nos. 894-898

PROOF COINS OF 1906



Lot Nos. 899-903

PROOF COINS OF 1907



Lots Nos. 904-908

PROOF COINS OF 1908



Lot Nos. 909-913

PROOF COINS OF 1905

894 **Cent. 1905 Brilliant Proof**, light red gold with a touch of violet. Some iridescence on the reverse.

895 **Nickel. 1905 Brilliant Proof**, a touch of russet on the cheek. Light natural clouding.

896 **Dime. 1905 Choice Brilliant Proof**, light russet toning. Well frosted and fully cameo devices on both sides.

897 **Quarter. 1905 Brilliant Proof**, splashes of golden toning. A bright and pleasing coin.

898 **Half Dollar. 1905 Brilliant Proof**, holder slide marks on the cheek. Russet and gold toning on the fields.

PROOF COINS OF 1906

899 **Cent. 1906 Choice Brilliant Proof**, blazing mint red with the head a lighter reddish gold. A small spot after the E in ONE but otherwise a gem.

900 **Nickel. 1906 Brilliant Proof**. Iridescent with verdigris spots on the obverse.

901 **Dime. 1906 Choice Brilliant Proof, fully cameo**. A touch of deep violet at the right reverse.

902 **Quarter. 1906 Choice Brilliant Proof**, russet border toning on the obverse, slightly lighter on the reverse.

903 **Half Dollar. 1906 Brilliant Proof**, the devices fairly frosty. A touch of blue color on the reverse.

PROOF COINS OF 1907

904 **Cent. 1907 Choice Brilliant Proof**, deep red gold and violet toning.

905 **Nickel. 1907 Brilliant Proof**, the reverse russet and gold. The obverse has scattered gray freckles.

906 **Dime. 1907 Brilliant Proof**, and close to choice. Russet and gold color with deep blue at the rims.

907 **Quarter. 1907 Choice Brilliant Proof**, deeply mirrored fields with light russet toning. The head is deeply frosted and fully cameo.

908 **Half Dollar. 1907 Brilliant Proof**, nearly choice. Light russet and pale blue toning.

PROOF COINS OF 1908

909 **Cent. 1908 Brilliant Proof**, red gold and iridescent with some deep blue on the Indian's face and the left obverse.

910 **Nickel. 1908 Brilliant Proof and choice**. Bright fields, light rose and violet toning on the head.

911 **Dime. 1908 Brilliant Proof**, the obverse fully cameo. Russet peripheral toning on both sides.

912 **Quarter. 1908 Brilliant Proof**, lightly toned. The reverse is choice.

913 **Half Dollar. 1908 Brilliant Proof**, sharply struck. Frosty devices. Touches of russet toning.

PROOF COINS OF 1909



Lot Nos. 914-920

PROOF COINS OF 1910



Lot Nos. 921-925

PROOF COINS OF 1911



Lot Nos. 926-930

PROOF COINS OF 1909

914 **Cent. 1909 Indian head. Brilliant Proof**, fading gold and sea-green obverse, deeper red reverse.

915 **Cent. 1909 V.D.B. Choice Matte Proof**. Mint red obverse with a bit of violet on Lincoln, the reverse is a slightly deeper red. Matches all characteristics of the Matte Proofs of this issue. **The rarest Proof type coin of the 20th Century.**

916 **Cent. 1909 Plain. Gem Matte Proof**. Mint red and gold with touches of blue behind the head, and some iridescence in the fields. Fully struck. From the same obverse die as the 1909 V.D.B. Matte Proof cents; diagnostic tiny die chips between the wheat ears and the reverse rim. **A magnificent specimen!**

917 **Nickel. 1909 Choice Brilliant Proof**, the head deeply frosted. Pale pinkish toning.

918 **Dime. 1909 Brilliant Proof**, and close to **choice**. Pale blue toning on light natural cloudy surfaces. The obverse is fully cameo.

919 **Quarter. 1909 Choice Brilliant Proof**, light gold and russet toning. Frosty devices, deeply reflective fields.

920 **Half Dollar. 1909 A Proof** that escaped into circulation for a while, the original proof surface visible around the stars and obverse legend as well as across most of the reverse. Golden toning.

PROOF COINS OF 1910

921 **Cent. 1910 Matte Proof**. Sea-green and red gold obverse, the reverse similar but deeper. Matches known characteristics of the 1910 Matte Proof issue. Close to **choice**.
Ex Powers Collection (Stack's, December 1959, lot 69).

922 **Nickel. 1910 Brilliant Proof**, with claims to **choice**. Russet gold obverse, rose and iridescent reverse.
Ex T.K. Harvin Collection (Stack's, June 1959, lot 367).

923 **Dime. 1910 Choice Brilliant Proof**, light golden tan head set against deep neon blue and red borders. The obverse is **fully cameo**.
Ex Philip Straus Collection (Stack's, May 1959, lot 1651).

924 **Quarter. 1910 Choice Brilliant Proof** with gold and violet peripheral toning. **Fully cameo** obverse, the head very frosty.
Ex James White Collection (Stack's, February 1960, lot 859).

925 **Half Dollar. 1910 Choice Brilliant Proof**, close to **gem**. Fully struck, the head and other raised devices pale rose and gold against natural milky blue field clouding
Ex Frank Chase Collection (Stack's, December 1958, lot 382).

PROOF COINS OF 1911

926 **Cent. 1911 Very Choice Matte Proof**, largely neon green and soft red. Excellent strike. Matches known die characteristics. A lovely coin.

927 **Nickel. 1911 Brilliant Proof**, tiny freckles. Pale lavender and russet gold toning.

928 **Dime. 1911 Brilliant Proof**, glittering fields. Frosty devices. Pale russet gold toning.

929 **Quarter. 1911 Brilliant Proof**, nearly **choice**. Russet peripheral toning.

930 **Half Dollar. 1911 Brilliant Proof**, splashes of deep gold at the borders. Frosty devices.

PROOF COINS OF 1912



Lot Nos. 931-935

PROOF COINS OF 1913



Lot Nos. 936-940

PROOF COINS OF 1914



Lot Nos. 941-945

PROOF COINS OF 1915



Lot Nos. 946-950

PROOF COINS OF 1912

931 **Cent. 1912 Matte Proof**, light brown and gold with neon blue and red violet at the peripheries. Small spot on the beard. Matches known die characteristics.

932 **Nickel. 1912 Brilliant Proof**, virtually **choice**. Excellent strike. Light golden color with touches of blue at the reverse rim.

933 **Dime. 1912 Brilliant Proof**, sharply struck. Glittering fields, light golden toning on frosty devices.

934 **Quarter. 1912 Choice Brilliant Proof**, light russet and pale blue toning. Fully cameo on both sides.

935 **Half Dollar. 1912 Brilliant Proof**, scattered small water spots. Deeply reflective fields.

PROOF COINS OF 1913

936 **Cent. 1913 Choice Matte Proof**. Red gold obverse, lighter reverse.

937 **Nickel. 1913 Type II. Choice Matte Proof**. Broad raised rims, needle-sharp detail on the Indian and the buffalo.

938 **Dime. 1913 Choice Brilliant Proof**, close to **gem**. Golden toning, deeper russet and blue at the lower obverse.

939 **Quarter. 1913 Brilliant Proof**, golden borders. A scratch before the chin.

940 **Half Dollar. 1913 Brilliant Proof or a bit better**. The head brilliant, the eagle deeply frosted.

PROOF COINS OF 1914

941 **Cent. 1914 Choice Matte Proof**, close to **gem**. Red gold obverse with greenish area at the left, the reverse is very bright gold. An exceptional specimen, matching the characteristics of the late die state.

942 **Nickel. 1914 Choice Matte Proof**. Light russet toning at the right on each side. Broad rims, exceptional detail on the devices.
Ex T.K. Harvin Collection (Stack's, June 1959, lot 376).

943 **Dime. 1914 Choice Brilliant Proof**. Bright silver centers surrounded by peripheral bands of russet, gold and neon blue. A very pretty coin!
Ex Philip Straus Collection (Stack's, May 1959, lot 1656).

944 **Quarter. 1914 Brilliant Proof**, nearly **choice**. Russet head with blue at the rim, the reverse deep gold with blue overtones.
Ex Philip Straus Collection (Stack's, May 1959, lot 1806).

945 **Half Dollar. 1914 Brilliant Proof**, light violet toning on the head, gold on the fields.
Ex Wilson-Reuter Sale (Stack's, October 1959, lot 213).

PROOF COINS OF 1915

946 **Cent. 1915 Matte Proof**. The head light red with a steel blue beard, the lower obverse field reddish brown and iridescent. The reverse is deep reddish gold.

947 **Nickel. 1915 Matte Proof**, and **choice** despite tiny freckles. Solid strike, pink violet and pale green obverse. The reverse is similar but a little deeper.

948 **Dime. 1915 Brilliant Proof**, the obverse devices very frosty and **fully cameo**. The reverse has a tiny rim spot, and russet toning.

949 **Quarter. 1915 Brilliant Proof**, deep mirrored fields, somewhat contrasting devices. Light russet reverse.

950 **Half Dollar. 1915 Brilliant Proof**, some light tan splashes across the right obverse and reverse, with a slight clouding effect.

LATER DATE U. S. PROOF SETS



Lot No. 951

951 **1936 Proof Set. Choice Brilliant Proofs.** The 1¢ light red on the obverse and red gold on the reverse. The silver coins have pale russet toning. A very pleasing set. In a lucite holder. 5 pieces.

952 **1937 Proof Set. Choice Brilliant Proofs.** The 1¢ deep red gold, the 5¢ with pale golden toning. Another very handsome set. In a lucite holder. 5 pieces.

953 **1938 Proof Set. Choice Brilliant Proofs.** The 1¢ with red gold, the 5¢ gold and pale blue. The silver coins are just beginning to develop golden toning. In a lucite holder. 5 pieces.

954 **1939 Proof Set. Choice Brilliant Proofs.** The 5¢ with pale pink toning, the rest of the coins natural. In a lucite holder. 5 pieces.

955 **1940 Proof Set. Choice Brilliant Proofs.** Light tan toning on the 50¢. Red gold 1¢, lighter golden 5¢. In a lucite holder. 5 pieces.

956 **1941 Proof Set. Choice Brilliant Proofs.** A splash of light russet at the left obverse of the 50¢. The rest of the coins are natural color. In a lucite holder. 5 pieces.

957 **1942 Proof Set.** With both nickels. **Brilliant Proofs.** The silver coins with russet toning, the 1¢ a rich red gold color. In a lucite holder. 6 pieces.

ADDITIONAL COINS FROM THE COLLECTION



(Enlarged)



Lot No. 958



(Enlarged)

958 **Cent. 1858 Small letters. Brilliant Uncirculated and choice,** with some prooflike surface. Gold obverse toning and splashes of pink on the reverse. Nice lustre. Die break in AMERICA makes it look like the large letters variety.
Ex Stack's March 1958 Sale, lot 274.

959 **Cent. 1864-L** About Uncirculated, but cleaned and nicely recolored. Light golden green toning.

960 **Cent. 1883 Brilliant Uncirculated,** fully struck. Full mint red. Lightly lacquered.

961 **Two Cents. 1864 Small motto. Brilliant Uncirculated,** cleverly recolored. Medium reddish gold toning. **Rare.**

962 **3¢ Nickel. 1868 Choice Brilliant Uncirculated,** and prooflike. Well struck from cracked dies, the obverse struck a bit off center. Light golden toning.



(Enlarged)



Lot No. 963



(Enlarged)

963 **3¢ Silver. 1863 Gem Brilliant Uncirculated,** blazing lustre on both sides. Sharply struck. Some russet toning at the lower obverse and upper reverse borders. A real beauty!

964 **Nickel. 1866** About Uncirculated, heavily polished.

965 **Nickel. 1913 Type I. Choice Brilliant Uncirculated**, sharply struck, with semi-matte surfaces.

966 **Half Dime. 1869 Brilliant Uncirculated**. A prooflike specimen with just enough frost around the wreath and the borders to show its business strike nature. A splash of russet toning on the lower reverse.



(Enlarged)



Lot No. 967



(Enlarged)

967 **Dime. 1880 Brilliant Uncirculated**, prooflike. A choice example with low date, and 0 much closer to the border than the 1. Mint frost in the obverse fields. Well struck, frosty wreath. *Only 36,000 business strikes minted.*

968 **Dime. 1887 Brilliant Uncirculated**, softly struck at the head and matching wreath bow. Prooflike fields.

969 **Twenty Cents. 1875 Brilliant Uncirculated**, minor field marks but a choice piece with prooflike fields, frosty devices, and just enough mint frost at the peripheries to show it is a business strike.

970 **Twenty Cents. 1876 Brilliant Uncirculated**, light russet toning. Frost around the stars. The fields lightly bagmarked.

971 **Half Dollar. 1862** About Uncirculated, cleaned and polished.

Lot No. 972
(Enlarged)

972 **Half Dollar. 1867 Brilliant Uncirculated**, prooflike. Fully struck from a rusty obverse die. Blazing reflective fields, enough mint bloom around Liberty's arms and the pole to prove that it is one of the business strikes.

973 **Half Dollar. 1870 Brilliant Uncirculated**, polished to resemble Proof brilliance. Mint frost around the date, stars, etc.

974 **Half Dollar. 1890 Brilliant Uncirculated**, fairly prooflike but with mint frost around the borders. Well struck.

FOREIGN COINS

975 **Canada. Dollar. 1935.** George V. The first year of issue. **Brilliant Uncirculated**, splendid gray and gold toning.

976 **Philippines.** Set of the 1936 Establishment of the Commonwealth. **Brilliant Uncirculated**. Consisting of the two Pesos and the 50 Centavo piece. Probably the only time a living U.S. President was portrayed on a coin. 3 pieces.

U. S. COMMEMORATIVE SILVER COINS

977 **1893 Isabella Quarter.** **Brilliant Uncirculated**, lightly bagmarked. Deep iridescent toning.

978 **1900 Lafayette Dollar.** **About Uncirculated**, frosty, with deep peripheral toning.

979 **1925 Norse-American Thick and Thin Medals.** **Choice Brilliant Uncirculated**, lovely iridescent toning. 2 pieces.

980 **1892, 1893 Columbian Exp.** **Brilliant Uncirculated**, the latter slightly prooflike, the former close to choice. Iridescent toning. 2 pieces.

981 **1915'S' Panama-Pacific.** **Brilliant Uncirculated and choice** despite a couple of bagmarks on the figure. Lovely peripheral toning.

982 **1918 Lincoln, 1920 Pilgrim.** **Brilliant Uncirculated** and nearly choice. Lovely toning. 2 pieces.

983 **1920 Maine.** The central obverse lightly polished; **1926 Sesquicentennial.** Lightly polished; **1923'S' Monroe.** **About Uncirculated**. All have splendid toning. 3 pieces.

984 **1921 Pilgrim.** **Choice Brilliant Uncirculated**, golden and russet toning.

985 **1921 Missouri.** **Brilliant Uncirculated**, virtually choice. Exquisite gold and gray toning.

986 **1921 Missouri 2 x 4.** **Brilliant Uncirculated.** Satiny with splendid sea-green, russet and iridescent toning.

987 **1921 Alabama.** **Brilliant Uncirculated** and very close to choice despite some small bagmarks on Kilby's temple. Blazing mint frost.

988 **1921 Alabama 2 x 2.** **Brilliant Uncirculated**, dark but beautiful iridescent toning.

989 **1922 Grant, 1925 Stone Mountain.** **Brilliant Uncirculated**, iridescent toning. 2 pieces.

990 **1924 Huguenot, 1925 Lexington.** **About Uncirculated and choice.** 2 pieces.

991 **1925'S' California.** **Choice Brilliant Uncirculated**, superb golden and iridescent toning.

OREGON TRAIL COMMEMORATIVE HALF DOLLARS

992 **1926, 1926'S' Oregon Trail.** **Brilliant Uncirculated**, iridescent toning. 2 pieces.

993 **1928 Oregon.** **Brilliant Uncirculated**, nearly choice. Gray and iridescent toning.

994 **1933'D' Oregon.** **Brilliant Uncirculated and choice** despite a few minuscule bagmarks. Lovely gray and golden orange toning.

995 **1934'D' Oregon.** **Choice Brilliant Uncirculated**, pale gold and amber toning.

996 **1936, 1937'D' Oregon Trail.** **Brilliant Uncirculated**, the latter close to choice. Pale iridescent toning. 2 pieces.

997 **1936'S' Oregon Trail.** **Choice Brilliant Uncirculated**, gray and russet with a touch of gold.

998 **1938'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated**, close to gem. Exquisite gold, blue and purple iridescence.

999 **1939'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated**. A beautiful set with toning to match.

U. S. COMMEMORATIVE HALF DOLLARS

1000 **1927 Vermont.** Choice Brilliant Uncirculated, golden and russet toning.

RARE 1928 HAWAIIAN

1001 **1928 Hawaiian.** Brilliant Uncirculated. A choice coin but for a reeding mark on the cheekbone. Superb iridescent toning. Rare.

1002 **1934 Maryland.** Brilliant Uncirculated, pale gray toning.

TEXAS COMMEMORATIVE HALF DOLLARS

1003 **1934 Texas.** Brilliant Uncirculated, golden toning.

1004 **1935 'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, golden and iridescent toning.

1005 **1936 'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, lovely gold and amber toning.

1006 **1937 'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, golden with a hint of russet.

RARE 1938 TEXAS SET

1007 **1938 'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, superb gold, amber and light iridescence. Rare.

DANIEL BOONE COMMEMORATIVE HALF DOLLARS

1008 **1934 Boone.** Choice Brilliant Uncirculated. A borderline gem with exquisite gold and iridescent toning.

1009 **1935 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, lightly bagmarked. The 'S' coin is choice. golden and peripheral iridescence.

RARE 1935 SMALL '34 BOONE SET

1010 **1935 'P,D,S' Small '34 Boone.** Set of 3. Choice Brilliant Uncirculated, in fact borderline gem. One of the finest sets we've seen or handled of this rare issue. Beautiful iridescent and golden toning.

1011 **1936 'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated although the 'S' coin has some light obverse bagmarks.

POPULAR 1937 BOONE SET

1012 **1937 'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated, the 'P' coin with some light obverse bagmarks. The 'D' and 'S' coins are exquisite, with toning to match.

VERY RARE 1938 BOONE SET

1013 **1938 'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated. A virtual gem set of this **very rare** issue. The toning is a kaleidoscope of color. Like the Small '34 set, one of the very finest we've handled.

1014 **1935 Connecticut.** Choice Brilliant Uncirculated. Gray golden toning.

1015 **1935 Hudson.** Brilliant Uncirculated, light bagmarks on the reverse, the obverse is lovely. Golden with russet about the edges. Very scarce.

1016 **1935 'S', 1936 'D' San Diego.** Brilliant Uncirculated, both with splendid light iridescent toning. 2 pieces.

1017 **1935 Old Spanish Trail.** Brilliant Uncirculated, a planchet flake adjacent to the Yucca tree obliterates the W in WE. Delicate gold with amber overtones.

U. S. COMMEMORATIVE HALF DOLLARS

ARKANSAS COMMEMORATIVE HALF DOLLARS

1018 1935'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, golden and russet.

1019 1936'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, beautiful iridescent toning.

1020 1937'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, above average. Light amber and iridescent toning.

1021 1938'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, lovely iridescent toning.

RARE 1939 ARKANSAS SET

1022 1939'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated and choice** despite a few inconsequential bagmarks. Distinctly a superior set. Splendid iridescent toning.

1023 1936'P,D,S' Rhode Island. Set of 3. **Brilliant Uncirculated**, light iridescent toning.

1024 1936 Cleveland, 1936 Long Island. **Brilliant Uncirculated**, close to choice. Golden toning. 2 pieces.

1025 1936 Wisconsin. **Choice Brilliant Uncirculated**, golden toning.

1026 1936'P,D,S' Cincinnati. Set of 3. **Brilliant Uncirculated**, delicate iridescent toning. Scarce.

1027 1936 York. **Choice Brilliant Uncirculated**, pale amber toning.

1028 1936 Bridgeport, 1936 Robinson. **Brilliant Uncirculated** and nearly choice. 2 pieces.

1029 1936 Lynchburg. **Brilliant Uncirculated** and very nearly in the choice category. Splendid toning.

1030 1936 Elgin, 1936'S' San Francisco. **Brilliant Uncirculated**, lightly bagmarked. 2 pieces.

1031 1936 Albany. **Brilliant Uncirculated**, light amber and orange toning.

1032 1936'P,D,S' Columbia, S.C. Set of 3. **Choice Brilliant Uncirculated**, magnificent iridescent toning.

1033 1936 Gettysburg. **Brilliant Uncirculated and choice** despite some small reverse bagmarks. Lovely toning.

1034 1936 Delaware. **Choice Brilliant Uncirculated**, superb golden and orange toning.

1035 1936 Norfolk. **Gem Brilliant Uncirculated**. Pale russet with orange about the periphery.

1036 1937 Roanoke. **Choice Brilliant Uncirculated**, gray and golden.

1037 1937 Antietam. **Gem Brilliant Uncirculated**, pale gray golden with a splash of orange.

1038 1938 New Rochelle. **Choice Brilliant Uncirculated**, golden and iridescent.

1039 1946 Iowa. **Choice Brilliant Uncirculated**, golden and russet.

SET OF BOOKER T. WASHINGTON HALF DOLLARS

1040 1946 to 1951 Booker T. Washington. All dates and mints as issued. **Brilliant Uncirculated**, all with light toning. A total of 6 sets.

SET OF WASHINGTON-CARVER HALF DOLLARS

1041 1951 to 1954 Washington-Carver. All dates and mints as issued. **Brilliant Uncirculated**, all have delicate toning. A total of 4 sets.

U. S. PAPER MONEY

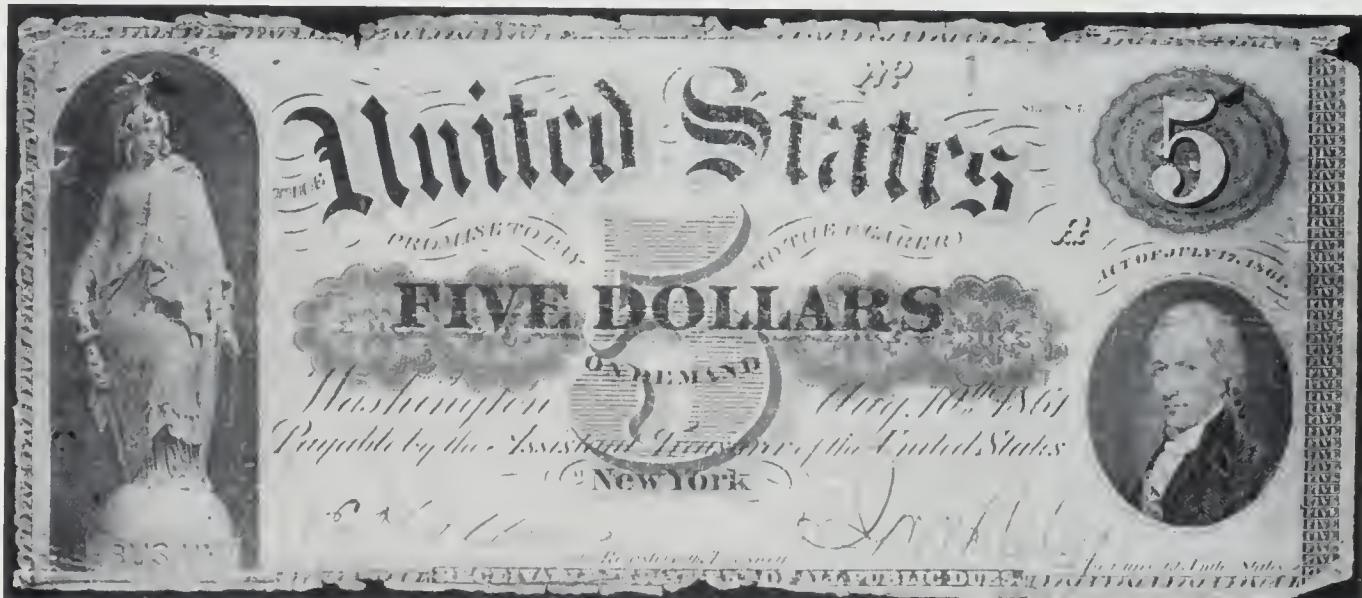
We are privileged to offer here one of the finest collections of Number 1 notes to be sold publicly since the fabulous Grinnell Collection over forty years ago. Included are both of the known Number 1 Demand Notes, as well as Legal Tender Notes, Silver Certificates, Federal Reserve Bank Notes, and National Bank Notes, many not previously known to exist. Most are the true first notes issued of a design; very few are simply the first of a particular block combination or series designation. Also included are no less than five Double Denomination notes, including the only cut sheet remaining in collectors' hands.

While this is a relatively small offering, it certainly ranks as one of the most important offerings in many years.

DEMAND NOTES

*Unprecedented Offering of
Both of the Known Serial Number 1 \$5.00 Demand Notes*

UNIQUE SERIAL NUMBER 1 \$5.00 NEW YORK DEMAND NOTE

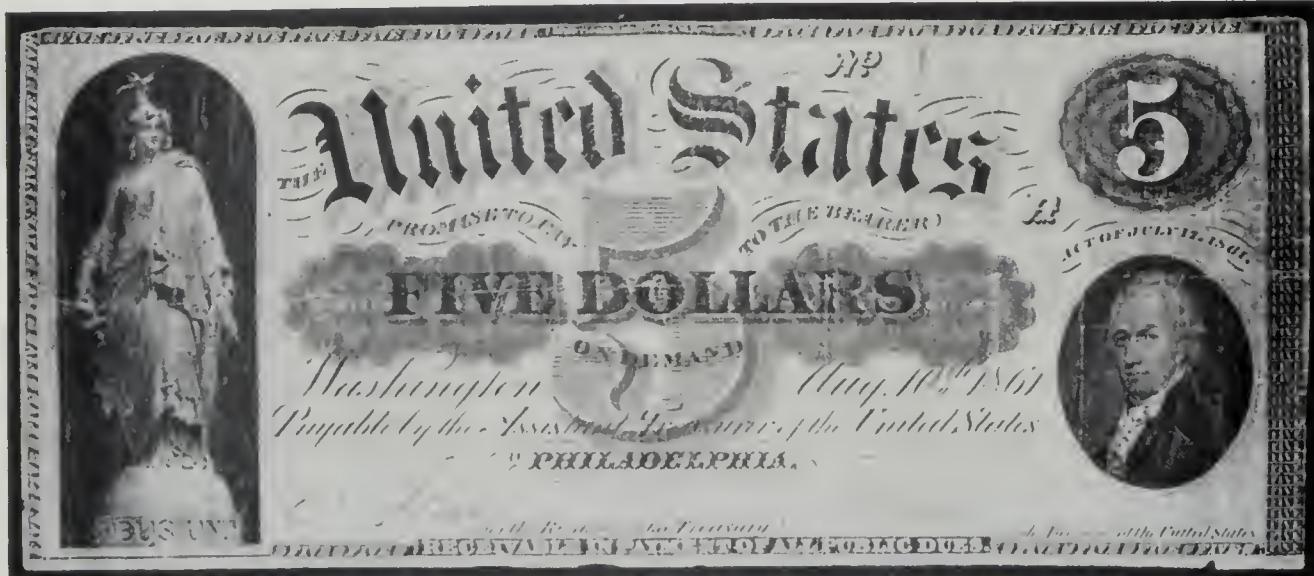


Lot No. 1042

1042 \$5.00. Fr. 1. 1861. Serial Number 1, series 7. Although many serial number 1 notes are known in later series, particularly the 1899 Silver Certificates and the 1917 Legal Tender notes, **only three serial number 1 Demand Notes have survived (two \$5.00 and one \$10.00)**. Considering the political and financial climate of the time, this is not surprising - the large failure rate of the so-called "broken banks" and the general public mistrust of both paper money and the government in general led people to either refuse paper money or, if they were forced to accept it, redeem it quickly for gold. In fact, Treasury officials at the time made a public display of accepting their own salaries in "greenbacks" in a losing effort to instill public trust. In spite of such official theatrics, Demand Notes and the early Legal Tender Notes still traded at a small discount compared to gold. Given the situation, and the fact that \$5.00 at the time was more than the weekly wage of the average person, few people would notice, let alone save, a Serial Number 1 note.

This note is internally Fine, though the edges are quite ragged and nicked, with some minor stains and a couple of small bald spots on the back from adhesive removal. It is, nevertheless, solid, with good signatures and no damage other than the edges. **One of only two known Serial Number 1 \$5.00 Demand Notes**, this is the first time it has been available publicly. That this note will draw wide bidding interest from specialists is as certain as death and taxes; where the bidding will stop — far less certain.

UNIQUE SERIAL NUMBER 1 \$5.00 PHILADELPHIA DEMAND NOTE



Lot No. 1043

1043 \$5.00. Fr.2. 1861. Serial Number 1, no series. *The first Five Dollar Philadelphia Demand Note issued.* Previously catalogued as the first Philadelphia note with "for the" printed, overlooking one very important point - this note has no "Series" designation. This makes it the first Philadelphia note of **any** variety, and, further, proves that the handwritten "for the" variety for Philadelphia (Fr.2a) was never printed. In other districts, the handwritten "for the" variety comprised at most the first few thousand of the initial (no "series") printage. (The Series represented the succession of 100,000 note blocks, each reverting to Serial Number 1 and running to 100,000, till the authorized printage was completed. The highest Series reached was 15, in the New York \$5.00 notes.) Since the only existing print records for Demand Notes fail to differentiate between the two varieties, this note is **extremely important** as the only proof that Fr.2a was never issued. Very Good, with some edge nicks and splits in the center fold, and soiling typical of the grade. Still perfectly presentable, with legible signatures.

Ex William P. Donlon Sale (September 6, 1972, lot 1); Bowers & Ruddy Sale (June 24, 1976, lot 1410).

PAPER MONEY ILLUSTRATIONS

In compliance with Federal Statute, all paper money is shown less than $\frac{3}{4}$ actual size.

UNIQUE UNCIRCULATED DEMAND NOTE



Lot No. 1044

1044 \$5.00. Fr.2. 1861. **Choice Uncirculated.** The Condition Census for this variety consists of this solitary Uncirculated, followed by a few Extremely Fine/About Uncirculated notes from Series 15, all around No.433xx. Not only is this the only Uncirculated Philadelphia \$5.00 note known, but this note stands alone as **the only Uncirculated note known in the entire Demand Note series**, which currently totals some 300 to 400 notes known encompassing the three denominations and five districts. For those desiring the ultimate condition collection, no more rare or impressive item can be had than the **single finest known of an entire series!** No.17369.

First brought to public attention in NASCA's Brookdale Sale (November 12, 1979, lot 1414); later in the Heritage Sale of June 25, 1987, lot 4029.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

LEGAL TENDER NOTES

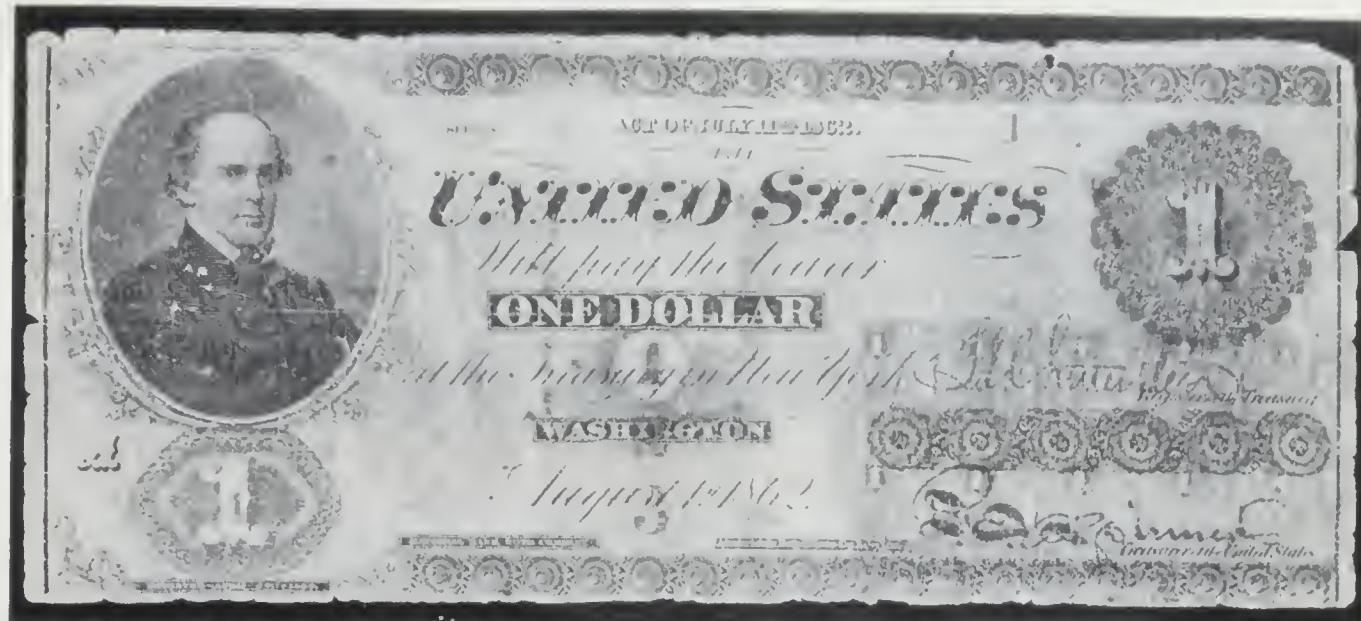
1045 \$1.00. Fr.16. 1862. Choice Extremely Fine. A Gem Uncirculated if not for three soft vertical folds. Bright and crisp, with good margins. No.90130, Series 272.

UNIQUE PAIR OF NUMBER 1 AND NUMBER 100000 NOTES



Lot No. 1046

1046 \$1.00. Fr.17a. 1862. Serial Numbers 1 (series 20), and 100000 (series 73). The 1862-1863 Legal Tender notes (like the Demand Notes) had 5-digit serial numbers; after each 100,000 notes were printed, the serial number reverted to 1 and the Series was incremented. Since the numbering machines had only five digits, the last note of each series (100000) had to be set by hand. Similar notes are known for Friedberg varieties 58, 226, 232, 233, 235, 237, and 871, where a numbering machine set for eight digits had to be set by hand to nine digits for the completion of a run, but this is the only known 5-digit to 6-digit example. While Number 1 notes are known in many series (nearly two dozen in this extraordinary sale), these extra-digit notes are **extremely rare** and seldom offered. The opportunity to obtain a Number 1 and Number 100000 note at the same time has never happened before, and may not again for many years. Both notes grade Fine, and are rather pleasing. The 100000 note has some soiling in the folds, mostly on the back. 2 pieces.



Lot No. 1047

1047 \$1.00. Fr.17a. 1862. **Serial Number 1**, Series 126. Fair, with considerable soiling and rough edges. Very scarce and still presentable. Although the most available denomination of the early large size notes, it is still **rare** in comparison to number 1 notes in our small size currency, or even the later large size issues.

*1048 \$1.00. Fr.17a. 1862. Choice Uncirculated. Trimmed in at the lower left, with a bent corner tip. bright and crisp. No.58482, Series 15.

*1049 \$1.00. Fr.18. 1869. Choice Uncirculated, very nearly gem. A lovely example of the famous "Rainbow" series. No.V2862688.

UNIQUE NUMBER 1 "SERIES A" AND "SERIES B" NOTES

The 1875 Legal Tender notes from "SERIES A" through "SERIES E" are all decidedly rare and undervalued, with the sole exception of the SERIES B \$5.00 note. They all preceded the regular (no SERIES) variety, though Friedberg continues to list them out of order. The following Number 1 notes of these series have never been offered publicly before.

UNIQUE NUMBER 1 "SERIES A" \$1.00 NOTE



Lot No. 1050

1050 \$1.00. Fr.21. 1875. Series A. **Serial Number A1**. About Uncirculated, with three light vertical folds. Otherwise Choice Uncirculated. Rare as a variety, and of the highest desirability as the first 1875 Legal Tender \$1.00 issued.

U. S. LEGAL TENDER NOTES

*1051 **\$1.00.** Fr.26. 1875. Choice Uncirculated. Exceptionally bright for this often dull series. No.K4467243.

1052 **\$1.00.** Fr.27. 1878. Choice Uncirculated, virtually gem. A very pretty note. No.A3828475.

1053 **\$1.00.** Fr.28. 1880. Choice Uncirculated. No.Z2313543.

1054 **\$1.00.** Fr.30. 1880. Uncirculated. Very tight at the top, the paper no longer as bright as it once was. Scarce. No.Z49548152.

*1055 **\$1.00.** Fr.31. 1880. **Gem Uncirculated.** A lovely, clean, bright note with full deep original embossing. No.A2248131.

1056 **\$1.00.** Fr.34. 1880. Choice Uncirculated, very nearly gem. A scarce note this nice. No.A3656145.

1057 **\$1.00.** Fr.36. 1917. Uncirculated, very tight at the bottom. No.D58373134A.

1058 **\$1.00.** Fr.38. 1917. Choice Extremely Fine, with a soft horizontal fold. No.K97252307A.

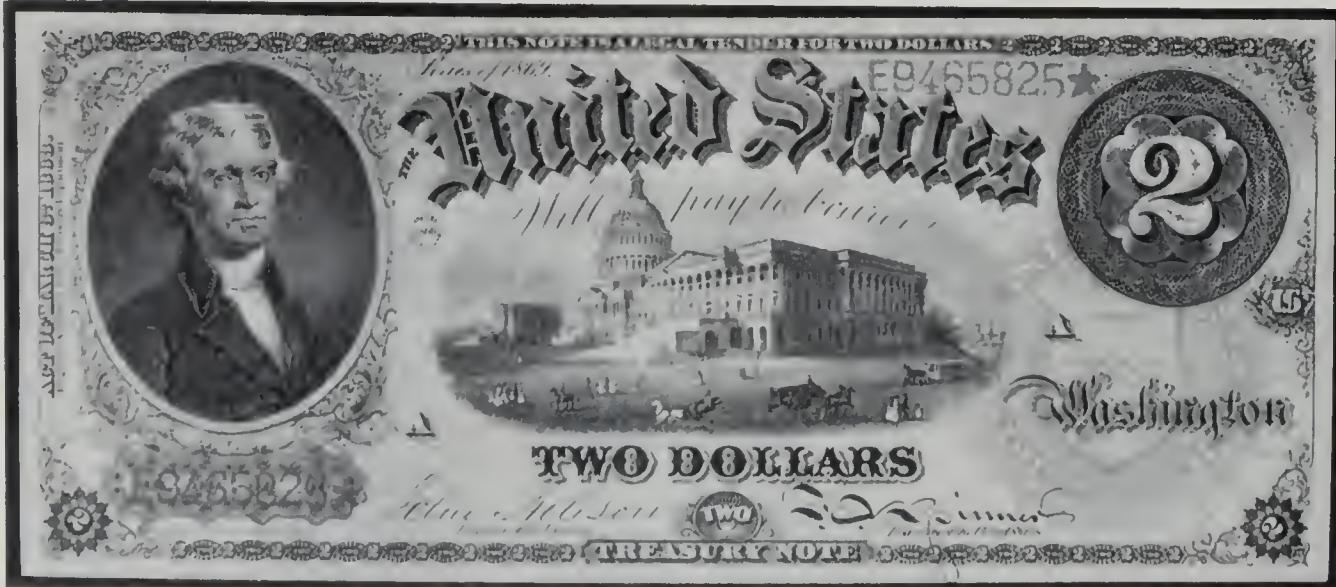
1059 **\$1.00.** Fr.39. 1917. Uncirculated. Very tight across the top, but otherwise nice. No.N59422543A.

1060 **\$1.00.** Fr.40. 1923. Choice Uncirculated. Tight at the top, but otherwise superb, with full original embossing. No.A38681053B.

*1061 **\$2.00.** Fr.41. 1862. Choice Uncirculated, with minor teller handling at the right. Bright and crisp, with better margins than normal for this issue. No.44275, Series 152.

1062 **\$2.00.** Fr.41. 1862. Another. Choice About Uncirculated. A nice bright example with good color and margins. Kept from Choice Uncirculated by a light corner fold. Otherwise a lovely type note. No.68158, Series 143.

GEM \$2.00 "RAINBOW" NOTE

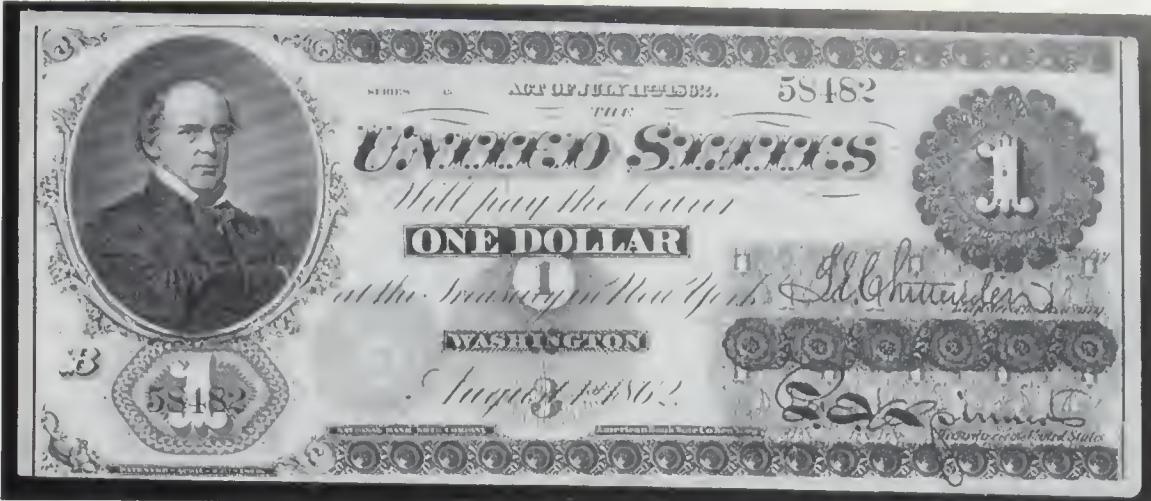


Lot No. 1063

1063 **\$2.00.** Fr.42. 1869. **Gem Uncirculated.** A pristine, bright note with excellent margins and sharp corners. Deceptively rare in high grade, in fact the **rarest** denomination up to the \$20.00. Practically never seen with good margins. No.E9465825.

*1064 **\$2.00.** Fr.42. 1869. Choice Uncirculated, nearly gem. Another example of the beautiful "Rainbow" series. No.U6797471.

1065 **\$2.00.** Fr.44. 1875. Choice About Uncirculated. One well hidden center fold, otherwise Choice Uncirculated. No.B6119181.



Lot No. 1048



Lot No. 1049



Lot No. 1051



Lot No. 1055

UNIQUE SERIAL NUMBER 1 "SERIES A" AND "SERIES B" \$2.00 NOTES



Lot No. 1066

1066 \$2.00. Fr.45. 1875. Series A. Serial Number A1. Choice Uncirculated, nearly gem. Of the highest desirability, as a rare variety, for the high grade, and as the first 1875 Legal Tender \$2.00 issued.

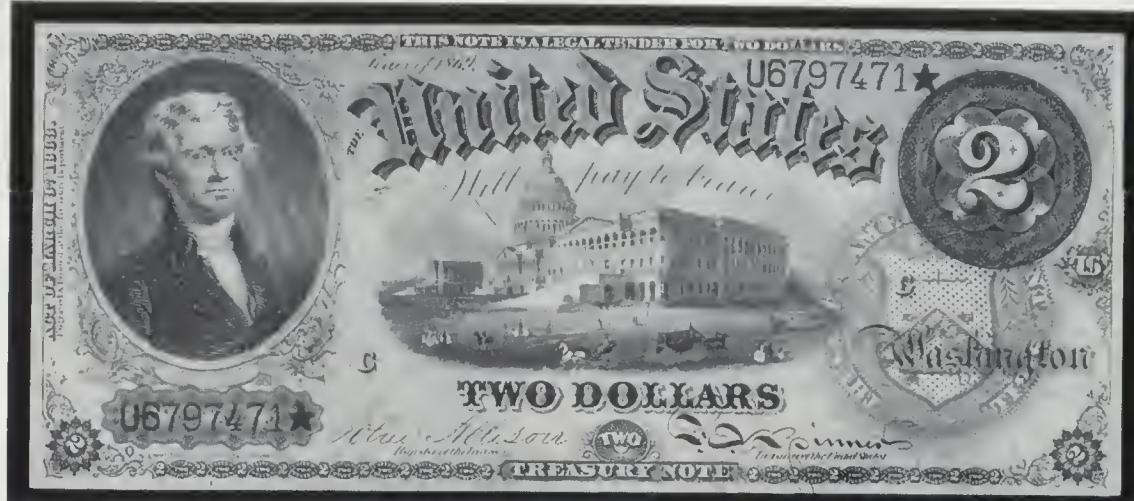


Lot No. 1067

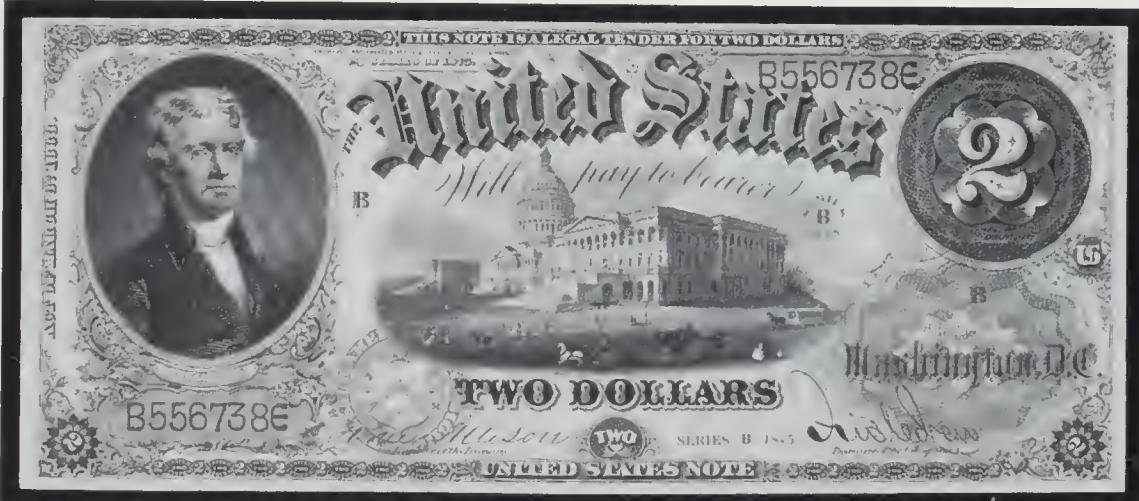
1067 \$2.00. Fr.46. 1875. Series B. Serial Number B1. Choice Uncirculated, nearly gem. A perfect mate to the last. As rare as the last, and certainly no more desirable example could exist.



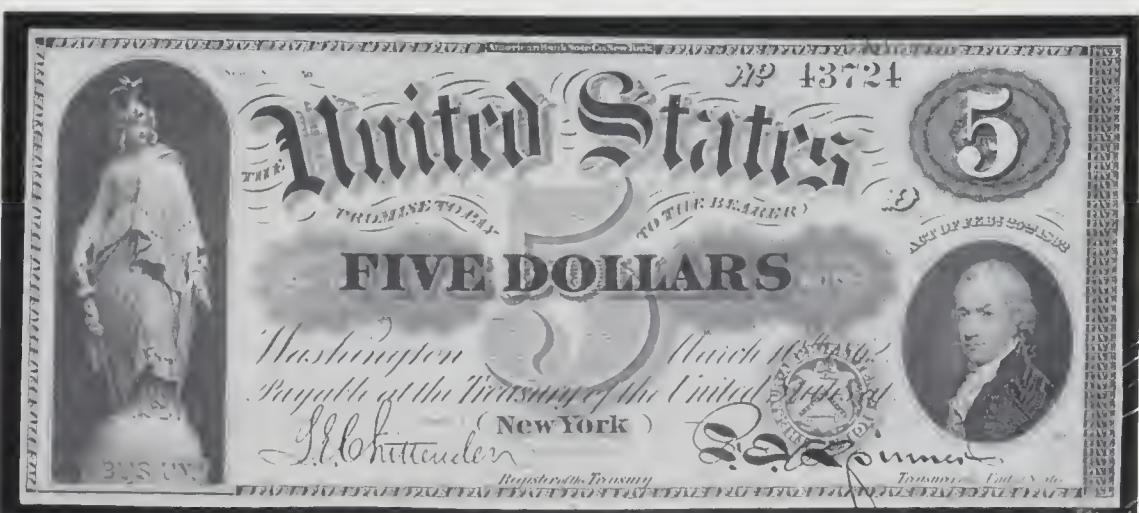
Lot No. 1061



Lot No. 1064



Lot No. 1068



Lot No. 1075

U. S. LEGAL TENDER NOTES

*1068 **\$2.00.** Fr.46. 1875. Series B. Very Choice Uncirculated. A gem if not for a slightly tight top margin. Bright, crisp, and exceptionally attractive. No.B556738.

1069 **\$2.00.** Fr.52. 1880. Basically Uncirculated, but with two horizontal folds only partly into the note, resembling paper clip folds, but longer, and a couple of pinholes. No.Z19519118.

1070 **\$2.00.** Fr.56. 1880. Choice Uncirculated, virtually gem. No.A3572019.

1071 **\$2.00.** Fr.57. 1880. Uncirculated, tight across the bottom. No.A39944326A.

1072 **\$2.00.** Fr.59. 1880. Choice Uncirculated. Tight across the bottom, but otherwise gem. No.B29359755A.

1073 **\$2.00.** Fr.60. 1917. Choice Uncirculated. No.B48741112A.

1074 **\$2.00.** Fr.60. 1917. Another. Uncirculated, with tight margins. Bright and crisp. No.D52976094A.

*1075 **\$5.00.** Fr.61a. 1862. Choice Uncirculated, with some minor teller handling. Bright and clean, with decent margins for the issue. No.43724, Series 50.

SERIAL NUMBER 1 \$5.00 LEGAL TENDER NOTE



Lot No. 1076

1076 **\$5.00.** Fr.63. 1863. **Serial Number 1**, new series 30. Fair, with ragged, chipped edges and part of the lower left corner gone. There are some repairs in the central splits. While more common than Number 1 Demand Notes, there are still less than a dozen Number 1 Fr.63's known. Regardless of condition, the adjective **rare** certainly applies.
Our consignor has advised us that this is the worst known Serial Number 1 note, an assessment with which we heartily concur. He has asked us to so describe it in the hope that collectors of more modest means may have the opportunity to enjoy owning a Number 1 note!

1077 **\$5.00.** Fr.63a. 1863. Uncirculated, virtually choice. Some teller handling at both ends. No.37998, new series 68.

*1078 **\$5.00.** Fr.64. 1869. Choice Uncirculated. The third denomination of the "Rainbow" series. Bright colors and paper. No.K2755917.

1079 **\$5.00.** Fr.67. 1875. Uncirculated, nearly choice. Particularly vivid color, but slightly rounded corners. No.B257797.

U. S. LEGAL TENDER NOTES

1080 **\$5.00.** Fr.68. 1880. Choice Uncirculated. A trifle close at the bottom right, but otherwise a beautiful type note. Scarce. No.B4993425.

*1081 **\$5.00.** Fr.71. 1880. Choice Uncirculated. Full, deep original embossing. No.Z8177307.

1082 **\$5.00.** Fr.72. 1880. Uncirculated, nearly choice. Bold color and original embossing, but slightly rounded corners. No.Z12845814.

1083 **\$5.00.** Fr.81. 1880. Choice Uncirculated. The margins are slightly trimmed, but the note is perfect in every other respect. No.A44931642.

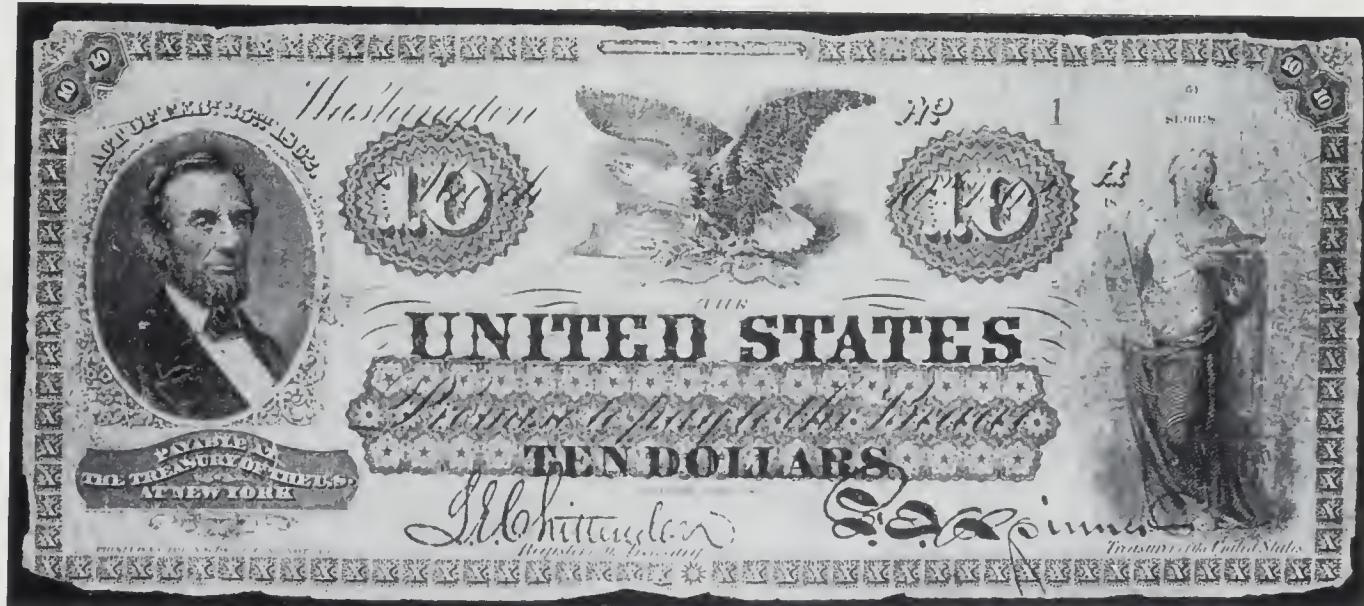
1084 **\$5.00.** Fr.85. 1907. Choice Uncirculated, nearly gem. One light teller pinch fold at the upper right. No.B58901389.

1085 **\$5.00.** Fr.87. 1907. Uncirculated. Very tight at the bottom, with moderate teller handling. No.E2933713.

1086 **\$5.00.** Fr.88. 1907. Uncirculated, nearly choice. No.E71752576.

1087 **\$5.00.** Fr.91. 1907. Choice Uncirculated. No.H91074409.

UNIQUE SERIAL NUMBER 1 1862 \$10.00



Lot No. 1088

1088 **\$10.00.** Fr.93. 1862. Serial Number 1, Series 61. Although several Number 1 \$1.00 notes and \$5.00 notes are known in the 1862-1863 Legal Tender series, this is the only Serial Number 1 \$10.00 note known of the 1862-1863 Legal Tender Notes. Those wishing to form a denomination set of early Number 1 notes cannot ignore this first-ever public offering. Very Good to Fine with a few pinholes and a corner tip missing. The soiling is typical of the grade, and no individual folds are dominant. Overall a more than acceptable example of this unique note.

U. S. LEGAL TENDER NOTES

*1089 \$10.00. Fr.95b. 1863. Choice Uncirculated, some teller handling at the right. Seldom seen this nice due to the fragile nature of the paper used in the 1862-1863 period. No.5421, new series 52.



Lot No. 1090

1090 \$10.00. Fr.96. 1869. Gem Uncirculated. A bright, vivid note with excellent color and paper. Another beautiful "Rainbow" note. No.H7358691.

*1091 \$10.00. Fr.103. 1880. Choice Uncirculated. A trifle tight at the upper left, but otherwise gem, with full original embossing. No.A289272.

1092 \$10.00. Fr.107. 1880. Choice Uncirculated. A trifle close at the bottom, but otherwise a lovely gem. Bright, clean and crisp. No.A8479538.

1093 \$10.00. Fr.108. 1880. Choice Uncirculated, very close to gem. Another bright, crisp note, just a bit off center. No.A10057012.

*1094 \$10.00. Fr.110. 1880. Choice Uncirculated, virtually gem. One small smudge in the back bottom margin. No.A12957118.

1095 \$10.00. Fr.111. 1880. Choice Uncirculated. A gem if the centering were a bit better. No.A15649898.

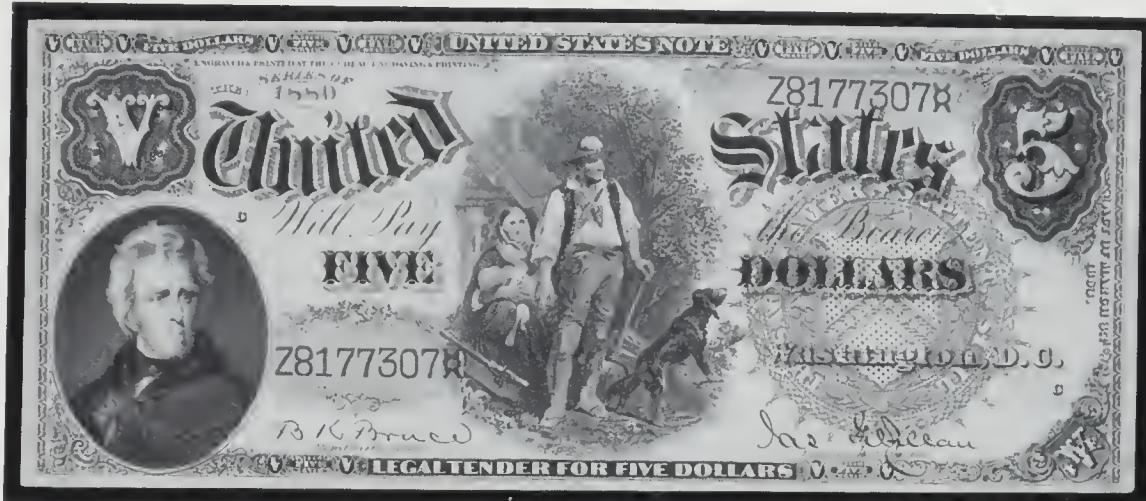


Lot No. 1096

1096 \$10.00. Fr.114. 1901. Gem Uncirculated. A virtually perfect note, with sharp corners, good margins and full original embossing. A beautiful type note. No.12958018.



Lot No. 1078



Lot No. 1081



Lot No. 1089



Lot No. 1091

LOVELY CUT SHEET OF BISON NOTES



Lot No. 1097

1097 \$10.00. Fr.119. 1901. **Cut Sheet of Four.** Choice Uncirculated. Kept from gem by faintly rounded corners, the type that occurs when an original pack of notes has its corners bumped. Otherwise very bright, crisp, and attractive. Nos.E9896493-96. 4 pieces.

1098 \$10.00. Fr.119. 1901. Choice Uncirculated. From the same pack as the cut sheet above, and the same comments apply. This single note is just a trifle better than the notes above, but still not quite gem. No.E9896476

*1099 \$10.00. Fr.119. 1901. **Gem Uncirculated.** A superb example with bold color and deep original embossing. Very rarely seen this nice. No.E3044801.

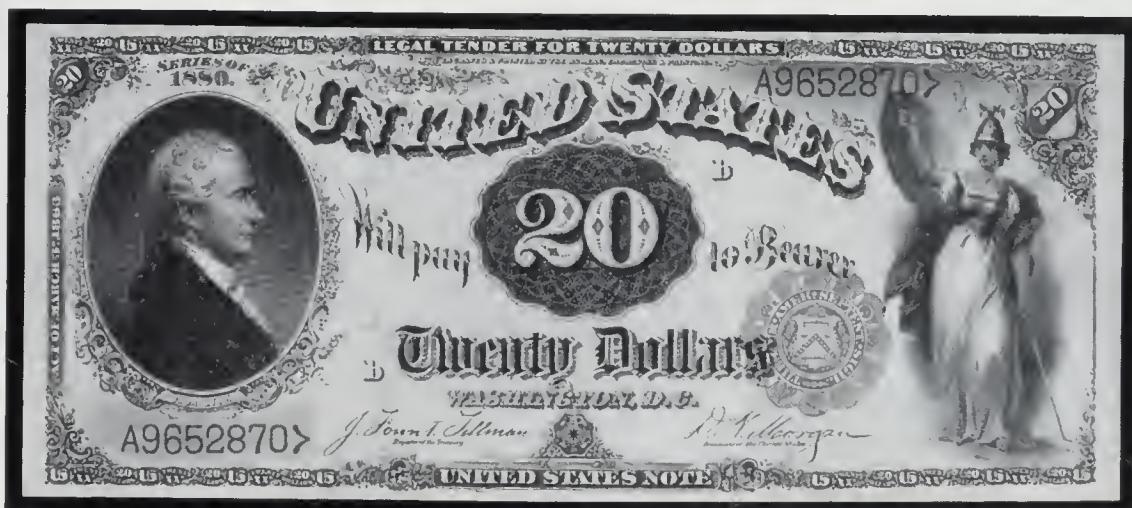
1100 \$10.00. Fr.122. 1901. Very Choice About Uncirculated. A lovely Uncirculated note but for a single soft vertical fold. No.E35310330.



Lot No. 1094



Lot No. 1099



Lot No. 1105



Lot No. 1108

UNIQUE PAIR OF FIRST AND LAST NOTES ISSUED



Lot No. 1101

1101 \$10.00. Fr.123. 1923. An utterly unsurpassable pair of notes consisting of the **first note issued**, No.A1B, and the **last note issued**, No.A696000B. *Nowhere in the entire field of our Federal currency is a similar pair of notes known to exist.* That it should exist on such a rare and popular type is indeed extraordinary.

The A1B note is basically Choice Uncirculated. The extreme upper right corner tip has a tiny split, and there is minor teller handling at the right. In the right light, traces of two hinges can be seen. However, it is bright, clean and crisp, and to call it less than choice would be a gross disservice. The A696000B note is Choice Uncirculated or better, with just a short bent corner tip. Like the A1B, bright, crisp and very attractive.

As noted above, we know of no similar instance of the first and last notes of a design being preserved; in fact we know of no other instance where the last note of a design exists. This is not entirely unexpected, as the public at large would not have known what the last note would be, and would not attach any significance to a serial number such as A696000B.

As incredible as it may seem, our consignor acquired these notes separately; they were not preserved together at the time of issuance! It would indeed be a tragedy should they ever be separated again. 2 pieces.



Lot No. 1102

1102 \$10.00. Fr.123. 1923. Gem Uncirculated. A very attractive example of this scarce type, bright, bold and crisp. No. A38747B.

EXTREMELY RARE NUMBER 1 1862 \$20.00



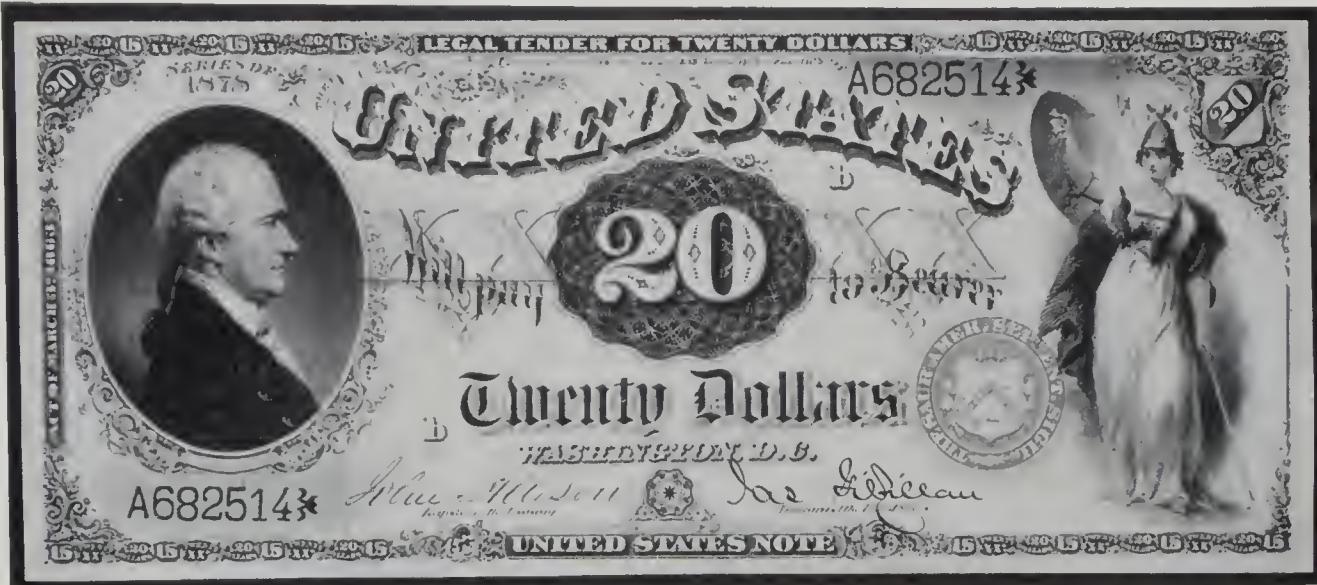
Lot No. 1103

1103 \$20.00. Fr.125. 1862. Serial Number 1, new series 2. Very Good. At present, only one Number 1 1862 \$20.00 and one Number 1 1863 \$20.00 are known, and this is the only one ever offered publicly. For those assembling a type set of Serial Number 1 notes this and the \$10.00 above are the keys to the early notes.

From the Hickman & Oakes Sale of June 18, 1982, lot 823.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. LEGAL TENDER, REFUNDING CERTIFICATE



Lot No. 1104

1104 \$20.00. Fr.129. 1878. Choice Uncirculated, very close to gem. A bright clean example of this lovely design, among the best we've handled in recent years. No.A682514.

*1105 \$20.00. Fr.141. 1880. Very Choice Uncirculated. A gem if the top margin were just a trifle wider. While many Uncirculated examples exist, few are as nice as this. No.A9652870.

1106 \$20.00. Fr.142. 1880. Choice About Uncirculated. A lovely Uncirculated note but for a soft vertical fold. No.A11816472.

REFUNDING CERTIFICATE



Lot No. 1107

1107 \$10.00. Fr.214. 1879. Choice Uncirculated. Good margins and color, bright paper. A scarce one-year-only type and one of our rarest type notes in high grade, priced only in Fine in Friedberg. Hessler gives a figure of 200 known, of which we can document less than half. Seldom available this nice. No.A1172838.

SILVER CERTIFICATES

*1108 **\$1.00.** Fr.217. 1886. Choice Uncirculated, nearly gem. No.B31287893.

1109 **\$1.00.** Fr.218. 1886. Choice Uncirculated. As above, nearly gem. No.B45360824.

1110 **\$1.00.** Fr.219. 1886. Very Choice Uncirculated. Crisp and vivid, but a trifle tight at the bottom. No.B59192363.

1111 **\$1.00.** Fr.224. 1896. **Gem Uncirculated.** Good margins and sharp corners. A lovely "Educational" note. No.696003.

1112 **\$1.00.** Fr.224. 1896. Choice Uncirculated, virtually gem. Nearly as nice as the last. No.687560.

1113 **\$1.00.** Fr.224. 1896. Choice About Uncirculated. Gem Uncirculated if not for a very faint vertical fold. Still a lovely type note. No.11770987.

1114 **\$1.00.** Fr.228. 1899. **Gem Uncirculated**, full original embossing. No.N36151349.

1115 **\$1.00.** Fr.237. 1923. Choice Uncirculated. Attractive No.R54444441D.

1116 **\$2.00.** Fr.245. 1891. **Gem Uncirculated.** Bright and crisp, with full original embossing. No.E221.

1117 **\$2.00.** Fr.246. 1891. **Gem Uncirculated.** Even a trifle nicer than the last in overall appearance, if possible, though the margins are not as full. Another lovely type note. No.E20897672.



Lot No. 1118

1118 **\$2.00.** Fr.247. 1896. **Gem Uncirculated.** A superb, crackling fresh note. As nice as the moment it left the press. No.1789157.

1119 **\$2.00.** Fr.247. 1896. About Uncirculated. Kept from Uncirculated by a faint vertical fold and slightly brown corner tips. Otherwise a clean, fresh example of this popular type. No.1329647.

U. S. SILVER CERTIFICATES

UNIQUE UNCUT SHEET



Lot No. 1120

1120 \$2.00. Fr.252. 1899. Uncut Sheet of Four. Unique - the only uncut sheet ever reported. Not even reported to exist as a sheet by Hessler, the only reference to list sheets. Extremely Fine, with three unobtrusive horizontal folds, but no other folds, handling, dirt, or any other distractions. A particularly bright, attractive sheet, with full sheet selvedge all around, containing Treasury plate numbers, engravers initials, etc. Serial Numbers E5 to E8.

In considering the collecting of uncut sheets, the collector should bear in mind that the current Treasury practice of selling uncut sheets to the public is a relatively recent development. In the field of large size notes, sheets were never sold to the public, and could only be obtained if one had the proper "connections." In the 1899 Silver Certificates, a total of 17 uncut sheets of \$1.00 notes are known for all signature varieties combined, while only 7 uncut sheets of \$2.00 notes are known. This is the only known sheet of Vernon-McClung \$2.00 notes, and comes from Kugin's October 22, 1976 MANA Convention Sale, lot 1242.

U. S. SILVER CERTIFICATES



Lot No. 1121

1121 \$5.00. Fr.268. 1896. **Gem Uncirculated.** The third and last denomination of the beautiful "Educational" series. Seldom seen this nice. No.3447195.

1122 \$5.00. Fr.269. 1896. Choice About Uncirculated. Looks Gem Uncirculated, with good color, margins, paper, etc., but has a very faint center fold, barely detectable. An exquisite type note. No.26784885.

1123 \$5.00. Fr.275. 1899. **Gem Uncirculated.** Clean and crisp, with good margins and full, deep original embossing. As nice a type note as one could wish for. **Low Serial No. K88.**

1124 \$10.00. Fr.292. 1886. Extremely Fine. Looks Uncirculated at first glance, but has two vertical folds and a corner fold, none with any soiling. Very attractive. No.B2568137.

UNIQUE NUMBER 1 1891 \$20.00 SILVER CERTIFICATE



Lot No. 1125

1125 \$20.00. Fr.317. 1891. **Serial Number E1.** As with many of the notes in this collection, this is a "true" Number 1 - **the first note of the type**, rather than simply the first note of just another block combination. Choice About Uncirculated, with a broad corner fold. Otherwise Uncirculated, with good color and excellent margins. Another spectacular showpiece as this is a difficult type to acquire in high grade even with a "normal" serial number.

From the NASCA sale of October 8, 1984, lot 2035.

TREASURY / COIN NOTES

1126 \$1.00. Fr.350. 1891. Gem Uncirculated. Crackling fresh, with full original embossing. No.B10880153.

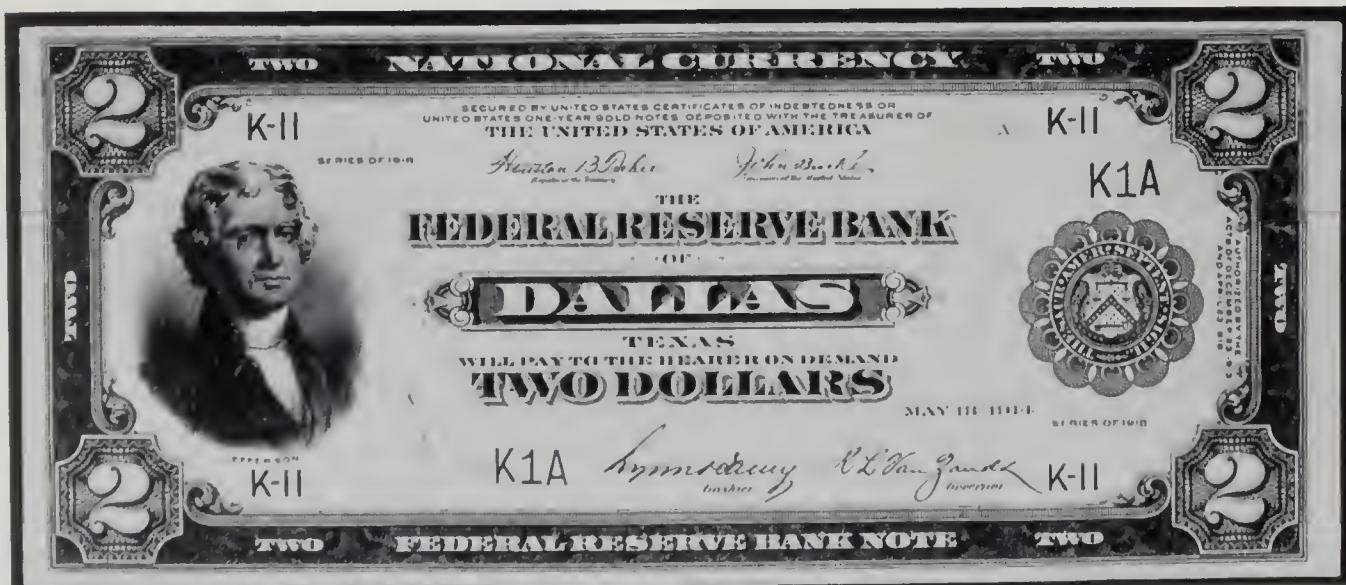
1127 \$10.00. Fr.368. 1890. Choice Uncirculated. A beautiful, crackling fresh note, just a bit too close at the top for gem. An absolutely top-notch example in all other respects. No.A3887899.

1128 \$20.00. Fr.375. 1891. Fine, washed. Not high grade, but far scarcer than the 1890 issue. No.B249642.

FEDERAL RESERVE BANK NOTES

1129 \$1.00. Fr.734. 1918. Minneapolis. Choice Uncirculated, nearly gem. Scarce in any condition, but definitely rare this nice. **The rarest \$1.00 note of the series.** No.I4951476A.

UNIQUE PAIR OF NUMBER 1 DALLAS NOTES



Lot No. 1130

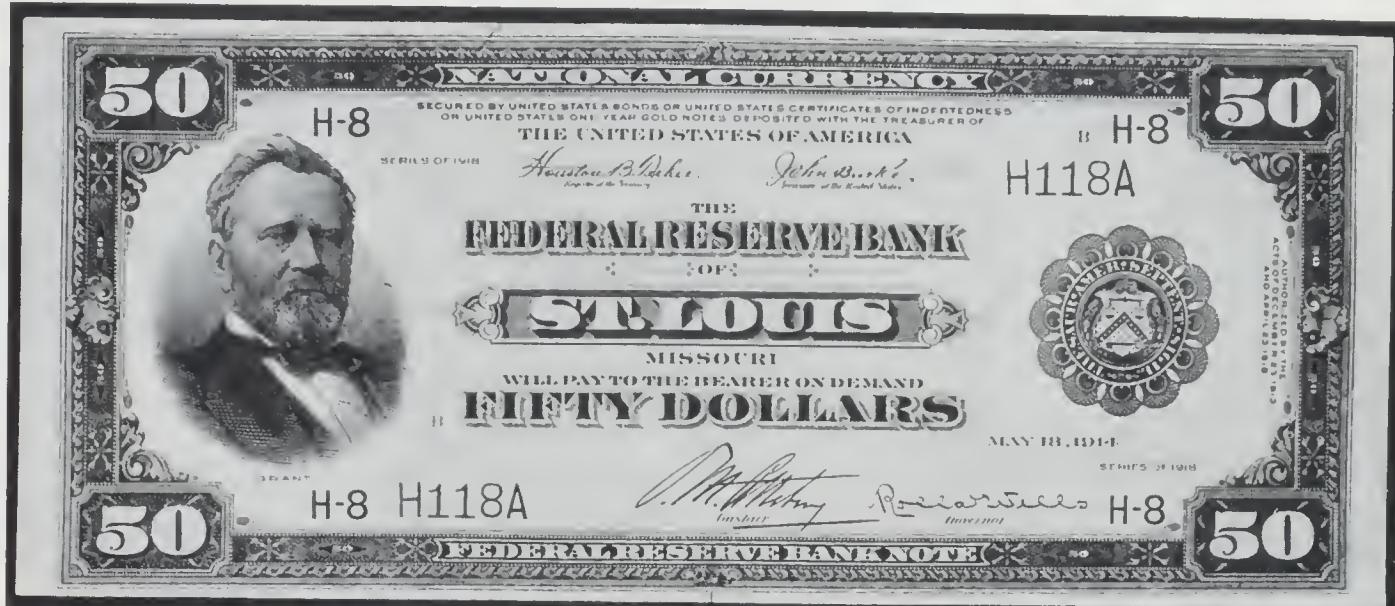
1130 \$1.00. Fr.740, and \$2.00. Fr.776. 1918. Dallas. Both have Serial Number K1A. Choice Uncirculated and very attractive, though the \$1.00 note has a broad curved crease in the bottom margin. **The first \$1.00 and \$2.00 notes issued for the Dallas district.** The only other pair of Number 1 notes in the Federal Reserve Bank Note series is on the Atlanta district, and both notes are now in the ANA Museum, leaving this the **only collectible pair.** 2 pieces.

These notes were sold separately in Aubrey Bebee's 1956 fixed price list of the fabulous James M. Wade Collection. It is indeed fortunate that they have remained together all these years.

U. S. FEDERAL RESERVE BANK NOTES

1131 \$5.00. Fr.782. 1918. Very Fine to Extremely Fine, tight at the top. No.B1107027A; \$5.00. Fr.799. 1918. The rare Minneapolis note. Fine to Very Fine, with light soiling but no damage. Scarce. No.I725067A. 2 pieces.

RARE \$50.00 ST. LOUIS



Lot No. 1132

1132 \$50.00. Fr.831. 1918. St. Louis. **Choice Uncirculated.** *The Hessler plate note.* A classic and popular type note rarity. Though plates were prepared for all twelve districts, notes were only issued for the St. Louis district. While several of the less than fifty notes known are Uncirculated, most are somewhat "handled." This is one of the nicest we have seen, and is certainly **Choice.** Nice and original, with no problems. No.H118A.

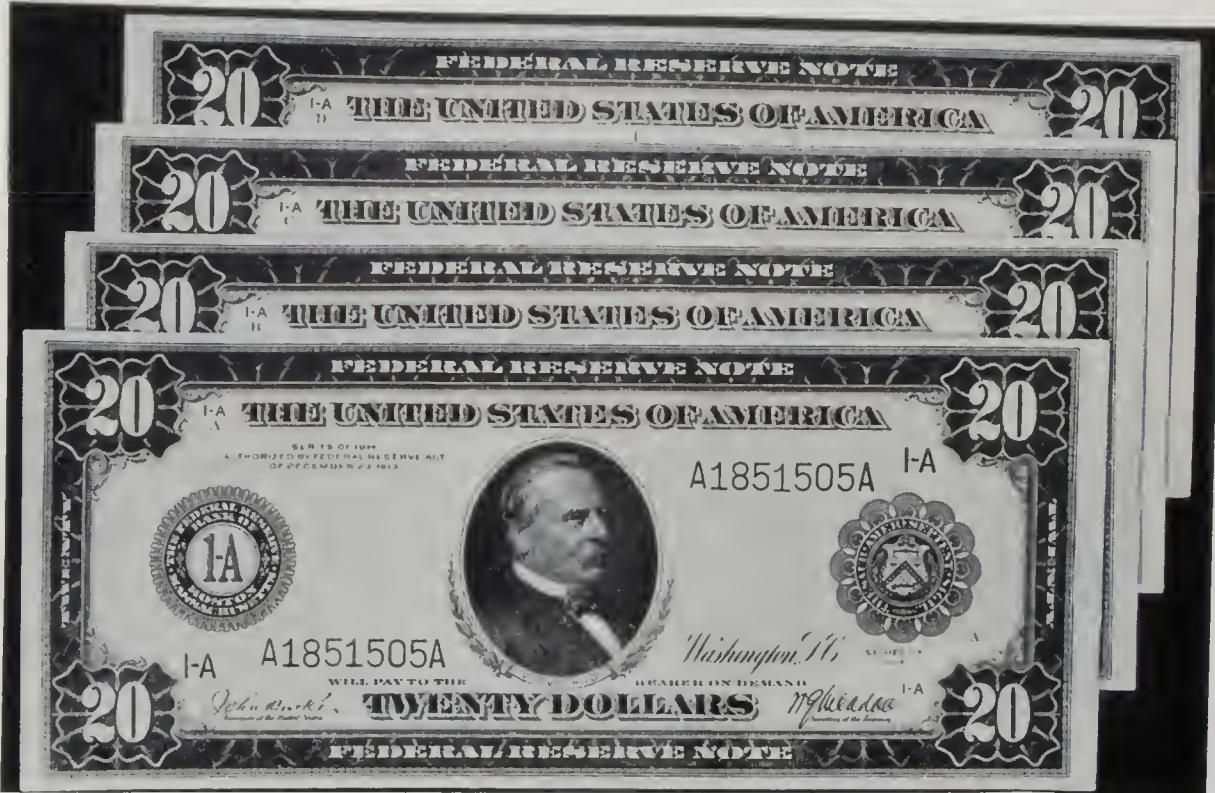
From the Hickman & Oakes Sale of November 14, 1986, lot 920.

FAX LATE BID SHEETS TO STACK'S

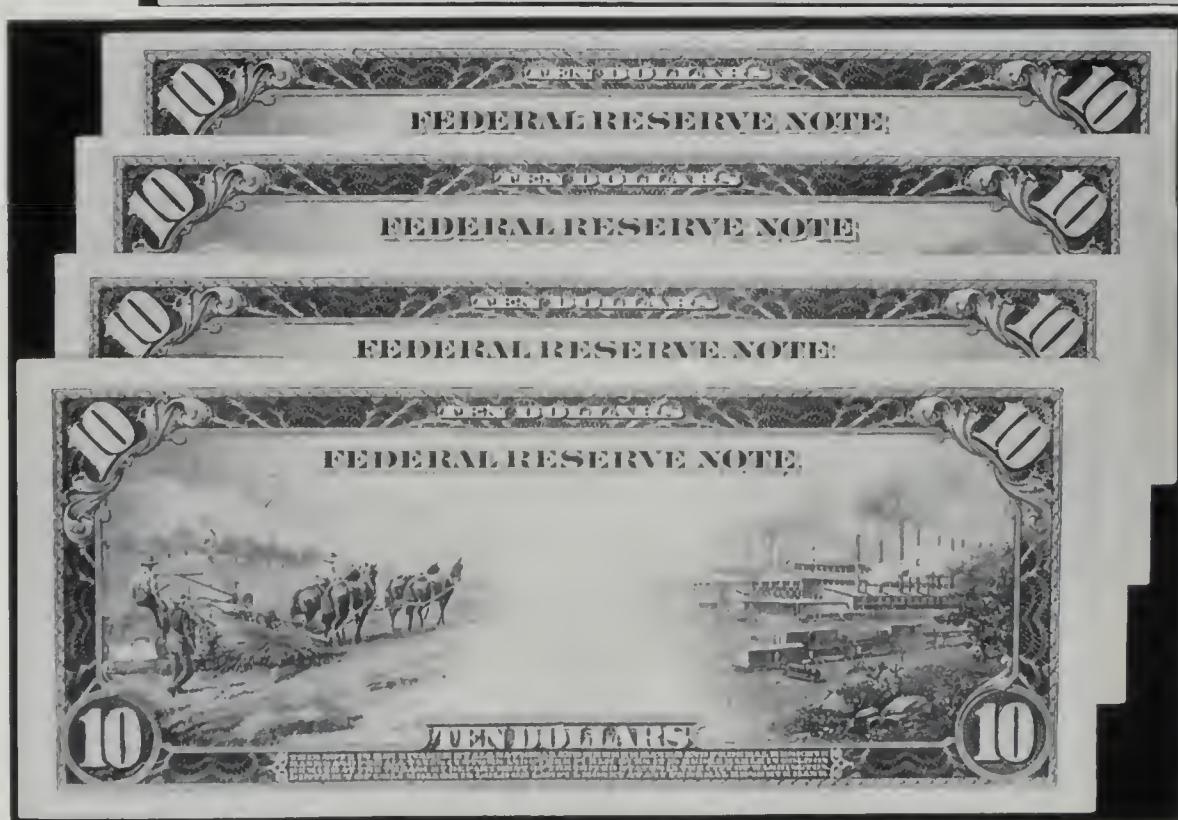
STACK'S FAX (212) 245-5018

U. S. FEDERAL RESERVE NOTES

SPECTACULAR CUT SHEET OF DOUBLE DENOMINATION NOTES



Lot No. 1133
(Front)



Lot No. 1133
(Back)

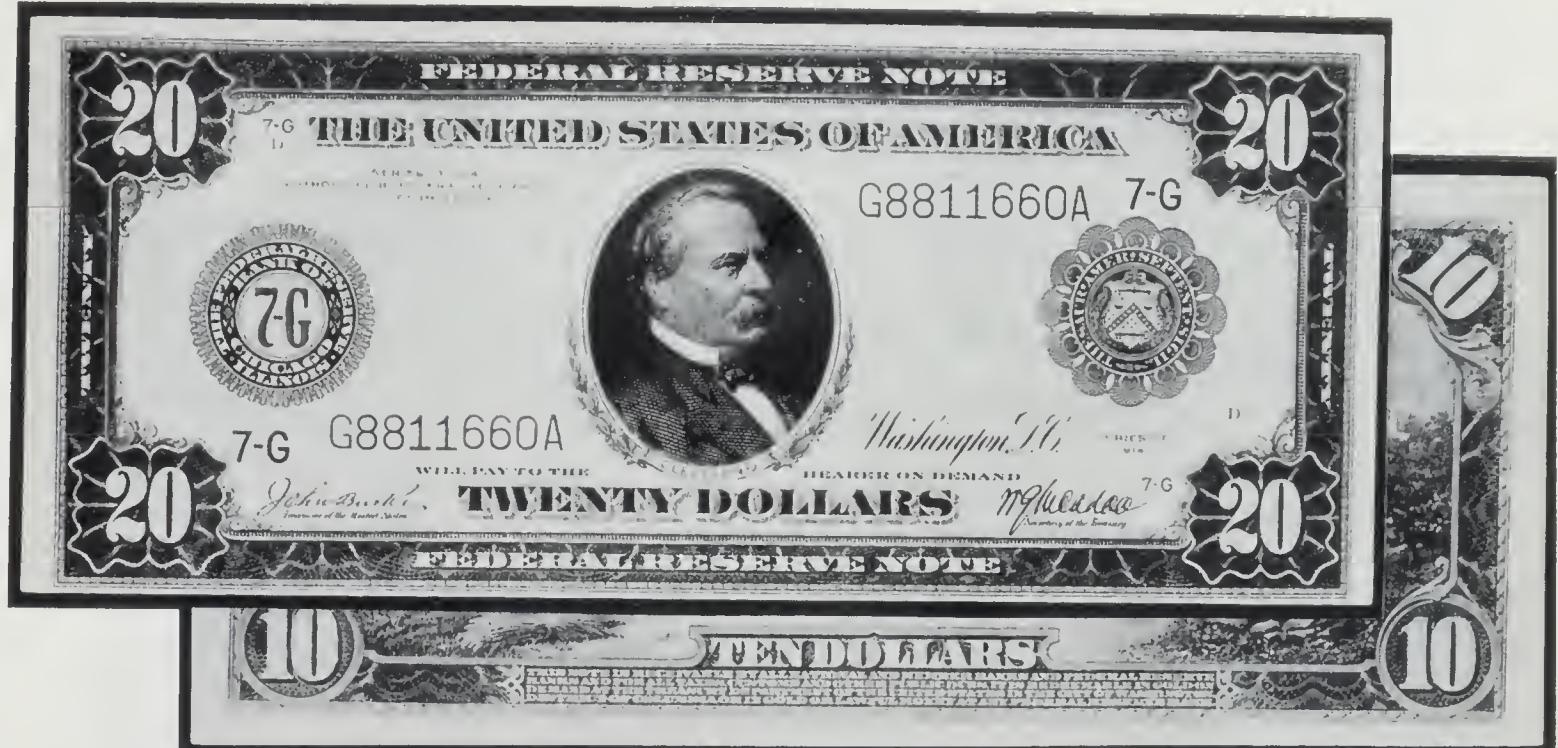
1133 \$20.00/\$10.00. Fr.964. 1914. Boston. Nos.A1851505A-08A. **One of only two cut sheets of double denomination notes known.** The other sheet was recently donated to the ANA Museum by Aubrey Bebee, leaving this the **only cut sheet of double denomination notes in collector's hands.** A third cut sheet is at least a remote possibility, as the four consecutive notes of a Chicago \$5/\$10 sheet are known. However, the four notes are lower grade, and are divided among three collectors, none of them disposed toward selling.

The notes offered here have been catalogued as Uncirculated in their few previous public appearances, and they do indeed look Uncirculated at first glance. However, all have very well concealed folds, reducing them to a technical grade of Extremely Fine to About Uncirculated. The overall appearance, though, is exceptional.

Double Denomination notes have always been the epitome of the error field, and a **more spectacular show piece would be hard to imagine.** 4 pieces.

An outstanding sheet, with an illustrious pedigree to match: Originally lot 4831 in the legendary Grinnell sale; then in Federal Brand's August 21, 1957 ANA Sale, lot 2218; most recently in Kagin's June 19, 1981 Memphis Sale, lot 1022.

DOUBLE DENOMINATION CHICAGO NOTE



Lot No. 1134 (Front and Back)

1134 \$20.00/\$10.00. Fr.988. 1914. Chicago. **About Uncirculated.** Of the three notes originally from this sheet, the first is in the ANA Museum, the second is in a currently active collection, and the third is presently unreported. One additional sheet was printed, and all four notes from it are in the ANA Museum.

Large size Double Denomination notes should not be confused with errors of the small size currency field. Until recent years, quality control at the Bureau of Engraving and Printing was exemplary, and very few errors escaped. Recent budgetary restrictions have severely compromised the Bureau's efforts, and many errors are escaping that would not have in prior years. As a result, large size errors, and particularly Double Denomination notes, are enjoying renewed popularity and demand. This lovely note would be easily mistaken for Uncirculated, as the single center fold is very light and well hidden. **Among the finest known large size Double Denomination notes.** No. G8811660A.

From Kagin's October 1, 1982 Sale, lot 820.

GOLD CERTIFICATES

1135 \$20.00. Fr.1187. 1922. Choice Uncirculated. Superbly bright and fresh, but trimmed very tightly at the bottom right. No.K43706150.

1136 \$50.00. Fr.1192. 1882. The normally seen large brown seal (see next lot). Very Good, with a few tiny pinholes and edge splits. Less than a dozen have been recorded. No.C95483.

UNIQUE DISCOVERY NOTE

Very rarely in American numismatics is a completely new and important variety discovered. That such an event should occur is newsworthy; that it should happen in such a well researched field as our Large Size Currency is truly extraordinary. The Friedbergs have informed us that the following newly discovered variety will be listed as Fr.1192a in future editions of their work.



Lot No. 1137

1137 \$50.00. Fr.1192a. 1882. No.C128690. A completely new variety, with signatures of Rosecrans and Huston (as on Fr.1192), but with a small red scalloped seal (as on Fr.1193). Investigation of Treasury records by Doug Murray has established the indisputable facts that 1) Printing of the authorized issuance of Rosecrans-Huston notes was completed in January, 1891; 2) The combined tenure of Rosecrans and Huston ended April 21, 1891; and 3) Use of the small red scalloped seal did not commence until June, 1891. Therefore, according to Treasury Department records, this note cannot exist, yet here it is! To compound the mystery, one Rosecrans-Huston note with the older large brown seal is known with a higher serial number (No.C132192, from a 1984 Kagin sale).

This note is a solid Fine to Very Fine, with no pinholes, tears or other problems. The surface dirt is lighter than normal for the grade, the margins are good, and it is overall a very attractive note. In short, the condition is more than adequate to preclude any possibility of tampering or alteration after it left the Treasury.

This unique discovery note has never been offered publicly before, and no other example is even rumored to exist. We find it amazing that it has survived for nearly a century without being noticed. A chance in a lifetime for the devoted Large Size enthusiast.

1138 \$100.00. Fr.1208. 1882. Fine, with a few tiny pinholes. Looks Very Fine to Extremely Fine on the face, with little dirt and a bold seal. The back has soiling and wear typical of the true grade. Of the dozen or so known, no finer examples have been sold publicly in nearly ten years, and only one is known to be substantially better. No.E68019.

U. S. GOLD CERTIFICATE, NATIONAL BANK NOTES

RARE \$1,000.00 GOLD CERTIFICATE



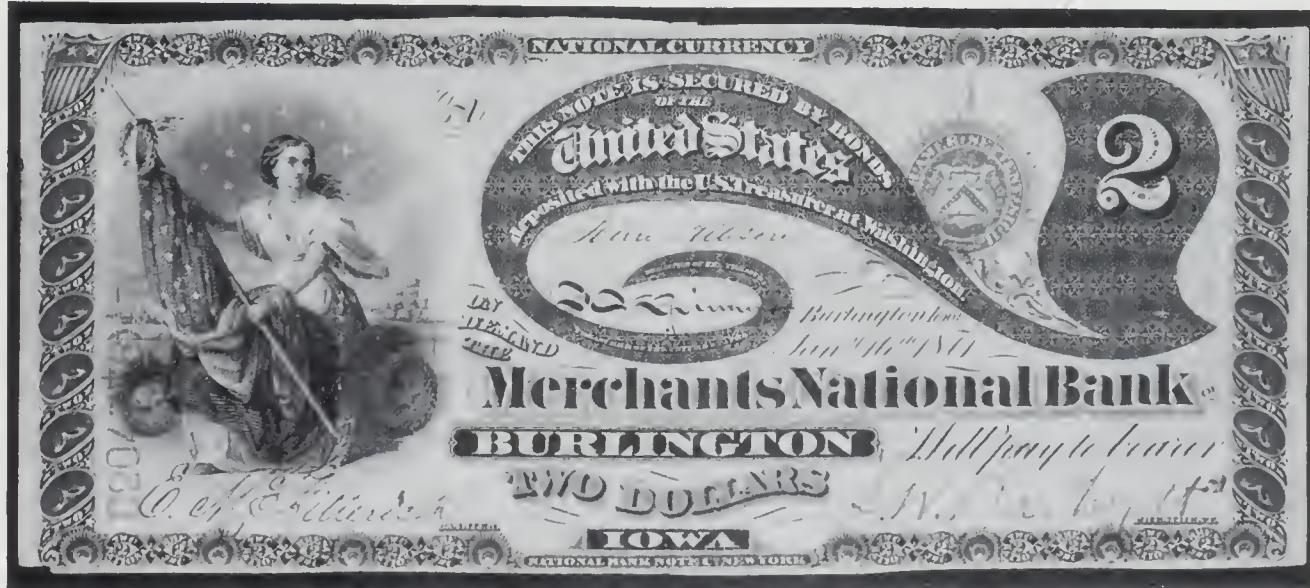
Lot No. 1139

1139 \$1,000.00. Fr.1220. 1922. Fine to Very Fine. A solid, pleasing note, with the overprint and back still bold. A rare note, with less than two dozen known, the majority around this grade or below. How many of such a high denomination could have been saved? No.E61438.

Ex Brookdale Collection (NASCA, November 12, 1979, lot 2540).

NATIONAL BANK NOTES

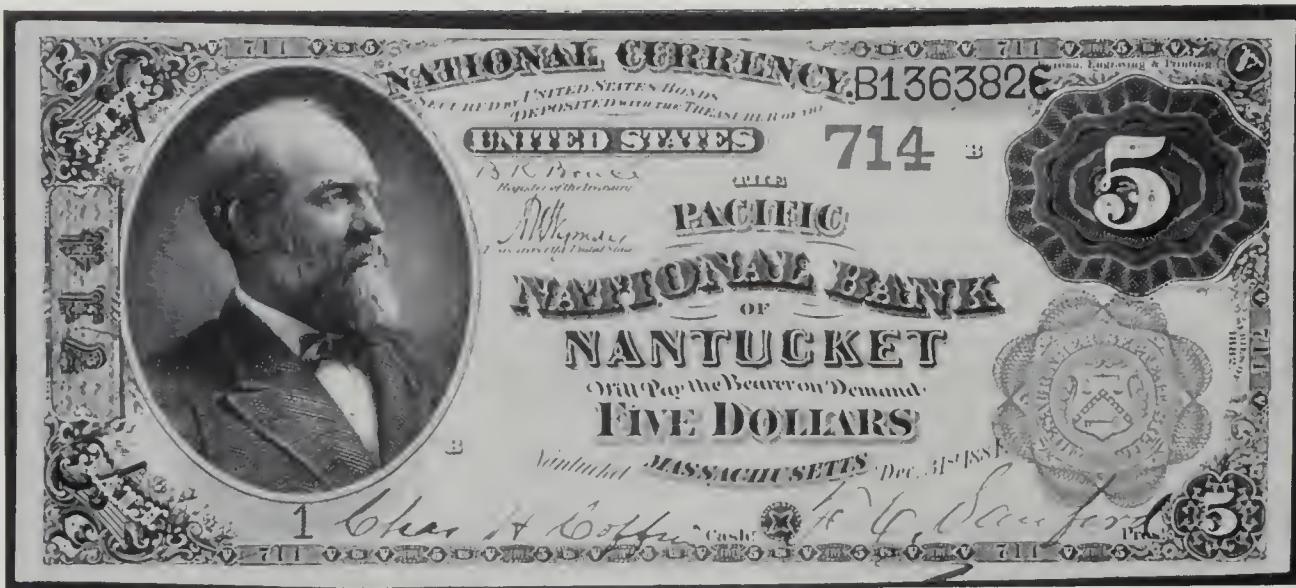
EXTREMELY RARE
SERIAL NUMBER 1 "LAZY DEUCE" FROM IOWA



Lot No. 1140

1140 IOWA. (Ch.1744). MERCHANTS NB OF BURLINGTON. \$2.00. Fr.389. Orig. Series. Bank Serial Number 1. Very Fine, with a couple of tiny pinholes. Looks nicer on the face, though the back shows the folds more heavily. Bright, with good signatures and substantial body for the grade. At present just over two dozen Lazy Deuces are known from Iowa, **only two of them are Serial Number 1**. A very popular type, very rarely found from any state with Serial Number 1.

RARE SERIAL NUMBER 1 MASSACHUSETTS BROWN BACK



Lot No. 1141

1141 MASSACHUSETTS. Ch.714. PACIFIC NB OF NANTUCKET. \$5.00. Fr.467. 1882 BB. Bank Serial Number 1. Uncirculated, with a couple of small pinholes. Lovely, with original embossing, bright paper, and vivid signatures, but uneven at the top, with a bent corner tip. Still very bright and attractive, with good signatures.

1142 MISSOURI. Ch.5172. STATE NB OF ST. LOUIS. \$5.00. Fr.477. 1882 BB. Gem Uncirculated. A superb example with good margins, color and signatures, and the deep original embossing one seldom sees these days.

TWO RARE SERIAL NUMBER 1 PENNSYLVANIA NOTES



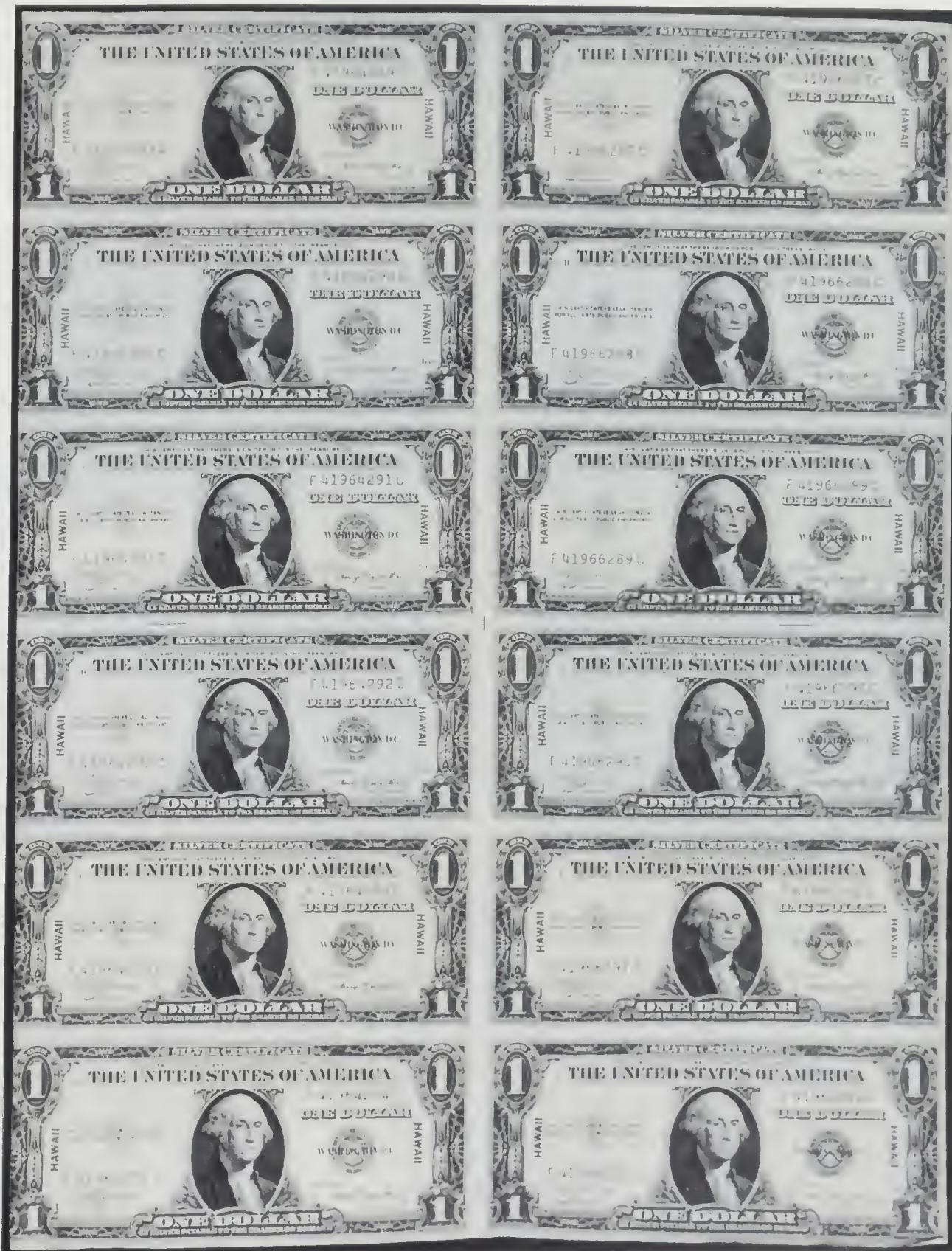
Lot No. 1143

1143 PENNSYLVANIA. Ch.2470. FIRST NB OF BRADFORD. \$10.00. Fr.490. 1882 BB. Bank Serial Number 1. A Rarity 6 bank; the last one to appear publicly was a Very Fine 1882 Date Back over ten years ago. Extremely Fine, crisp. Uncirculated but for two sharp vertical folds. Trimmed in across the top, but otherwise very nice and very rare. A note that has it all - a lovely appearance, a rare bank, and Serial Number 1.

1144 — Ch.2667. SELLERSVILLE NB. \$5.00. 1929 T1. Serial Number D000001A. Rarity 5 in both large and small size. Choice Uncirculated. A gem except the margins are just a bit irregular. Bright, crisp and fully original. Another seldom offered bank with an unbeatable serial number.

UNCUT CURRENCY SHEETS

RARE "HAWAII" SHEET



Lot No. 1145

1145 \$1.00. S.C. 1935A. HAWAII overprint. Full uncut sheet of 12 notes. Uncirculated. All are bright and crisp, but the sheet is trimmed into all notes on the left side, and the bottom is curled. The right margin is very tight. With the resumption of Treasury sales of uncut sheets to the public, sheet collecting has never been more popular. A rare and popular World War II sheet, seldom available.

1146 \$1.00. S.C. 1935C. Full uncut sheet of 12 notes. A few small corner folds and a vertical fold between the notes, otherwise Uncirculated. Rare. Nos. K99996517D-28D.

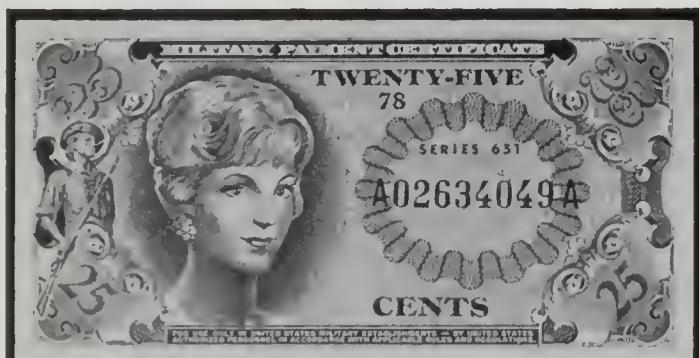
UNCUT CURRENCY SHEETS, FRACTIONAL NOTES

1147 \$1.00. S.C. 1935D. Full uncut sheet of 12 notes. Three light horizontal folds, one dead center between the notes, the others affecting four of the twelve notes. Otherwise Uncirculated and crisp, with decent margins. **Rare**. Nos.B05520085G-96G.

1148 \$2.00. L.T. 1928F. Full uncut sheet of 12 notes. A lovely Choice Uncirculated sheet but for one broad corner fold and very faint toning at the edges. All notes are very bright and crisp, and the overall appearance is very nice. **Rare**. Nos.D39552913A-24A.

MILITARY PAYMENT CERTIFICATES

EXTREMELY RARE SET OF SERIES 651 FRACTIONAL NOTES



Lot No. 1149

1149 Series 651. 5¢, 10¢, 25¢, 50¢. A complete set of the **extremely rare** fractional notes of the 651 Series, only the third such set ever sold publicly. The designs are similar to the 641 series, but in different colors. We know of only three complete sets, including this one, and a few single notes are reported to exist. Only a tiny portion of today's collectors have ever had the opportunity to own what are unquestionably the rarest notes of the MPC series. Even the classic 471, 521, and 541 \$5.00 notes are common by comparison. **Gem Uncirculated**, and as nice as the moment they left the press. Certain to be the highlight of any collection they reside in. 4 pieces.

The fractional notes of the 651 form not only the rarest, but the most enigmatic issue of the entire MPC series. Originally released on April 28, 1969 in Korea, the series was thought for many years to consist only of the \$1.00, \$5.00 and \$10.00 denominations. In 1974 a photograph of a 50 note was provided by the Bureau of Engraving and Printing and in 1976 the first 50 note was discovered in private hands. A year later it was learned that the 651 series was also used in Japan and Libya, though use in those areas lasted only a few months, as opposed to the four years in Korea. The short usage in Japan and Libya, coupled with the fact that use of American coins were permitted in lieu of MPC's, which were not as popular, accounts in part for the extreme rarity of these notes.

Since their discovery over a decade ago, only two complete sets have been sold publicly, one in a one-lot auction by Ted Uhl, and one in the 1987 Bowers & Merena ANA Convention Sale. To this day these remain the only three sets known, though three additional 50 notes are known, at least one of them in circulated condition. The serial numbers of all three sets are very close, indicating that possibly a few more sets may turn up over the years, but still nowhere near enough to satisfy the strong demand. The first few pieces sold publicly brought prices as high as \$6,000.00, but today a full set of four should be around the five-figure mark.

CONTINENTAL CURRENCY, MORMON CURRENCY

RARE DOUBLE COLONIAL SHEET

1150 **Continental Currency. January 14, 1779.** Full double sheet of 16 notes, each half consisting of the \$65, \$60, \$55, \$50, \$45, \$40, \$35, and \$30 notes. There are sharp horizontal and vertical center folds between the notes, and miscellaneous light diagonal folds. One edge is somewhat rough. The notes are otherwise bright and crisp, with good color and signatures. A lovely sheet for display or framing. **Rare** and seldom offered.

MORMON CURRENCY

The scrip notes of the Scipio Cooperative Mercantile Institution are quite rare and seldom offered. They come in four different border varieties and eight different denominations from 5¢ to \$5.00. "Mormon and Utah Coin and Currency" by Alvin Rust does not assign catalog numbers to the varieties, but does illustrate the four border designs on page 152, fig. 202. We have catalogued the following notes as types 1 through 4 based on the order in that illustration.

1151 **Scipio Cooperative Mercantile Institution scrip notes.** 5¢, 10¢, 15¢, 25¢, 50¢, \$1.00, \$2.00, and \$5.00. Border types 3 (5¢), 2 (10¢), 4 (15¢), and 1 (all others). The 15¢ is unsigned, torn in half and backed; the other fractional notes are signed, and range from Fair to Very Fine, two with small pieces missing. The \$1 through \$5 are unsigned About Uncirculated remainders. All are scarce, and border 4 is rare, as can be seen by the one low grade example shown in Rust. 8 pieces.

1152 **Scipio Cooperative Mercantile Institution scrip notes.** 5¢, 10¢, 15¢, 25¢, 50¢, \$1.00, \$2.00, and \$5.00. Border types 3 (5¢), 2 (10¢), and 1 (all others). The fractional notes are all signed, and range from Fair to Fine, a couple with pieces missing. The \$1 is Very Good, signed, the \$2 Very Good, unsigned, and the \$5 an unsigned About Uncirculated remainder. 8 pieces.

1153 **Scipio Cooperative Mercantile Institution scrip notes.** 5¢, 10¢, 15¢, 25¢, 50¢, \$1.00, \$2.00, and \$5.00. Border types 2 (5¢), 3 (10¢), 4 (15¢), and 1 (all others). The 15¢ is unsigned, with part of one corner missing; the other fractional notes are signed, and range from Good to Very Fine. The \$1 is Very Fine, signed; the \$2 and \$5 are unsigned Uncirculated remainders. The 15¢ has the rare type 4 border, and the \$1 is a scarce issued note. 8 pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, JANUARY 18, 1990

6:30 P.M. SHARP

LOTS 1154 - 1827

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JANUARY 18, 1990

6:30 P.M. SHARP

LOTS 1154 - 1827

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. COLONIAL COINS

1154 **New Jersey. 1786** Narrow shield. Very Good, light chocolate. The date mostly legible.

1155 **Mott Token. 1789** Thick planchet. Very Fine, mahogany blending with tan. Most of the numerals visible on the clock face.

1156 **Connecticut. 1787** Miller 1.1-A (R-3). Small head; ETLIB INDE. Very Fine, light brown and olive color. Planchet cutter shear line across upper reverse as made. Full date. More than half the obverse denticles are visible, and nearly all the reverse denticles are on the planchet. A difficult type coin!

1157 **Washington. 1783 Draped bust restrike.** Engrailed edge. Baker 3c. **Brilliant Proof**, light iridescence.

1158 — **1795 Grate Cent.** Engrailed edge. B.29B. Nearly unbroken obverse dies. **Uncirculated**, faded color and iridescent on prooflike surfaces.

1159 — **1795 Grate Cent.** Engrailed edge. B.29B. Another. The obverse broken. **Uncirculated**, prooflike and satiny, mauve iridescent toning.

1160 — **Undated. Liberty and Security Penny.** Asylum edge. B.30. About Uncirculated, prooflike surface, tan and mauve toning.

U. S. HALF CENTS

1161 **1794 Cohen 2a.** Very Fine-20. Really better from point of wear, but uniform light corrosion.

1162 **1795 C.1.** Lettered edge with pole. Very Fine-20, uniformly porous.

RARE CONDITION CENSUS 1795 C.4 HALF CENT



Lot No. 1163

1163 **1795 C.4.** Plain edge, punctuated date. Softly struck in the centers as is always the case. The bulge before the face quite apparent. **About Uncirculated-50**, glossy reddish brown. In the Condition Census.



Lot No. 1164

1164 **1797 C.3a.** Fine-15, nearly a 20. Dark brown, some light pitting.

1165 **1805 C.1.** Medium 5, stemless. About Uncirculated-55. A choice specimen.



Lot No. 1166

1166 **1806 C.4.** Large 6. **Mint State-63.** A choice example, faded mint color and tan.

1167 **1810 C.1.** **Mint State-60.** Mostly medium brown with a hint of faded color.

1168 **1825 C.1.** **Mint State-60+.** Frosty reddish tan. Sharply struck. Really a scarce date in this condition. PCGS MS-63 BN.

1169 **1826 C.1.** About Uncirculated-55, mottled toning; **1833 C.1.** About Uncirculated-50, pale green toning. 2 pieces.

1170 **1828 C.2.** The famous 12-Star variety. About Uncirculated-55, frosty and choice.

1171 **1828 C.3.** **Mint State-60+.** nearly 63. Mint red gold color with some darkening at the lower right obverse and left reverse. Glossy surfaces, nice overall appearance.

1172 **1828 C.3.** Another. **Mint State-60+.** Light red gold obverse with greenish gold and pink overtones, the reverse deeper green gold and red violet. Tiny spot on the curl behind the eye. Satiny surfaces, nice lustre.

1173 **1829 C.1.** About Uncirculated-55 and choice. Even chocolate, the reverse darker.

1174 **1829 C.1.** Another. About Uncirculated-50, steel brown.

1175 **1851 C.1.** **Mint State-60+.** Nearly a choice example with considerable color.

1176 **1851 C.1.** About Uncirculated-50, obverse spot. Cleaned; **1856 C.1.** About Uncirculated-50, tan. 2 pieces.

1177 **1854 C.1.** **Mint State-60.** Cleaned but toning nicely; **1857 C.1.** About Uncirculated-55. Dark brown. 2 pieces.

1178 **1857 C.1.** **Mint State-60.** Red and brown. Scarce.

1179 **1857 C.1.** Another. **Mint State-60.** Part red.

U. S. LARGE CENTS

1180 1802 Sheldon 228. Reverse 1/000. Very Fine-35, rich mahogany, glossy surfaces. An excellent example of this scarce type.

1181 1813 S.292. The sharpness of Extremely Fine but porous surfaces. Overall Very Fine-20. Coal-black. Scarce date.

1182 1816 Newcomb 2. **Mint State-63.** A choice example despite a spot removal on the reverse. Frosty golden tan.

1183 1817 N.6. **Mint State-60.** Really a 63 but cleaned and recolored. The coin is still a frosty beauty.

1184 1818 N.10. A Randall Hoard cent. **Mint State-60**, frosty iridescence.

1185 1818 N.10. Another. **Mint State-60.** Faded mint color and tan, light kegmarks.

1186 1818 N.10. A third specimen. **Mint State-60.** Cleaned and recolored purple and sea-green but fully frosty.

1187 1820 N.13. This too from the Randall Hoard. Weakly struck at the right. **Mint State-60+.** Mostly mint red, lightly iridescent.



Lot No. 1188



Lot No. 1189



1188 1820 N.15 (R-2). Small date. **Mint State-63.** A choice example with faded mint color and light iridescence.

1189 1822 N.6. Wide, even date. **Mint State-60.** A couple of obverse kegmarks. Slightly prooflike with frosty sea-green and russet from an earlier cleaning.

1190 1829 N.1. Close date, large letters. About Uncirculated-55. Frosty medium brown with a hint of iridescence.



Lot No. 1191



1191 1831 N.10 (R-3). **Mint State-60.** A lustrous example, golden and russet. Sharply struck and attractive.



Lot No. 1192



1192 1832 N.3. Large letters. **Mint State-63.** A choice example, faded mint red and tan.

1193 1835 N.14. Head of '36. **Mint State-63.** A choice specimen, frosty from faded mint color, lavender overtones.

1194 1837 N.4 (R-3). Plain hair cord, large letters. **Mint State-60**, light flaking in the date area. Lovely frosty golden tan.

U. S. LARGE CENTS



Lot No. 1195



Lot No. 1196



1195 1837 N.8. Plain hair cord, large letters. **Mint State-63.** A choice example with wonderful cartwheel lustre, iridescent and faded color.

1196 1838 N.12 (R-3). **Mint State-60.** Mint red in the devices, frosty lavender toning.

1197 1839 N.2. Head of '38. **Mint State-63.** A choice specimen despite a natural planchet defect on the rim adjacent to the first star. Golden, frosty toning.



Lot No. 1198



1198 1840 N.6. Large date. **Mint State-60.** Cartwheel effect from faded mint color. Overall delicate reddish tan.



Lot No. 1199



Lot No. 1200

1199 1841 N.2 (R-3). The later stage with the defect lump in the date area. **Mint State-63.** A choice example, mint red obverse with a splash of iridescence, the reverse wholly mint red.

1200 1842 N.7 (R-3). Large date. **Mint State-63.** A choice example despite a natural planchet defect on the rim adjacent to stars 2 and 3. Wholly mint red with a blush of toning on the reverse.

1201 1843 N.9 (R-2). Type of '42. **Mint State-60,** mahogany. Tiny reverse rim nick.

1202 1846 N.1. Small date. **Mint State-60.** Frosty lustre, light iridescence.

1203 1848 N.9. **Mint State-60.** Reddish olive. A few small reverse spots.

1204 1850 N.7. **Mint State-60+.** A choice example, wholly mint red but subdued in brilliance.

1205 1851 N.3. The rare and popular 1851/81 blunder. **Mint State-60,** a needle-sharp strike. Cleaned and recolored but really quite a coin!

1206 1851 N.13. **Mint State-60+.** Full but subdued mint color, with a profusion of small kegmarks.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

A SPLENDID RARITY



Lot No. 1207
(Enlarged)

1207 1851 N.31 (R-5). **Mint State-63.** Frosty mint bloom, satiny surface. Mint color with faint mauve overtones. A beautiful coin and certainly **one of the finest extant.** (SEE COLOR PLATE)

1208 1852 N.5. **Mint State-63.** Rich red gold toning, generally glossy surfaces. Mint lustre on both sides.

1209 1852 N.8. **Mint State-60,** frosty mahogany. A splendid impression, metallic in appearance.

1210 1852 N.16. **Mint State-60** or perhaps better. Dipped but toning nicely.

1211 1853 N.13. **Mint State-63.** A choice specimen, mint red. The obverse lightly toned, the reverse with full mint color and a few tiny spots.

1212 1855 N.4. Upright 5's. **Mint State-60.** Red and brown, the reverse with considerable color.

1213 1855 N.9. Knob on ear variety. **Mint State-60.** Glossy reddish tan from faded mint color.

1214 1856 N.14. Slanting 5. **Mint State-60+.** Subdued mint color, a few tiny spots. Very close to the 63 grade.

1215 1856 N.14. Slanting 5. Another. **Mint State-60.** Lightly cleaned obverse but toning nicely. Natural part red reverse.

1216 1857 N.1. Large date. **Mint State-60+**, nice even surfaces. Reddish brown with sea-green and pale blue overtones. Would be choice with just a little more red.

1217 1857 N.2. Small date. **Mint State-60+.** Faded mint color and iridescent. Quite nice indeed for the last year of issue.

1218 1857 N.2. Small date. Another. **Mint State-60.** Cleaned and recolored, but very well done.

U. S. SMALL CENTS

1219 1857 Flying eagle. **Choice Brilliant Uncirculated**, mint color and russet.

1220 1858 Judd 208. The type of 1859 but dated 1858. **Brilliant Uncirculated**, some prooflike surface over mint color, with a touch of russet.

1221 1859 About Uncirculated, well struck. Golden tan with hints of green on the reverse. Good detail on the hair and head.

1222 1859 Judd 228. Reverse type of 1860 but dated 1859. **Brilliant Uncirculated**, some prooflike surface, tiny spot on the 9. Scarce and popular.

1223 1861 **Brilliant Proof**, light spotting. Golden russet toning. Very scarce.

U. S. SMALL CENTS, 2¢ PIECES



Lot No. 1224

Lot No. 1229

1224 **1862 Brilliant Proof.** A gem but for a natural planchet flake before the chin. Full original color.

1225 **1862 Brilliant Proof.** Another. Deep golden russet toning.

1226 **1863 Choice Brilliant Proof,** full natural color, light speckling.

1227 **1866 Brilliant Proof,** mint color and iridescent.

1228 **1866 Brilliant Uncirculated.** Mint color and iridescent.

1229 **1867 Choice Brilliant Proof,** mint color with lovely light iridescence.

1230 **1867 Choice Brilliant Uncirculated,** sharply struck. Full mint red and gold color, cartwheel lustre.

1231 **1878 Choice Brilliant Proof.** Full mint color with a blush of toning.

1232 **1893 Gem Brilliant Uncirculated,** blazing gold toning on both sides. A very lovely coin.

A SPLENDID GROUP OF SMALL CENT TYPES

1233 **1909 Indian, 1909 V.D.B., 1925, 1933.** All are high end **Choice Brilliant Uncirculated** specimens. 4 pieces.



Lot No. 1234

1234 **1912 Matte Proof and choice.** Mint red, with a splash of violet on Lincoln's head and coat. Broad flat rims with partial wire edge. Matches known diagnostics for the Proof issue.

RARE 1914'D' CENT



Lot No. 1235

1235 **1914'D' Brilliant Uncirculated and choice** despite some tiny specks. Full mint color and sharply struck. A small splash of iridescence behind the head. Rare and beautiful.

U. S. TWO CENTS

1236 **1864 Large motto. Choice Brilliant Uncirculated,** virtually full mint red with a blush of toning.

RARE SET OF 2¢ PIECES

1237 **1864 to 1873 Complete set but 1864 Large motto only.** All are **Uncirculated** except the 1872 and 1873 which are **Proof.** The 1864 Large motto, 1866, 1870 were recolored, the others are natural mint color to brown. Mounted in a lucite holder. 10 pieces.

U. S. THREE CENTS (NICKEL)

1238 1875 Choice Brilliant Proof, lovely delicate golden russet toning. A scarce date.



Lot No. 1239

1239 1877 Choice Brilliant Proof. Fully struck, toned light russet gold. Very nice surfaces. A rare Proof-only year, *only 510 specimens struck*.

1240 1879 Gem Brilliant Proof, excellent strike. Lovely russet gold toning on the head.

1241 1880 Choice Brilliant Proof. The head frosty under light russet toning and contrasting nicely against the deeply mirrored fields.

1242 1887 Choice Brilliant Proof. Glittering surfaces under pink, gold, and light russet toning.

SET OF THREE CENTS (NICKEL)

1243 1865 to 1889. A complete set. The breakdown is as follows: 1865, 1866, 1873 Open 3, 1876 are Uncirculated, the balance are Proofs. All of the coins are spotted (mostly on the obverse) to varying degrees. Still a set that should be seen to assess its true value. Mounted in a lucite holder. 27 pieces.

U. S. THREE CENTS (SILVER)

1244 1851 Choice Brilliant Uncirculated, sharply struck. Satiny lustre, light brown and russet peripheral toning.

1245 1851 Another. Brilliant Uncirculated, frosty lustre and close to the choice category.

1246 1851 A third. Brilliant Uncirculated, tiny obverse scratch. Full frosty mint bloom.

1247 1853 Brilliant Uncirculated, frosty lustre, delicate toning.

1248 1858 Brilliant Uncirculated, pale iridescent toning. A nice example of the rare Type II design.

1249 1862 Brilliant Uncirculated, nice strong strike. Soft rose and violet toning. Struck from clashed dies.

1250 1863 Brilliant Uncirculated and wholly prooflike. Struck from clashed and bulged dies.

1251 1866 Brilliant Uncirculated, virtually choice. Struck from clashed and slightly bulged dies.



Lot No. 1252

1252 1873 Brilliant Proof. Violet, blue and sea-green toning. Bold strike. One of *only 600 pieces minted* in this final year of issue.

U. S. NICKELS

1253 1873 Choice Brilliant Proof, rich golden reverse. Delightful pastel rainbow obverse toning.

1254 1875 Choice Brilliant Proof. Pale blue toning with some light speckling.

1255 1883 No Cents. Brilliant Proof, a couple of small spots. A rare one-year Proof type.

1256 1883 Cents. Brilliant Proof, spotting mostly on the reverse.

1257 1884 Choice Brilliant Proof, light amber toning.

1258 1886 Choice Brilliant Proof, close to gem. Lovely blend of pastel pink and pale violet over gold. Another of the key coins in the series.

U. S. NICKELS

1259 1891, 1901 Brilliant Uncirculated and frosty. 2 pieces.

1260 1892 Brilliant Proof, golden and iridescent.

1261 1903 Brilliant Proof, delicate toning.

1262 1905 Choice Brilliant Uncirculated. A well struck example with light golden tan toning.

1263 1905, 1913 Type II. Brilliant Uncirculated. A nice type pair. 2 pieces.

1264 1911 Brilliant Uncirculated, golden toning, full lustre. Choice but for a spot on the reverse; 1926 Brilliant Uncirculated or a bit better. Rich golden reverse; 1928 Brilliant Uncirculated, a splash of deep gold and some verdigris on the reverse. 3 pieces.

1265 1912'D' Brilliant Uncirculated, deep golden steel toning.

1266 1912'S' Brilliant Uncirculated, golden and iridescent, light bagmarks. Scarce.

U. S. BUFFALO NICKELS

1267 1913 Type I, 1913 Type II. Brilliant Uncirculated, both nearly choice. Pale golden toning. Very attractive. 2 pieces.

1268 1913 Type I, 1913 Type II, 1914, 1915 Brilliant Uncirculated, russet toning. 4 pieces.



Lot No. 1269

1269 1913'D' Type I. Choice Brilliant Uncirculated, sharply struck. Exquisite golden and iridescent toning.

1270 1913'D' Type I. Another. Choice Brilliant Uncirculated, golden and iridescent.

1271 1913'S' Type I. Choice Brilliant Uncirculated, lovely russet golden toning.



Lot No. 1272

1272 1913 Type II. Matte Proof. A choice example with even golden gray toning.

1273 1913'D' Type II. About Uncirculated and choice. Sharply struck. Scarce.

1274 1913'S' Type II. Brilliant Uncirculated, full frosty lustre. Pale speckled toning. Very scarce.

1275 1914, 1916 Brilliant Uncirculated with outstanding eye appeal. A bit of cabinet friction on the highest reverse spots. 2 pieces.

1276 1914, 1916, 1920 Choice Brilliant Uncirculated, lightly toned. A wonderful group. 3 pieces.

1277 1914'D' Extremely Fine; 1919'D' Very Fine, iridescent toning. Both were polished. 2 pieces.

1278 1914'S' Choice Brilliant Uncirculated, golden and pale steel.

1279 1914'S' Another. Brilliant Uncirculated, full mint bloom. A slight planchet flake on the buffalo's shoulder.

1280 1915'D', 1915'S' About Uncirculated and choice. Really splendid coins. 2 pieces.

1281 1916, 1917 Brilliant Uncirculated, nearly choice. Sharply struck. 2 pieces.

1282 1916'D' Brilliant Uncirculated, sharply struck, golden olive toning.



Lot No. 1283

1283 **1916'S' Gem Brilliant Uncirculated.** An exquisite satiny example with delicate orange and iridescent toning.

1284 **1917 Very Choice Brilliant Uncirculated,** virtually a gem. Excellent strike, lovely rose gold toning with light blue borders.



Lot No. 1285

1285 **1917'D' Choice Brilliant Uncirculated.** A needle-sharp strike with full LIBERTY, date and braid. A virtual gem.

1286 **1917'D' Another. Brilliant Uncirculated,** golden olive toning. Well struck despite reverse rim breaks.

1287 **1917'S' About Uncirculated and choice.** A needle-sharp strike.

1288 **1918/17'D' Very Good,** the overdate perfectly clear. Even wear, no damage. **Rare.**

1289 **1918, 1920, 1921, 1923, 1924, 1926, 1930 About Uncirculated and choice.** 7 pieces.

1290 **1918'D' Brilliant Uncirculated,** blazing mint lustre. Slightly weak in the central portions but a beauty.

1291 **1918'S' Brilliant Uncirculated,** full lustre, golden and sea-green.

1292 **1919, 1925, 1927 Brilliant Uncirculated and lustrous.** 3 pieces.

1293 **1919'S' About Uncirculated,** satiny and choice, lovely russet toning.

1294 **1920'D' (very sharply struck); 1920'S' About Uncirculated.** 2 pieces.



Lot No. 1295

1295 **1921'S' Brilliant Uncirculated,** sharply struck. Deep mauve and golden iridescent toning. **Rare.**

1296 **1923'S' Brilliant Uncirculated,** this too has deep golden mauve iridescent toning.



Lot No. 1297



Lot No. 1298



1297 **1924'D' Choice Brilliant Uncirculated,** deep iridescent toning. A wonderful strike.

1298 **1924'S' Brilliant Uncirculated,** nicely struck. A small spot in the hair. Golden, russet and pale purple toning. One of the rarer coins of the series.



Lot No. 1299



Lot No. 1300



1299 **1925'D' Brilliant Uncirculated.** A satiny example with golden and pale russet toning. A natural, small planchet flake at the temple.

1300 **1925'S' Brilliant Uncirculated,** frosty and satiny. Golden toning. Scarce.

1301 **1926'D' Brilliant Uncirculated.** A very sharp strike, especially the reverse (rarely seen thus). Deep golden and iridescent toning with some light reverse specks.

VERY RARE MINT STATE 1926'S' NICKEL



Lot No. 1302



1302 **1926'S' Brilliant Uncirculated and choice** despite some light speckling. Beautiful russet and sea-green iridescent toning over a strong strike. **Rare.**

1303 **1927'D' Brilliant Uncirculated.** A satiny example with rich golden overtones.



Lot No. 1304



1304 **1927'S' Brilliant Uncirculated,** choice but for a planchet flake on the edge above LIBERTY and an unevenly struck mintmark. **Rare.**

1305 **1928, 1929, 1930'S' Brilliant Uncirculated,** faint speckling. Delicate toning. 3 pieces.

1306 **1928'D', 1928'S' Brilliant Uncirculated,** nicely toned. 2 pieces.

1307 **1929'D', 1929'S' (sharply struck).** **Brilliant Uncirculated.** 2 pieces.

1308 **1931'S' Choice Brilliant Uncirculated,** frosty mint bloom, pale pink toning.

A PAIR OF THE RARE 1937'D' THREE LEGGED NICKELS



Lot No. 1309



Lot No. 1310



1309 **1937'D' Three legged variety.** With the diagnostic die break below the buffalo. **Choice Brilliant Uncirculated,** full mint frost. **Rare.**

1310 **1937'D' Three legged variety.** Another. **Brilliant Uncirculated,** rich golden russet toning. With the diagnostic die break below the buffalo attesting to its authenticity. **Rare.**

RARE "SHORT SET" OF BUFFALO NICKELS

1311 1934 to 1938'D' (no Three legged). A complete run, all dates and mints as issued. More popularly known as the "short set." **Brilliant Uncirculated**, mostly with delicate toning. 12 pieces.

TYPE SET OF "NICKELS"

1312 Type Set of Five Cent Pieces, consisting of: 1860 Half Dime, 1883 Shield, 1912, 1929, 1943'D' **Brilliant Uncirculated**. Delicate to iridescent toning. Mounted in a lucite holder. 5 pieces.

U. S. HALF DIMES



Lot No. 1313



Lot No. 1315



1313 1831 **Choice Brilliant Uncirculated**, full mint bloom. Delicate golden toning.

1314 1832 **Brilliant Uncirculated**, frosty gray and golden toning.

1315 1833 Valentine 3. **Choice Brilliant Uncirculated**, well struck. Light rose toning at the centers, light blue and sea-green to the rims.

1316 1836 Large 5. **Brilliant Uncirculated**, faintly prooflike.

1317 1837 Bust type. Large 5. **Brilliant Uncirculated** and frosty.

1318 1839 **Brilliant Uncirculated**, dipped but frosty and attractive.

1319 1840 No drapery. **Brilliant Uncirculated**, pale russet and iridescent toning.

1320 1841 **Choice Brilliant Uncirculated**, nice strike. Light violet and pale golden toning. Nearly bisecting die breaks on both sides.

1321 1841'O' **About Uncirculated** and lustrous.

1322 1842 **Brilliant Uncirculated**, light golden toning.

1323 1845, 1850 **About Uncirculated**; 1856 **Extremely Fine**. All with lovely toning. 3 pieces.

1324 1851'O', 1857'O' **Extremely Fine**, nicely toned. 2 pieces.

1325 1853 Arrows. **Choice Brilliant Uncirculated**, bright lustre under golden toning. Excellent strike from multiply clashed dies.

1326 1853 Arrows. Another. **Brilliant Uncirculated**, golden toning.

1327 1854, 1857 **About Uncirculated**, the latter with golden toning. 2 pieces.

1328 1855 Struck from shattered dies. **Brilliant Uncirculated** and frosty.

1329 1855 Another. **About Uncirculated**, just a touch of friction. Greenish tan peripheries, lighter centers.

1330 1856 **Choice Brilliant Uncirculated**, superb iridescent toning.

1331 1856 Another. **Choice Brilliant Uncirculated**, full head. Silver with pale russet and tan overtones.

1332 1857 **Brilliant Uncirculated**, choice but for a bagmark on the jaw.

1333 1857'O' **Choice Brilliant Uncirculated**, lovely toning.

1334 1858 **Brilliant Uncirculated** and frosty. Sharply struck.

1335 1858 Another. **Brilliant Uncirculated**, spotty toning.

1336 1858 The rare and popular "inverted date." **Brilliant Uncirculated**, prooflike surface. Dipped but not to its detriment.

1337 1858 Inverted date. Another. **Extremely Fine**, lustrous in the devices and nearly fully on the reverse. **Rare**.

U. S. HALF DIMES, DIMES

1338 **1861** **Brilliant Uncirculated** and fully struck. Steel blue borders, lighter rose centers. There is a splash of gold at the date.

1339 **1861** Another. **Brilliant Uncirculated** and frosty.



Lot No. 1340

1340 **1866** **Choice Brilliant Uncirculated**. Mostly prooflike, the reverse with peripheral frost. Steel blue toning.

1341 **1868'S** **Choice Brilliant Uncirculated**, russet toning.

1342 **1871'S** **Brilliant Uncirculated**, golden toning. Scarce.

1343 **1871'S** Another. **Brilliant Uncirculated**, slightly prooflike.

1344 **1872** **Brilliant Uncirculated** and frosty.

1345 **1872'S** Below wreath. **Choice Brilliant Uncirculated**, the reverse frosty, the obverse fields somewhat reflective.

1346 **1872'S** Below wreath. Another. **Brilliant Uncirculated**, choice but for a reverse rim nick.

U. S. DIMES



Lot No. 1347



Lot No. 1348

1347 **1807** John Reich 1. Struck from clashed dies. Extremely Fine and a better than average strike. Golden gray toning.

1348 **1825** JR-2. **Brilliant Uncirculated**, softly struck on both sides on the central devices (though the stars are sharp in their centers). Pale red violet obverse with sea-green border; reverse similar but lighter.

1349 **1827** JR-4. A strong Fine; **1835** JR-1. Extremely Fine. 2 pieces.

1350 **1827** JR-12. A nice Very Fine, blue and russet toning.



Lot No. 1351



Lot No. 1352

1351 **1837** JR-4. Bust type. **Brilliant Uncirculated**, slightly prooflike. A die crack bisects the obverse. Lovely iridescent toning.

1352 **1837** Liberty seated. No stars, tall date. **Choice Brilliant Uncirculated**. A lovely frosty example with delicate amber toning.

1353 **1837** No stars, small date. **About Uncirculated**. A pleasing specimen with just the faintest touch of rubbing on the high points. Mint lustre with delicate russet toning.

1354 **1840** No drapery. **Choice Brilliant Uncirculated**, silver borders and sea-green fields. Very nice appearance.

1355 **1841'O** **About Uncirculated**, iridescent toning.

1356 **1857** **Choice Brilliant Uncirculated**, full strike. Lustrous surfaces, blue and soft golden toning. Struck from a rusty obverse die.

SPLendid 1864 Dime



Lot No. 1357

1357 **1864 Brilliant Uncirculated.** A gem with fairly reflective obverse fields. Solid strike with full head, light russet gold obverse. The reverse is deep gold with iridescent borders. Struck from lightly clashed dies. A rare Civil War date with a *mintage of only 11,470 pieces.*

1358 **1886 Very Choice Brilliant Uncirculated,** sharply struck. Light violet, neon blue and pastel iridescent toning on "flashy" surfaces.

1359 **1897, 1903 About Uncirculated,** iridescent toning. 2 pieces.

1360 **1901 Brilliant Uncirculated,** splendid sea-green and iridescent toning.

1361 **1904'S' Brilliant Uncirculated,** pale golden toning. A small old scratch below the eye.

1362 **1907 Brilliant Uncirculated,** blazing lustre, virtually choice.

1363 **1907, 1916 Barber.** About Uncirculated and lustrous. 2 pieces.

1364 **1910 Brilliant Uncirculated,** delicate toning.

1365 **1911, 1913 Brilliant Uncirculated,** full lustre but each with the tiniest rub on the cheek. Really lovely coins. 2 pieces.

1366 **1913, 1916 Mercury.** Fully split bands. **Choice Brilliant Uncirculated.** 2 pieces.



Lot No. 1367

1367 **1916'S' Mercury. Very Choice Brilliant Uncirculated,** nearly gem. Russet rim toning, full lustre. Full strike with full split bands.

1368 **1916'S' Mercury.** Another. **Choice Brilliant Uncirculated** or better. Well struck, and fully lustrous. Splashes of russet and green on the right obverse and the upper right reverse.

1369 **1917** Fully split bands. Iridescent toning, choice; **1917'S'** Nearly split bands. **Brilliant Uncirculated.** 2 pieces.

1370 **1919'D' Choice Brilliant Uncirculated,** the head strong, the central band flat. A very scarce coin.

1371 **1920 Choice Brilliant Uncirculated,** split bands. Lovely russet and gold toning. Only a few light marks from gem.

1372 **1926'S' Brilliant Uncirculated** with full blazing cartwheel lustre. A short scratch across the truncation of the bust. Bands split but not fully rounded. Light golden toning. **Rare** nevertheless.

1373 **1928 Choice Brilliant Uncirculated,** split bands. Lovely toning.

1374 **1940'D' Split bands, 1940'S', 1942'D' Split bands, 1945'S' Choice Brilliant Uncirculated,** splendid toning. 4 pieces.

1375 **1940'S', 1941'D', 1942'D', 1943'D', 1944'D', 1945'S' Choice Brilliant Uncirculated.** All but the 1940'S' and 1945'S' have split bands. Toned and very attractive. 6 pieces.

U. S. TWENTY CENTS, QUARTERS

U. S. TWENTY CENT PIECES



Lot No. 1376

1376 **1875 Choice Brilliant Uncirculated**, exquisite pink and iridescent toning, full cartwheel effect.

1377 **1875 Another. Brilliant Uncirculated**, prooflike surface.

1378 **1875 A third. Brilliant Uncirculated**. A bright coin, wholly prooflike. A few small bagmarks on the reverse, the obverse especially nice.
Ex Stack's December 1986 Sale, lot 37.

1379 **1875 'CC' Brilliant Uncirculated**, the obverse deep violet on Liberty with sea-green and gold at the border. The reverse has a rose gold center with a border like the obverse. Satiny lustre.

1380 **1875 'S' Brilliant Uncirculated** or somewhat better. Softly struck but lustrous, with splashes of russet on both sides.

U. S. QUARTERS



Lot No. 1381

1381 **1818 Browning 4. Brilliant Uncirculated and choice**. Soft strike on the forehead curls and the matching area of the eagle's claws. Bold clasp. Light silvery gray with touches of violet.



Lot No. 1382

1382 **1825/3 Br.2. Brilliant Uncirculated**, prooflike surface, rich pink and russet toning. Sharply struck on a nice planchet.

1383 **1825/3 Br.2. Another. Brilliant Uncirculated** and frosty. Speckled iridescent toning, some light bagmarks. Scarce.

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EXCESSIVELY RARE
1827 QUARTER RESTRIKE IN COPPER, SILVERED



(Enlarged)



Lot No. 1384



(Enlarged)



1384 **1827 Brilliant Proof.** A restrike on a thick copper planchet, silver plated. Sharp strike, russet toning on the reverse. Die rust typical of these pieces, visible at the lower right obverse and scattered areas on the reverse. From the time of Lorin G. Parmelee it has been stated that apparently only three copper specimens were made; current opinion places the total at 4-5 known, which means it is still a **high R-7** issue. When this specimen was silver plated is unknown to us, but the coin is plate matched to the Adams & Woodin plate coin, while it was still copper and not silvered. It appeared at auction in Superior's 1975 ANA Sale, lot 1231, reappearing in the 1980 ANA Sale, lot 682. (SEE COLOR PLATE)



Lot No. 1385

1385 **1833 Br.2. Very Choice Brilliant Uncirculated**, full lustre, light russet toning. From the rusted state of the obverse die, and struck from clashed dies (with lines from the shield clear below the ear). In an earlier die state than the Browning plate coin. **Very rare**, especially so this sharp.

1386 **1853 Arrows and rays**. About Uncirculated, grayish tan toning.

1387 **1862 Choice Brilliant Uncirculated**, close to gem. Boldly struck, all relief details sharp. Partially reflective fields. Struck on a lightly striated planchet.

1388 **1890 Brilliant Uncirculated**, virtually choice. Glittering russet and blue toning with touches of sea-green.

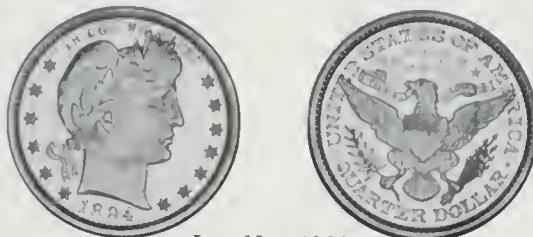
U. S. QUARTERS

1389 **1892 Brilliant Uncirculated**, frosty lustre, mottled reverse toning.

1390 **1892** Another. About Uncirculated, lustrous surfaces, amber toning.

1391 **1893** About Uncirculated, frosty and choice.

1392 **1893 'O'** About Uncirculated, delicate russet toning.



Lot No. 1393

1393 **1894 Gem Brilliant Proof**. Fully mirrored fields contrasting against the frosty and fully cameo central devices. Just a hint of golden toning. A lovely specimen.

1394 **1894** About Uncirculated, prooflike surfaces. A splash of toning.

1395 **1894** Another. About Uncirculated and frosty, splendid olive and golden toning.

1396 **1894 'O', 1915 'D'** Extremely Fine and choice. Considerable lustre and prooflike. 2 pieces.

1397 **1902 Choice Brilliant Uncirculated**. Gold, steel and pale russet toning. Handsome cartwheel lustre.

1398 **1902** Another. About Uncirculated and frosty.

1399 **1907 'D'** About Uncirculated, golden toning.

1400 **1908 'D' Choice Brilliant Uncirculated**, pink steel obverse with cartwheel lustre. Rose gold reverse with bright "flash" and partially reflective surfaces.

1401 **1908 'O'** About Uncirculated, full frosty mint bloom. Delicate golden toning.

1402 **1909 'D' Brilliant Uncirculated**, frosty lustre, pale iridescence.

1403 **1909 'S' Brilliant Uncirculated**, the reverse fully choice. Golden tan toning, soft satiny mint frost.



Lot No. 1404

1404 **1910 Gem Brilliant Proof**. A magnificent specimen with rose gold on the head, deepening to neon blue at the right obverse. The reverse is deeper red and blue intermingled.

1405 **1911 Brilliant Proof**. Pastel rainbow toning on glittering fields. The head is frosty and fully cameo. The reverse is similar but deeper colored. Faint touches of verdigris at the right reverse rim, otherwise a gem.

1406 **1911 Brilliant Uncirculated**, light obverse bagmarks.

1407 **1913 'D' Choice Brilliant Uncirculated**, golden brown toning on the obverse. The reverse is pale gold with cartwheel lustre. Typical strike softness on the arrow feathers and the claw.

1408 **1914 Gem Brilliant Proof**. Light gold on the head, pink bronze on the fields. Deep mirrored fields. The obverse is nearly full cameo. A beautiful coin.

1409 **1923 Choice Brilliant Uncirculated**. $\frac{3}{4}$ head, full shield. Really a borderline gem. PCGS MS-65.

1410 **1927 'D' Choice Brilliant Uncirculated**, full head, nearly full shield. Rose and pastel iridescent toning, deepest on the reverse.

U. S. HALF DOLLARS



Lot No. 1411

1411 1795 Overton 110. Two leaves below each wing. Cracks from RTY to stars 9-10. A rare variety. A trifle weak at the bottoms of the date. Fine, cleaned but really quite nice as its is developing a nice gray tone. ANACS F-12/12, 1982.



Lot No. 1412

1412 1813 O.107A. **Choice Brilliant Uncirculated**, well struck from typically shattered dies. Soft pastel blue, pink and sea-green toning with full peripheral lustre.

1413 1831 O.106. **Choice Brilliant Uncirculated**, extremely sharp on the central details on both sides. Slightly soft at the bust tip and matching area of STA. Gray, tan and gold toning, smoky borders. Satiny lustre.

1414 1832 O.111. **Choice About Uncirculated**, the obverse struck slightly off center. Satiny surfaces.

1415 1833 A nice well balanced **Very Fine**. PCGS VF-35; 1961 **Choice Brilliant Proof**. 2 pieces.

1416 1834 O.111. Small date. "Child's head." **Choice About Uncirculated**, just a touch of friction on the forehead curls. Soft violet toning with gold and sea-green at the borders.

1417 1837 **Choice About Uncirculated**, just a touch of friction. Satiny lustre on both sides.

1418 1839 Bust type. **Brilliant Uncirculated**, close to choice. Russet, deep neon blue, and tan toning; complete lustre. Pleasing appearance.

1419 1846 **About Uncirculated**, deep golden tan with splashes of multicolored iridescence on obverse.

1420 1849'O' **Extremely Fine**, lightly cleaned.

1421 1857'O' **About Uncirculated**. Frosty surfaces with pale gray toning. Lightly cleaned but still a respectable, well struck specimen.

1422 1858 **Brilliant Uncirculated**. Well struck, with frosty lustre. Bright from an earlier cleaning.

1423 1858 Another. **Brilliant Uncirculated**, full cartwheel effect. Dipped but not to its detriment.

1424 1860 **Brilliant Proof**, nice and sharp. There is a narrow planchet defect at the left reverse, as made. Light natural clouding, the reverse pale blue, the obverse light tan.

1425 1860'S' **Extremely Fine**, well struck. A nick between stars 6-7. Lightly cleaned at an early state, but now toned a lovely pale blue. Scarce.

1426 1870'S' **Very Fine**. Pale golden gray over lightly reflective surfaces.

1427 1874 **Arrows**. **Brilliant Uncirculated**. A better than average struck specimen. Bright and lustrous, just the barest hint of toning. A scarce two-year type coin and one of the more difficult 19th Century types to find in Mint State.

1428 1875 **About Uncirculated**. Prooflike surfaces, bright and untoned.

EXTREMELY RARE

1877 PATTERN HALF DOLLAR IN COPPER



Lot No. 1429
(Enlarged)

1429 **1877 Pattern Half Dollar in Copper. J.1536 (R-7).** Reeded edge. Head of Liberty to left, wheat stalks above the coronet; heraldic eagle with raised wings on reverse. Red gold and iridescent toning, lightly lacquered long ago. This is the Judd plate coin, last offered at auction in our March 1980 Sale, lot 719. Lacking in such major pattern collections as Olsen and Crouch; the only other specimen we know of was in the Champa Sale in 1972. One of these is presumably the piece in Woodin's collection, shown in the 1914 ANS Exhibition. We suspect this coin is from the Farouk Sale, lot 1577. (SEE COLOR PLATE)



Lot No. 1430



Lot No. 1431

1430 **1894 Choice Brilliant Proof.** A cameo-like two-tone specimen. Pale russet toning.

1431 **1895 Very Choice Brilliant Proof,** with strong claims to gem status. A fully struck example with fully frosted head and eagle.



Lot No. 1432



Lot No. 1433

1432 **1896 Gem Brilliant Proof.** A fiery rainbow of neon toning, set against deeper blue fields. Breathtaking appearance!

1433 **1896'S' Brilliant Uncirculated,** and close to choice. Russet toning, mint frost (most noticeable on the reverse).

U. S. HALF DOLLARS



Lot No. 1434

1434 1898 Gem Brilliant Proof, boldly struck. Light gold and pink obverse with rose on the head. The reverse has glittering gold and light blue on the fields. Very nice appearance.

1435 1906'S' Brilliant Uncirculated, frosty cartwheel lustre. Splendid russet and light iridescent toning.

1436 1912'S' Choice Brilliant Uncirculated, cartwheel lustre. Light golden toning on frosty surfaces.

1437 1915'D' Choice Brilliant Uncirculated, excellent strike. Cartwheel lustre. Russet gold toning across the head.

1438 1915'S' Choice Brilliant Uncirculated, full lustre. Deep gold and violet obverse toning, the reverse sharp and partially prooflike.

1439 1915'S' Another. Brilliant Uncirculated, a few tiny nicks on the nostril. Golden and iridescent toning.

1440 1917'S' Reverse. Choice Brilliant Uncirculated, decent hand detail. Attractive light golden toning over fully lustrous surfaces.

1441 1918 Choice Brilliant Uncirculated, fairly good hand detail. Light violet and sea-green toning with golden borders, satiny mint lustre.



Lot No. 1442

1442 1919'D' Brilliant Uncirculated and choice, despite weakness on the head. Full mint bloom. There is a splash of russet before the eagle. Cartwheel lustre.

1443 1937 Brilliant Proof, fully struck. Light russet toning on reflective fields which display a little natural clouding.

1444 1939 Choice Brilliant Uncirculated, nearly in the gem category. Lovely light pastel rainbow toning on the obverse, deeper two-tone reverse.
Ex Stack's June 1986 Sale, lot 829.

1445 1940 Brilliant Proof. A hairline in the right obverse field but otherwise choice. Very bright surfaces, light russet and gold toning with touches of violet on Liberty.

1446 1940'S' Choice Brilliant Uncirculated. The central portion is far sharper than normally seen, with the faintest suggestion of some hand detail.

1447 1941'S' Brilliant Uncirculated, nearly choice. Above average strike for this notoriously weak issue. Golden toning.

IMPORTANT SHORT SET OF LIBERTY WALKING HALF DOLLARS

1448 1941 through 1947'D' A complete set, all dates and mints, as issued. Brilliant Uncirculated and indeed above average. Only the 1941'S' is weakly struck. A superior set worthy of a strong bid. Mounted in three National pages. 20 pieces.

U. S. SILVER DOLLARS



Lot No. 1449

1449 1796 Bolender 5a. Large date, small letters, usual die lump in IC. **Fine**, the obverse excellent, the reverse with some light nicks in the leaves under ED.

Ex Stack's September 1987 Sale, lot 1484.



Lot No. 1450

1450 1803 B.6. **Extremely Fine**, the central hair detail more like About Uncirculated. The obverse, and the reverse legend, are somewhat reflective. The open areas of the reverse field have been stippled in some manner, producing a slightly roughened appearance. Light violet obverse, golden tan reverse.



Lot No. 1451

1451 1842 **Brilliant Uncirculated**, satiny and prooflike. Delicate golden toning. A very attractive example.



Lot No. 1452

1452 1846 **Brilliant Uncirculated**, full mint frost with a satiny appearance. Light golden and mauve.

1453 1846 Another. **Brilliant Uncirculated**. The deep purple and iridescent toning neatly covers some light bagmarking.

U. S. SILVER DOLLARS



Lot No. 1454

1454 1857 **Choice Brilliant Uncirculated** although the head and adjacent stars are not fully struck (common to this date). Wholly prooflike with lovely sea-green golden and iridescent toning.

1455 1860 **Brilliant Uncirculated**, frosty lustre. Light bagmarks but exceedingly attractive.



Lot No. 1456

1456 1860 'O' **Brilliant Uncirculated**. Mostly prooflike with frosty overtones. Neatly struck, with a minimum of bag abrasions. Delicate russet toning.
Ex T. Henry Allen Collection (Stack's, February 1977, lot 196).

1457 1860 'O' Another. **Brilliant Uncirculated**, blazing cartwheel lustre with some light bagmarks. Pale golden toning.

1458 1861 **Brilliant Uncirculated**, dipped but still retains its mint frost. Light golden toning.

1459 1864 **Brilliant Proof**. Sea-green and gray iridescent toning.

1460 1869 **Brilliant Proof**. Lovely golden, russet and pale iridescent toning.

U. S. MORGAN DOLLARS

1461 1878 8 Tailfeathers, 1881 'S' **Brilliant Uncirculated** and frosty. Splendid light toning. 2 pieces.

1462 1878 'CC' **Choice Brilliant Uncirculated**. Pale violet toning, cartwheel lustre. The reverse is somewhat reflective.

1463 1878 'CC' Another. **Brilliant Uncirculated** or a bit better. Soft golden toning on the obverse. Cartwheel lustre on the obverse, the reverse is partially prooflike.

1464 1878 'CC' A third. **Brilliant Uncirculated**, a scuff on the chin but the overall appearance is choice. Bright fields, frosty devices.

1465 1879 (3), 1879 'O', 1889 (6), 1890 (4), 1891 (3), 1902 (4). **Very Fine to About Uncirculated**, mostly Extremely Fine. All with iridescent toning. 21 pieces.

1466 1879 'S', 1880 'S', 1883, 1884 'O' **Brilliant Uncirculated** and prooflike, the first very choice. 4 pieces.

1467 1879 'S' Russet bands on the reverse; 1886 Golden toning; 1888 Russet on the head; 1897 Satiny frost; 1921 'D' Somewhat prooflike. **Brilliant Uncirculated or better**. 5 pieces.

1468 1880 **Choice Brilliant Uncirculated**. Soft rose, blue and green gold toning over glittering surfaces.

1469 1880, 1880 'O' (two, one toned golden). **Choice Brilliant Uncirculated**, one of the the 1880 'O' coins has light hairlines. 3 pieces.

U. S. SILVER DOLLARS

1470 **1880'CC' Gem Brilliant Uncirculated.** Frosty devices, blazing fields. The reverse is fairly prooflike. Beautiful flashing lustre on both sides.

1471 **1880'S' Very Choice Brilliant Uncirculated.** A prooflike specimen with richly frosted head and eagle.

1472 **1881'O' Choice Brilliant Uncirculated.** Frosty devices, bright fields. Russet toning on the cheek and neck.

1473 **1881'S' Choice Brilliant Uncirculated.** One very choice with light russet toning. Both have nice lustre. 2 pieces.

1474 **1883'S' Very Choice Brilliant Uncirculated,** virtually gem. Blazing cartwheel lustre, the reverse fields somewhat reflective. Bold strike, light gold toning.

1475 **1883'S' (2), 1886'S', 1924'S', 1928'S' (2)** Extremely Fine to About Uncirculated, all with attractive toning. 6 pieces.

1476 **1886'S' Choice Brilliant Uncirculated,** light russet field toning. Cartwheel lustre. Pleasing appearance.

1477 **1887'O' Very Choice Brilliant Uncirculated,** both sides somewhat prooflike. There is a splash of russet on the face. Blazing cartwheel lustre.

1478 **1888 Brilliant Uncirculated,** very close to choice. Deep prooflike surface on the reverse.

1479 **1890 Choice Brilliant Uncirculated,** satiny surfaces. Sharp strike. Pale golden toning.

1480 **1890'CC' Brilliant Uncirculated** and frosty. 3 pieces.



Lot No. 1481



Lot No. 1483



1481 **1892'O' Very Choice Brilliant Uncirculated,** close to gem. Nice even strike, satiny surfaces. Russet, blue and sea-green around the obverse rim. The reverse is deep russet with hints of blue.

1482 **1892'O' Another. Choice Brilliant Uncirculated.** Frosty obverse, the reverse field somewhat reflective. Even pale golden toning.

1483 **1893'O' Brilliant Uncirculated** or a bit better. Satiny surfaces, mint frost around the peripheries. Light toning.

1484 **1896'O' Brilliant Uncirculated,** cartwheel lustre. The reverse is close to choice. Pale russet toning at the rims.

1485 **1897'O' Brilliant Uncirculated,** with some claims to a higher grade. Bright frosty lustre, full mint bloom.

1486 **1898'O' Brilliant Uncirculated,** choice but for a cheek scratch. Cartwheel lustre, satiny surfaces.

1487 **1899'O' Brilliant Uncirculated,** one with some claim to choice. All are lustrous. Two have light toning. 3 pieces.

1488 **1899'S' Very Choice Brilliant Uncirculated,** the obverse fields somewhat reflective, the reverse nearly prooflike. Russet gold toning, lighter on the reverse. Very attractive appearance.



Lot No. 1489

1489 **1901 Choice Brilliant Uncirculated**, with claims to a higher grade. Cartwheel lustre from satiny surfaces. Pleasing touches of russet around the rims.

1490 **1901'S' Choice Brilliant Uncirculated**, mottled russet and sea-green toning on the obverse. The reverse is golden tan over somewhat reflective fields.

1491 **1902 Choice Brilliant Uncirculated**, perhaps a bit better. Blazing lustre on obverse and at central reverse, the reverse borders deeply frosted.

1492 **1903 Brilliant Uncirculated**. Choice but for a scratch above the motto on the reverse. Russet gold and violet toning with blue at the rims. Full cartwheel lustre.

1493 **1921'D' Brilliant Uncirculated**, with claims to choice. A hairline on the cheek, but blazing lustre and boldly struck. The reverse is prooflike.

1494 **1921'D' Brilliant Uncirculated**, both close to choice. One has deep russet toning. 2 pieces.

U. S. PEACE DOLLARS

1495 **1921 Peace. Very Choice Brilliant Uncirculated**. An above average strike with good hair detail, and full feathers on the eagle. Full frosty lustre, a splash of russet on the obverse.

1496 **1921 Peace. Another. Brilliant Uncirculated**, central portion weak as usual. Blazing mint lustre.

1497 **1921 Peace. About Uncirculated**, deep green gold and brown toning; **1922'S' (2) Brilliant Uncirculated**, one with pink toning on the obverse. 3 pieces.

1498 **1922 (five, 4 with russet toning), 1924 (five, 3 lightly toned). Brilliant Uncirculated**, several choice. 10 pieces.

1499 **1924, 1925, 1927 Choice Brilliant Uncirculated**. The 1925 close to gem and displaying handsome russet gold toning. 3 pieces.

1500 **1925, 1926 Choice Brilliant Uncirculated**, deep green gold and russet toning. Well struck. 2 pieces.

1501 **1927'D' Brilliant Uncirculated**, nearly choice. Well struck, nice lustre. Light golden color with smoky touches on the reverse.

1502 **1928 Brilliant Uncirculated**, a hairline from the coronet down to the jaw, and faint holder lines on the cheek, visible with a glass. Well struck, bright lustre. Rose, pink, and green gold toning.

VERY CHOICE 1934'S' SILVER DOLLAR



Lot No. 1503

1503 **1934'S' Very Choice Brilliant Uncirculated**. Full mint bloom on both sides, and well struck. Light golden obverse, deeper golden reverse. A lovely specimen.



Lot No. 1504

1504 **1935'S' Gem Brilliant Uncirculated**, with a golden obverse and touches of russet on the reverse. Full mint bloom.

Ex Stack's February 1982 Sale, lot 1170.

U. S. TRADE DOLLARS



Lot No. 1505

1505 **1874 Brilliant Proof**. Light hairlines but very attractive. Toning about the edges.

1506 **1874 Choice Brilliant Uncirculated**. Although dipped the coin is really a beauty with satiny mint lustre and virtually bagmark-free fields.

1507 **1875 Brilliant Proof**. Some light hairlines and a thin planchet flaw from the first to the fourth stars. Deeply struck and still quite nice.

1508 **1875 Brilliant Uncirculated** and wholly prooflike. Light hairlines and bagmarks magnified by the surfaces. Golden toning.

1509 **1875** Another. **Brilliant Uncirculated** and fully frosty. A small edge bruise above the eighth star. Pale golden toning. A very scarce date.

1510 **1876 Brilliant Uncirculated**. The obverse prooflike, the reverse frosty. Delicate amber toning.

1511 **1876** Another. **Brilliant Uncirculated**, fully frosty and sharply struck. Pale russet toning.

1512 **1876'S' Brilliant Uncirculated**. A choice example but for a reeding mark below the branch on the obverse. Prooflike and satiny.

1513 **1877 Brilliant Uncirculated**, frosty lustre. A small obverse rim dinge. Deep iridescent toning.

1514 **1878'S' Brilliant Uncirculated**, light bagmarks. Full mint bloom, pale russet toning.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1515

1515 **1893 Isabella Quarter.** Gem Brilliant Uncirculated with light russet and gold toning. Touches of blue at the right obverse. Strong strike.

Ex Stack's September 1987 Sale, lot 1646.

1516 **1893 Isabella Quarter.** Another. Brilliant Uncirculated, strong details. The central devices have been lightly polished in the past. Russet and blue toning.



Lot No. 1517

1517 **1900 Lafayette Dollar.** Choice Brilliant Uncirculated, frosty and satiny with pale golden amber toning. A beauty despite some small obverse bagmarks.

1518 **1900 Lafayette Dollar.** Another. Brilliant Uncirculated or a bit better. Well struck and quite clean. Light russet and pale blue toning over satiny surfaces. There is a tiny lamination behind the horse, caused by poor mixing of the alloy.

1519 **1921 Alabama 2 x 2.** Brilliant Uncirculated, full frosty mint bloom. Scarce.

1520 **1937 Antietam.** Choice Brilliant Uncirculated, nearly gem. A sparkling white beauty.

1521 **1935 Arkansas.** Very Choice Brilliant Uncirculated, nearly a gem. Golden tan obverse with touches of violet, the reverse brighter gold with lavender borders.

1522 **1935 Arkansas.** Another. Brilliant Uncirculated, virtually choice. Full mint bloom. Light golden toning on the obverse.

1523 **1935 Arkansas.** A third. Brilliant Uncirculated, light cheek marks and faint hairlines but pleasing golden toning on bright surfaces.

1524 **1936'S' Arkansas.** Very Choice Brilliant Uncirculated, sharp and lustrous. Pale blue and gold toning, with deep red around most of the obverse border and part of the reverse.

1525 **1938'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, light toning.

1526 **1938'P,D,S' Arkansas.** Another set of 3. Brilliant Uncirculated and lustrous.

RARE 1939 ARKANSAS SETS

1527 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, delicate toning over frosty surfaces. Rare.

1528 **1939'P,D,S' Arkansas.** Another set of 3. Brilliant Uncirculated, pale toning. Rare.

U. S. COMMEMORATIVE HALF DOLLARS

1529 1936'S' Bay Bridge. Choice Brilliant Uncirculated, frosty and untoned.

1530 1934 Boone. Brilliant Uncirculated, very sharply struck. Full lustre on both sides. Golden peripheral toning.

1531 1936 Bridgeport. Gem Brilliant Uncirculated, with lovely satiny surfaces. The exposed head and face of P.T. Barnum is absolutely clean and mark-free. Delicate toning about the periphery.

1532 1925'S' California. Choice Brilliant Uncirculated, fully lustrous. The reverse has medium golden toning; the obverse is pale gold at the borders.

1533 1893 Columbian Exp. Gem Brilliant Uncirculated. The reverse satiny with cartwheel lustre, the obverse similar but with a blend of deep russet and neon blue toning.

1534 1936 Delaware. Choice Brilliant Uncirculated, rose and golden tan toning, pleasing lustre.

1535 1936 Delaware. Another. Brilliant Uncirculated, with claims to choice. Soft golden toning on lustrous surfaces.

1536 1936 Elgin. Choice to Gem Brilliant Uncirculated. A wonderful group, fully frosty and lightly toned. 5 pieces.



Lot No. 1537

1537 1928 Hawaiian. Choice Brilliant Uncirculated, virtually in the gem category. Sharp detail, satiny lustre. Light greenish gold toning, with some russet at the top obverse and bottom reverse. A really nice example of this rare issue.

1538 1924 Huguenot-Walloon. Choice Brilliant Uncirculated or better, fully struck. Russet gold toning with touches of violet and pale blue. Nice lustre.

1539 1946 Iowa. Gem Brilliant Uncirculated, untoned and sparkling.

1540 1946 Iowa. Another. Choice Brilliant Uncirculated, light russet toning on the obverse and reverse.

1541 1946 Iowa. Russet toning; 1946'S' Booker T. Washington. A splash of toning on the obverse; 1952 Washington Carver (2). All are well struck and fully lustrous. Choice Brilliant Uncirculated. 4 pieces.

1542 1925 Lexington. Gem Brilliant Uncirculated, fully struck and lustrous. Satiny surfaces.

1543 1936 Long Island. Gem Brilliant Uncirculated. The obverse and reverse fields a blend of deep russet, brown, and deep blue, the devices lighter. The heads are silver gold with russet freckles and are nearly full cameo against the fields.

1544 1936 Lynchburg. Choice Brilliant Uncirculated, nearly gem. Soft lavender and greenish gold colored, with streaks of deep russet on the obverse. The reverse is lighter golden splashed with violet.

1545 1936 Lynchburg. Another. Choice Brilliant Uncirculated, close to gem. Broad tan border with breaks at the left obverse and lower right where the cardboard strip that held the coin in the holder overlapped the rim. The surfaces otherwise are quite bright.

1546 1921 Missouri 2 * 4. Brilliant Uncirculated or a bit better. A well struck coin with gold and pale violet toning. Pleasing lustre on both sides.

1547 1926 Oregon. Choice Brilliant Uncirculated, perhaps a bit better. Excellent strike, blazing mint lustre.

1548 1928 Oregon. Choice Brilliant Uncirculated, sharply struck. Fully frosty on both sides. Pale golden toning on the wagon.

1549 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, a borderline gem. This beauty exhibits undisturbed satiny mint lustre and is creamy golden in color.

U. S. COMMEMORATIVE 50¢, COMMEMORATIVE GOLD, MINT SETS

1550 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated**, the central devices lightly burnished. Rose and gold centers, steel blue, pink and sea-green borders.

1551 **1921 Pilgrim.** **Gem Brilliant Uncirculated.** The obverse sea-green, russet and deep blue, the reverse sea-green, red gold, and pale lavender. Fully struck and fully lustrous.

1552 **1926 Sesquicentennial.** **Very Choice Brilliant Uncirculated**, gold and light russet toning. Bright lustre, slightly reflective fields.

1553 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated**, sharply struck. Bright lustre on both sides, light golden toning. Small russet freckles around the right reverse.

1926 SESQUICENTENNIAL SET

1554 **50¢. 1926 Sesquicentennial; \$2.50 Gold. 1926 Sesquicentennial.** **Brilliant Uncirculated**. Mounted in a lucite holder. **2 pieces**.

1555 **1935 Texas.** **Very Choice Brilliant Uncirculated.** A fully struck example with deeply frosted reverse. A hint of green gold toning at the rims.

1556 **1925 Fort Vancouver.** **Choice Brilliant Uncirculated**, frosty and untoned. A very scarce issue.

1557 **1927 Vermont.** **Choice Brilliant Uncirculated.** Satiny creamy surfaces, with a mark or two on the cheek.

1558 **1927 Vermont.** Another. **Choice Brilliant Uncirculated**, rich golden tan toning on bright surfaces.

1559 **Complete Set of Booker T. Washington Half Dollars, 1946-1951.** Includes all dates and mints as issued. **Brilliant Uncirculated** or better, varying degrees of gold and russet toning. **18 pieces**.

1560 **Complete Set of Washington-Carver Half Dollars, 1951-1954.** Includes all dates and mints as issued. **Brilliant Uncirculated**, a couple choice. Most have light to medium golden toning. The 1952'P' has deep red, sea-green and steel toning. **12 pieces**.

U. S. COMMEMORATIVE GOLD COINS

1561 **\$1.00. 1905 Lewis and Clark.** **Choice Brilliant Uncirculated.** A lovely example in deep yellow gold with an orange tint.

1562 — **1915'S' Panama-Pacific.** **About Uncirculated**, deep green gold toning on lustrous surfaces. A sharply struck specimen. With ANACS certificate of genuineness.

1563 — **1916 McKinley.** **Brilliant Uncirculated**, very nearly choice. Fully frosty with a hint of prooflike surface. A sparkling little beauty.

1564 **\$2.50. 1926 Sesquicentennial.** **Very Choice Brilliant Uncirculated**, nearly gem. Sharp strike, bright yellow gold with full lustre. A well above average specimen.

1565 — **1926 Sesquicentennial.** Another. **Brilliant Uncirculated**, frosty lustre, minimal bagmarks.

1566 — **1926 Sesquicentennial.** A third. **About Uncirculated**, lightly cleaned. Excellent surfaces.

COMMEMORATIVE RELATED COIN

1567 **1883 Hawaiian Half Dollar.** **Brilliant Uncirculated**, the usual softness on Kalakaua's hair and mustache. Cartwheel lustre, rose, russet, deep blue and sea-green toning.

PARTIAL MINT SETS

1568 **1934 Partial Mint Set** consisting of **1¢. 'P,D'; 5¢. 'P,D'; 10¢. 'P,D'** (both with split bands); **25¢. 'P'; 50¢. 'P,D,S'** (all with hand detail and full skirt lines). **Brilliant Uncirculated**, light toning. **10 pieces**.

1569 **1935 Partial Mint Set** consisting of **1¢. 'P,D,S'; 5¢. 'P,D,S'; 10¢. 'P,S'** (the 'P' with split bands); **25¢. 'P'; 50¢. 'P,D,S'** **Brilliant Uncirculated**, iridescent toning. **12 pieces**.

U. S. GOLD COINS

U. S. GOLD DOLLARS

EXCEPTIONAL 1849'D' GOLD DOLLAR



Lot No. 1570
(Enlarged)

1570 1849'D' Choice Brilliant Uncirculated. A needle-sharp strike in deep yellow gold with a faint orange tint. A simply first-rate example of this little rarity. (SEE COLOR PLATE)



Lot No. 1571



Lot No. 1572

1571 1849'O' Brilliant Uncirculated, the obverse stronger than the reverse as usual. A lovely coin in greenish yellow gold.
 1572 1851'C' Brilliant Uncirculated, rich yellow orange with coppery overtones. Scarce.
 1573 1851'C' Another. Extremely Fine, nicely struck in greenish yellow gold.

LOVELY 1851'D' GOLD DOLLAR



Lot No. 1574

1574 1851'D' Brilliant Uncirculated, frosty lustre with a hint of reflectivity. Delicate coppery orange toning. Rare.



Lot No. 1575

1575 1851'O' Brilliant Uncirculated. A prooflike example with the faintest friction in the obverse field, really to be expected on a coin with such a mirror surface. The reverse is amazing.
 1576 1852 About Uncirculated, frosty lustre.

MINT STATE 1852'C' GOLD DOLLAR



Lot No. 1577

1577 1852'C' Choice Brilliant Uncirculated, blazing mint lustre. This specimen exhibits the usual planchet imperfection (or die problem) at the AR in DOLLAR. A lovely specimen.

U. S. GOLD DOLLARS



Lot No. 1578



Lot No. 1579

1578 **1852'D' Brilliant Uncirculated.** The die exhibits roughness on the obverse as well as having been struck by clashed dies. Lovely orange iridescent toning. *Only 6,360 were coined.*

1579 **1852'O' Choice Brilliant Uncirculated.** A die break nearly bisects the coin from the star through the diadem downward. Frosty lustre with iridescence.

1580 **1853 Brilliant Uncirculated,** rich green gold toning on lustrous surfaces.



Lot No. 1581



1581 **1854'S' Brilliant Uncirculated,** sharply struck and lustrous. Pale coppery toning. The first and only San Francisco Mint small size gold dollar.



Lot No. 1582



Lot No. 1584

1582 **1854 Type II. Brilliant Uncirculated,** struck from heavily clashed dies. The clashing most obvious on the reverse adjacent to the 1. **Rare** type coin.

1583 **1854 Type II.** Another. Extremely Fine and a decent strike for the issue. Scarce.

1584 **1855 Brilliant Uncirculated,** full frosty mint bloom. This too was struck from clashed dies. An obverse scratch and a few pinpoint nicks before the face.



Lot No. 1585



1585 **1856 Upright 5. Gem Brilliant Uncirculated.** A beauty in deep yellow gold. Frosty mint bloom with a satiny sheen. By far the rarer of the two varieties.



Lot No. 1586



1586 **1856 Slanting 5. Gem Brilliant Uncirculated.** This too is in deep yellow gold, with a satiny but frosty surface.

1587 **1856 Slanting 5. Another. Brilliant Uncirculated** or better, the O in DOLLAR weak as often. Deep golden toning, mint frost around the rims.



Lot No. 1588



Lot No. 1589

1588 **1858 Choice Brilliant Uncirculated,** in fact, a borderline gem. Blazing mint frost with light iridescent toning.

1589 **1858'S' Choice Brilliant Uncirculated,** full mint lustre, minimal bagmarks. A beautiful, well struck example of this rare date.

RARE 1859'C' GOLD DOLLAR



Lot No. 1590

1590 1859'C' About Uncirculated, somewhat flatly struck as usual, on a slightly granular planchet. Has been lightly cleaned, but most of the natural reflective surfaces are intact. Almost never available in full Mint State.

IMPORTANT MINT STATE 1859'D' GOLD DOLLAR



(Enlarged)



Lot No. 1591



(Enlarged)

1591 1859'D' Brilliant Uncirculated, frosty and prooflike. Overall an exceptional example, well struck and centered, with all of the milling apparent (although weak in a few areas). Just a few inconsequential marks from the choice category. (SEE COLOR PLATE)

VERY RARE 1860'D' GOLD DOLLAR



(Enlarged)



Lot No. 1592



(Enlarged)

1592 1860'D' Brilliant Uncirculated, a few hairlines on the prooflike surface. The UN, although weak, is better struck than most. The coin overall is a superior strike and clearly a top-notch example of this great rarity. A pretty coin with rich coppery toning. (SEE COLOR PLATE)

1593 1861 Choice About Uncirculated, light yellow gold color. A pleasing coin with little actual wear. Satiny mint lustre.

EXTREMELY RARE
MINT STATE 1861'D' GOLD DOLLAR



(Enlarged)



Lot No. 1594



(Enlarged)

1594 1861'D' An extraordinary specimen. Conservatively graded by the consignor as "Very Choice Brilliant Uncirculated." This cataloguer is sorely tempted to call it a gem. An exquisite specimen in deep greenish yellow gold with some prooflike surface. What sets this coin apart from most examples is that it is most certainly an early strike with UNITED clearly in evidence. The surface is mostly satiny and free from a rub or damage of any kind. **Without question one of the finest extant! (SEE COLOR PLATE)**



Lot No. 1595



Lot No. 1596

1595 1864 Brilliant Uncirculated, natural prooflike although lightly cleaned at one time. Pale orange toning. Struck from clashed dies as is most always the case. **Rare.**

1596 1866 This too is from clashed dies. Brilliant Uncirculated and prooflike, a small copper stain on the left wreath.



Lot No. 1597



Lot No. 1598

1597 1868 Choice Brilliant Uncirculated. A lovely prooflike example with light coppery orange toning. A very attractive coin and really a lot scarcer in Mint State than its mintage would suggest.

1598 1872 Brilliant Uncirculated, prooflike. The light bagmarks more pronounced on this type of surface.

1599 1873 Open 3. Variety with the raised die line on the neck. Choice Brilliant Uncirculated, blazing lustre.

1600 1874 Brilliant Uncirculated or a bit better. A well struck coin with rich greenish gold toning and nice mint frost.

EXTREMELY RARE 1875 GOLD DOLLAR



(Enlarged)



Lot No. 1601



(Enlarged)

1601 1875 Brilliant Uncirculated and prooflike, hairlines in the field. The spine below the chin is indicative of a business strike. Only 400 were coined for circulation. (SEE COLOR PLATE)

U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 1602



Lot No. 1603

1602 **1877 Brilliant Uncirculated** and close to choice. A wholly prooflike example with some faint hairlines. Splendid coppery orange toning.

1603 **1879 Brilliant Uncirculated.** The obverse prooflike, the reverse frosty. Delicate orange toning.



Lot No. 1604



1604 **1888 Choice Brilliant Uncirculated**, prooflike and satiny. Superb russet and coppery toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

1605 **1834** Classic head. Choice About Uncirculated, well struck. Rich green gold toning, the obverse field somewhat reflective. Mint frost at the peripheries.

1606 **1851 'O'** Very Fine, pale coppery toning.



Lot No. 1607



Lot No. 1610

1607 **1857** Choice About Uncirculated, virtually Mint State. Soft strike on the forehead and IB, and on the matching lower part of the eagle. Full field lustre, deep yellow gold and russet toning.

1608 **1861 Brilliant Uncirculated**, soft strike at the left obverse stars and the tips of the eagle's wings. Medium yellow gold color with pinkish overtones on the reverse.

1609 **1873 Open 3. Brilliant Uncirculated** and indeed close to the choice category.

1610 **1877** About Uncirculated, prooflike surfaces. Light marking magnified by the surface. **Rare, only 1,652 were coined.**

1611 **1877 'S' Brilliant Uncirculated**, light yellow gold with bright areas around the head and eagle. The borders are frosty.

1612 **1877 'S'** Another. **Brilliant Uncirculated**, frosty and satiny.

1613 **1879** Extremely Fine and lustrous.



Lot No. 1614



1614 **1884** About Uncirculated. A wholly prooflike specimen with a number of tiny marks intensified by the surface.

1615 **1886 Brilliant Uncirculated**, virtually choice. A thin lintmark at the edge. Satiny and faintly prooflike. Scarce.

1616 **1889** About Uncirculated and lustrous. Virtually Mint State.

1617 **1894 Brilliant Uncirculated**, frosty mint bloom, light reverse rim nick. A very scarce date.

1618 **1895 Brilliant Uncirculated**, frosty lustre. A needle-sharp strike in deep yellow gold. Scarce.

1619 **1895** Another. Extremely Fine, frosty lustre. Scarce.



Lot No. 1620

1620 **1896 Choice Brilliant Uncirculated.** A lovely example with delicate pink toning.

1621 **1897 Brilliant Uncirculated.** A frosty example in greenish yellow gold.

1622 **1898 Choice Brilliant Uncirculated,** sharply struck. Bright and attractive.

1623 **1904 Choice Brilliant Uncirculated,** cartwheel lustre. Pleasing medium yellow gold toning. Sharply struck.

1624 **1906 Choice Brilliant Uncirculated** or better, full strike and mint bloom. Light yellow gold centers, deeper borders.

1625 **1906 Another. Choice Brilliant Uncirculated,** greenish gold and very attractive.

1626 **1906 A third. Brilliant Uncirculated,** greenish gold with a couple of small copper stains.

1627 **1906 A fourth. Brilliant Uncirculated,** light reverse copper stains.

1628 **1907 Brilliant Uncirculated,** full frosty mint bloom. Delicate orange toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

1629 **1910 Brilliant Uncirculated,** choice but for a couple of reverse bagmarks.

RARE 1911'D' QUARTER EAGLE



Lot No. 1630

1630 **1911'D' Brilliant Uncirculated** and nearly choice. Well struck in bright yellow gold, pleasing lustre. The key date in this popular series.

1631 **1911'D' Another. Extremely Fine,** some attempt was made to create a piece of jewelry by making an earring. **Rare.**

1632 **1912 Brilliant Uncirculated** and frosty.

1633 **1913 Extremely Fine.** Struck slightly off center, mostly apparent on the obverse.

1634 **1914 Brilliant Uncirculated,** even deep golden toning. Well struck and attractive.

1635 **1914'D' Brilliant Uncirculated,** light bagmarks but a lovely specimen.

1636 **1925'D' Brilliant Uncirculated.** A frosty example just bordering on choice.

1637 **1926 Brilliant Uncirculated.** A choice example but for a reverse hairline.

1638 **1926 Another. Brilliant Uncirculated,** rich and even medium golden color. Small marks on the jaw, otherwise a choice example.

1639 **1927 Choice Brilliant Uncirculated.** A lovely coin in deep yellow gold with a coppery tint.

1640 **1929 Brilliant Uncirculated,** just a few reverse hairlines from the choice category.

1641 **1929 Another. Brilliant Uncirculated,** full lustre, lightly bagmarked.

U. S. THREE DOLLAR GOLD

1642 1854 Extremely Fine and lustrous. Nicely struck.
 1643 1854 'O' The variety with thin lettering. Extremely Fine although it gives a lesser appearance.



Lot No. 1644

1644 1855 **Brilliant Uncirculated**, full mint bloom. Light bagmarks. A particularly handsome specimen.
 1645 1855 Another. Extremely Fine, sharply struck, with coppery orange toning.
 1646 1856 'S' Small 'S'. By far the rarer of the two mintmark varieties. Just Extremely Fine but lovely overall. Light orange toning.
 1647 1860 About Uncirculated, frosty lustre in the devices, medium yellow gold with a hint of amber. A lovely specimen.
 1648 1860 Another. Extremely Fine and choice, virtually a grade better. Frosty lustre and a beauty.
 1649 1861 Choice About Uncirculated. Deep yellow gold with touches of green, some ink in the recessed areas. The fields are fairly reflective.
 1650 1863 Extremely Fine. Greenish yellow gold with iridescent overtones. A very scarce Civil War issue.
 1651 1868 Extremely Fine, even wear, no defect or damage. Pale orange toning.
 1652 1868 Another. Extremely Fine, lustrous in the devices. Light scattered handling marks. Scarce.
 1653 1869 Very Fine, lightly polished. Scarce.



Lot No. 1654

1654 1870 Extremely Fine, sharply struck, with an orange tint. Coppery overtones in the devices.
 1655 1872 Extremely Fine and choice despite a tiny obverse rim nick.
 1656 1874 About Uncirculated, frosty and choice.
 1657 1874 Another. Extremely Fine, nearly a grade better. Fully frosty.
 1658 1874 A third. Extremely Fine, light iridescent toning.
 1659 1878 **Brilliant Uncirculated**, rose gold around the legends and devices. The obverse is a bit deeper than the reverse. Cartwheel lustre.
 1660 1878 Another. Extremely Fine, lovely rich coppery iridescent toning.
 1661 1878 A third. Very Fine, lightly polished years ago, now nicely toned.



Lot No. 1662

1662 1886 Extremely Fine and a handsome specimen with prooflike lustre in the devices.
 1663 1887 **Brilliant Uncirculated**, lightly cleaned. Frost around the rims. Sharp strike. Green gold toning.
 1664 1887 Another. Extremely Fine, some prooflike surface. Overall a very nice specimen.

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1797 16 STAR HALF EAGLE

Lot No. 1665
(Enlarged)

1665 1797 16 Obverse stars, reverse with small eagle. From the Garrett Collection, Part I (Bowers & Ruddy, November 1979, lot 436), described as "[Another] prize specimen of this rare date.

"Extremely Fine-40. Well struck. The obverse and reverse display prooflike surface in areas which have escaped the effects of friction. Light toning, especially noticeable on the reverse.

"Only 15 to 20 specimens are believed to exist, including a number which are impounded in museums and permanent collections. A superb piece."

A lovely specimen, transitional in style. (SEE COLOR PLATE)

Ex Harold P. Newlin, February 3, 1885.



Lot No. 1666

1666 1831 Breen 2. Extremely Fine. Medium golden toning with light contact marks. The fields are still fairly reflective, and there is mint frost around the devices.



Lot No. 1667

1667 1839 Extremely Fine. Medium yellow gold with a touch of green. Mint lustre remains around the date, stars, and reverse legend. Popular small head design, a one-year type.

1668 1839 Another. Extremely Fine, tiny reverse rim nicks. A one-year-only type coin.

1669 1843 Choice About Uncirculated, quite close to Mint State. Boldly struck, deep greenish gold toning with a splash of russet at the right obverse.



Lot No. 1670

1670 **1846'D'** Extremely Fine, lightly cleaned, showing some hairlines but overall quite a lovely piece.

1671 **1850'C'** Fine, even wear. The mintmark sharply struck. Rarely seen thus.

1672 **1851'D'** Very Fine or very nearly so. The mintmark weakly struck.

1673 **1852** A strong Very Fine, nearly Extremely Fine. Small obverse edge nick.



Lot No. 1674

1674 **1853'D'** A very choice Extremely Fine, virtually About Uncirculated. Frosty mint bloom and well struck.

1675 **1854'C'** Very Fine, the mintmark softly struck as usual. A handsome coin.

1676 **1856** Very Fine, light coppery orange toning.

1677 **1857'C'** A strong Very Fine, nearly Extremely Fine. A choice specimen.

1678 **1858'D'** Very Fine, coppery iridescent toning. Sharply struck. An exfoliation on the edge below the date.

1679 **1861** Brilliant Uncirculated, greenish gold toning. A lustrous coin with sharp detail.



Lot No. 1680



Lot No. 1681

1680 **1861'S'** Extremely Fine, light russet toning. A very scarce coin indeed. Lightly cleaned but really a top-notch specimen.

1681 **1875'S'** Extremely Fine, a pretty example with orange and iridescent toning. Popular for the date collector as the Philadelphia coin is nearly uncollectible. Better than our June 1989 coin at \$850.00.

1682 **1879'CC'** Very Fine, evenly worn. Very scarce.

SMALL HOARD OF 1880 HALF EAGLES

Note: All have the usual bagmarks but are fully lustrous.

1683 **1880** Brilliant Uncirculated, full blazing lustre. Sharply struck.

1684 **1880** Brilliant Uncirculated, as above. Same color and appearance. 2 pieces.

1685 **1880** Brilliant Uncirculated, as above. Same color and appearance. One specimen has considerable coppery toning. 5 pieces.

1686 **1880'S'** Choice Brilliant Uncirculated, frosty and satiny.

1687 **1881** Brilliant Uncirculated, close to choice.

1688 **1881** Another. About Uncirculated and choice.



Lot No. 1689

1689 **1882'CC** **Brilliant Uncirculated**, lightly cleaned and some bagmarks on the 9th star. Sharply struck and really attractive.

1690 **1882'S** **Brilliant Uncirculated**, deep yellow gold with red orange borders. Glittering surfaces. Excellent eye appeal.

1691 **1882'S** **Another. Brilliant Uncirculated**, light bagmarks.

1692 **1883'CC** **Very Fine**, pale coppery toning.

1693 **1884'S** **Brilliant Uncirculated**, full blazing lustre, light bagmarks.

1694 **1885'S** **Brilliant Uncirculated**, light rose gold toning. Cartwheel lustre. Really a choice specimen.



Lot No. 1695

1695 **1890** **About Uncirculated**. Light friction, and slight dulling of the exposed fields. Rich golden toning. Originally a prooflike coin; reflective surface remains around the date and stars, and covers most of the reverse. Very scarce.

1696 **1892** **Brilliant Uncirculated**, light bagmarks but close to choice.

1697 **1892'CC** **Brilliant Uncirculated**, light iridescent toning. A scarce date.

1698 **1893** **Brilliant Uncirculated and choice**. Medium yellow gold color with pink at the peripheries. Full lustre, the reverse slightly reflective.

1699 **1893** **Another. Choice Brilliant Uncirculated**, frosty mint bloom.



Lot No. 1700

1700 **1893'CC** **Brilliant Uncirculated**, full frosty lustre. The last year of this mint.

1701 **1894** **Brilliant Uncirculated**, pink toning.

1702 **1900** **Brilliant Uncirculated**, choice but for some obverse bagmarks.

1703 **1900** **Another. Brilliant Uncirculated**, pale coppery toning.

1704 **1901'S** **Choice Brilliant Uncirculated**, delicate toning.

1705 **1904** **Brilliant Uncirculated**, bright lustrous surfaces.

1706 **1906'D** **About Uncirculated and choice**, virtually Mint State.

1707 **1907'D** **Choice Brilliant Uncirculated**, pale orange toning.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

1708 **1908 Indian.** Brilliant Uncirculated, full lustre, delicate greenish toning.

1709 **1908 Indian.** Another. About Uncirculated, small planchet flake before the eagle. A lovely frosty example.

1710 **1908'D' Brilliant Uncirculated** and frosty. Pale pink toning.

1711 **1908'S' About Uncirculated**, frosty mint bloom. The mintmark sharply struck. A very scarce coin.

1712 **1909 Brilliant Uncirculated**, frosty mint bloom. One is close to choice. 3 pieces.

1713 **1909 Another group. Brilliant Uncirculated.** 3 pieces.

1714 **1909'D' Choice Brilliant Uncirculated**, bold strike. Light yellow gold color, some pink in the recessed areas.

1715 **1909'D' Another. Brilliant Uncirculated** or a bit better, greenish gold toning with light pink in the recessed areas. The mintmark is sharp.

1716 **1909'D' A third. Brilliant Uncirculated**, medium yellow gold toning, nice lustre. Obverse die refinished at the Mint in an attempt to remove die clashing marks from the Indian's neck, the first that this cataloguer can recall seeing.

1717 **1909'D' A fourth. Brilliant Uncirculated**, deeper greenish gold toning with pink in the recessed areas. Small test cut on the upper right obverse rim.

1718 **1909'D' A fifth. About Uncirculated**, full mint bloom, pale toning.

1719 **1909'S' About Uncirculated**, the mintmark sharply struck. Lightly bagmarked.

SPLENDID 1910'S' HALF EAGLE



Lot No. 1720

1720 **1910'S' Choice Brilliant Uncirculated**, the mintmark unusually well struck. A rare coin thus.

1721 **1911'S' Brilliant Uncirculated**, lightly bagmarked. This too has a well struck mintmark.

1722 **1912 Brilliant Uncirculated**, frosty lustre, lightly bagmarked.

1723 **1912'S' Brilliant Uncirculated** and frosty. The mintmark while not as fully struck as others in this collection is better than average. Lovely deep yellow gold with a faint orange tint.

1724 **1913'S' About Uncirculated and choice.** A couple of reverse bagmarks. Really quite a lovely coin. Rare.

1725 **1913'S' Another. About Uncirculated**, softly struck.

1726 **1916'S' About Uncirculated and choice**, light iridescent toning.

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U. S. EAGLES (\$10.00 GOLD)



Lot No. 1727

1727 **1857 'O'** Just Very Fine, but evenly worn and free from defect or damage. Better than our June 1989 example at \$500.00. *Only 5,500 were coined.*

1728 **1861** Brilliant Uncirculated, pinkish gold toning. Cartwheel lustre.

RARE 1869 EAGLE



Lot No. 1729

1729 **1869** Fully Very Fine, faint traces of a prooflike surface about the devices. Excellent overall condition, free from defect or damage. *Only 1,830 were struck.* Clearly worth a substantial four figure bid.

1730 **1875 'CC'** Very Good, even wear. A rare coin even in this advanced state of wear.

1731 **1877 'S'** Very Fine, light but numerous circulation marks. An underrated coin as it seldom appears at auction.

1732 **1882** Brilliant Uncirculated. Pale coppery toning over semi-reflective surfaces. Very decent eye appeal.



Lot No. 1733

1733 **1890 'CC'** Brilliant Uncirculated, frosty lustre, light bagmarks. Pale orange toning.

1734 **1891 'CC'** Brilliant Uncirculated. The obverse rather baggy, the reverse as usual is nicer.

1735 **1892 'O'** About Uncirculated, deep yellow gold. A reeding mark on the chin.

1736 **1892 'S'** About Uncirculated and lustrous.

1737 **1899** Choice Brilliant Uncirculated, frosty lustre. Delicate orange toning.

1738 **1901** Brilliant Uncirculated and a choice example. Medium yellow gold toning with deeper green at the borders. Satiny lustre.

1739 **1901 'O'** Brilliant Uncirculated, satiny surface, deep yellow gold with coppery overtones.

1740 **1901 'S'** Choice Brilliant Uncirculated. Green gold borders, lighter centers with traces of pink. Satiny lustre.

1741 **1901 'S'** Another. Choice Brilliant Uncirculated, with frosty mint bloom. Medium yellow gold color, soft green around the peripheries.

HOARD OF 1903'S' EAGLES



Lot No. 1742

1742 1903'S' **Gem Brilliant Uncirculated**, exquisite pale orange toning over satiny and frosty surfaces. A few tiny copper stains. The coin is "as struck."



Lot No. 1743

1743 1903'S' Another. **Gem Brilliant Uncirculated**, same color and appearance as the previous lot, light copper stains as well. A lovely coin.

1744 1903'S' A third. **Choice Brilliant Uncirculated**, a virtual gem. Same appearance as above.

1745 1903'S' A fourth. **Choice Brilliant Uncirculated** and a virtual gem. Same appearance as above. A copper stain in the diadem.

1746 1903'S' A fifth. **Choice Brilliant Uncirculated**, a borderline gem. Same appearance as above, light copper stains and bagmarks.

1747 1903'S' A sixth. **Choice Brilliant Uncirculated**, same appearance as above, lightly bagmarked.

1748 1903'S' **Choice Brilliant Uncirculated**, light copper stains and bagmarks. Same appearance as above. 2 pieces.

1749 1903'S' Another pair. **Choice Brilliant Uncirculated**, same appearance as above. Light bagmarks on the face, light copper stains as well. 2 pieces.

1750 1904 **Brilliant Uncirculated**. Nice lustrous surfaces with light abrasions. Nice eye appeal.

1751 1904 Another. **About Uncirculated**, sharply struck. Coppery orange toning.

1752 1905 **Brilliant Uncirculated**, delicate orange toning.

1753 1906 **Choice Brilliant Uncirculated**. Medium yellow gold toning with touches of green at the rims. Bright cartwheel lustre on both sides.

1754 1907 **Liberty. Brilliant Uncirculated**, light coppery orange toning.

1755 1907 **Liberty**. Another. **Brilliant Uncirculated**, frosty mint bloom. Nearly in the choice category.

1756 1907 **Liberty**. A third. **Brilliant Uncirculated**. A well struck specimen in deep green gold.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

1757 1908'D' **No motto. Brilliant Uncirculated** and nearly choice. A frosty example with the obverse better than the reverse.
Ex Stack's December 1986 Sale, lot 445.

1758 1908 **Motto. Choice Brilliant Uncirculated**. Lovely cartwheel effect. Sharply struck.

1759 1908'S' **About Uncirculated** and choice, full frosty mint bloom.

1760 1910'D' **Brilliant Uncirculated** or a bit better. Deep golden centers, lighter green borders. Heavily frosted surfaces.

U. S. \$10.00, \$20.00 GOLD

1761 1911 About Uncirculated and choice. Sharply struck.
1762 1911 Another. About Uncirculated and choice, lovely russet toning.

SMALL HOARD OF 1926 EAGLES



Lot No. 1763

1763 1926 Choice Brilliant Uncirculated, pale pink toning.
1764 1926 Another. Choice Brilliant Uncirculated, a small bagmark on the cheek. Pale pink toning.
1765 1926 A third. Choice Brilliant Uncirculated, light bagmarks, pale pink toning. Same appearance as the others.
1766 1926 A fourth. Brilliant Uncirculated. A choice example despite some small bagmarks on the cheek.
1767 1926 A fifth. Brilliant Uncirculated and choice despite light bagmarks. Deep greenish gold color with blazing lustre.
1768 1926 Brilliant Uncirculated, same appearance as above, pale pink toning. Slightly more bagmarked than the previous coins. 3 pieces.

SMALL HOARD OF 1932 EAGLES



Lot No. 1769

1769 1932 Choice Brilliant Uncirculated, lovely pink toning. A small bagmark on the jaw.
1770 1932 Another. Choice Brilliant Uncirculated, pale pink toning. Same appearance as above.
1771 1932 A third. Choice Brilliant Uncirculated, pale pink toning. Same appearance as above.
1772 1932 A fourth. Choice Brilliant Uncirculated, pale pink toning. Same appearance as above.
1773 1932 A fifth. Choice Brilliant Uncirculated, blazing lustre. Bright yellow gold with touches of pink in the recessed areas.
1774 1932 A sixth. Brilliant Uncirculated, deep yellow gold. Light iridescent toning. A pretty coin.
1775 1932 A seventh. Brilliant Uncirculated and choice, with deeply frosted surfaces and rich green gold toning.
1776 1932 Brilliant Uncirculated, more bagmarked than the previous coins. Same general appearance. 2 pieces.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1777 1861 About Uncirculated, rich greenish gold toning with pink in the recesses of the head, and around the eagle. A nice no motto specimen.
1778 1861'S' About Uncirculated, green gold color, lustre around the legends and devices. ANACS AU-50/50.

RARE 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1779
(Enlarged)

1779 1861'S' Reverse die by Anthony C. Paquet. Extremely Fine, medium greenish gold toning with deep russet around the legends and devices. Good detail, especially on the important reverse. Very narrow reverse rim in low relief, allowing for rapid wear of the coins, which is the reason this reverse was not used after 1861. The rarest 'S' Mint double eagle issue. (SEE COLOR PLATE)

1780 1904 Choice Brilliant Uncirculated, light obverse marks. Deep golden toning, beautiful cartwheel lustre.

1781 1904 Another. Brilliant Uncirculated, rich golden toning, cartwheel lustre.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

MINT STATE 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 1782
(Enlarged)

1782 1907 Roman Numerals. Wire edge. Brilliant Uncirculated, light hairlines visible with a glass. Rich green gold toning, satiny fields. Sharp and bright. (SEE COLOR PLATE)



Lot No. 1783



Lot No. 1784



1783 **1907 Roman Numerals.** Wire edge. Another. About Uncirculated and choice, in fact the wire edge is remarkably nice. Splendid coppery yellow gold. Neatly mounted in a lucite holder.

1784 **1907 Roman Numerals.** Wire edge. A third. Extremely Fine and rather nice overall. Delicate coppery orange toning.

1785 **1911 Brilliant Uncirculated** with claims to choice. Deeply frosted surfaces, two-tone color with pink around the central devices.

RARE 1913'S' DOUBLE EAGLE



Lot No. 1786



1786 **1913'S' About Uncirculated**, deep golden toning. Most of the lustre is intact.

1787 **1914 Brilliant Uncirculated.** A lustrous coin with handsome green gold toning.

1788 **1915'S' Brilliant Uncirculated**, close to choice. Medium yellow gold toning, satiny surfaces.

1789 **1915'S' Another. Brilliant Uncirculated**, deeper golden color than the last.

1790 **1922 Brilliant Uncirculated**, fully lustrous. Medium greenish gold toning.

1791 **1924 Brilliant Uncirculated** and a gem despite couple of tiny rim marks. Lovely medium green gold toning on lustrous surfaces, excellent strike. A very handsome specimen!

1792 **1924 Another. Very Choice Brilliant Uncirculated**, handsome cartwheel lustre. Rose pink centers, surrounded by deep yellow gold toning.

1793 **1924 A third. Brilliant Uncirculated** or a bit better, medium yellow gold. The reverse deeply frosted.

1794 **1924 A fourth. Brilliant Uncirculated**, deep golden toning.



Lot No. 1795



1795 **1925'S' About Uncirculated.** Deep yellow gold. Bright surfaces. A few scattered marks. A rare date.

1796 **1927 Choice Brilliant Uncirculated**, sharp strike, full cartwheel lustre. Bright yellow gold with hints of pink on the eagle.

1797 1927 Another. **Brilliant Uncirculated**, reddish gold toning with pink at the centers.

1798 1927 A third. **Brilliant Uncirculated**, deep yellow gold toning on bright surfaces.

1799 1927 A fourth. **Brilliant Uncirculated**, rich golden toning with touches of green on the obverse.

1800 1927 A fifth. **Brilliant Uncirculated**, deep golden color. Full mint bloom.

1801 1928 **Choice Brilliant Uncirculated**, and strong for the grade. Sharp strike, full cartwheel lustre. Handsome light greenish gold toning.

1802 1928 Another. **Brilliant Uncirculated** and frosty.

CALIFORNIA FRACTIONAL GOLD

FRACTIONAL GOLD QUARTER DOLLARS

Liberty Head Design

1803 1854 **Quarter Dollar**. Octagonal. B-G 108 (R-5). **Choice Brilliant Uncirculated**, somewhat proof-like.

1804 1856 **Quarter Dollar**. Octagonal. B-G 111 (R-4). **Brilliant Uncirculated**, prooflike.

1805 1870 'G' **Quarter Dollar**. Octagonal. B-G 759 (R-5). **Choice Brilliant Uncirculated**.

1806 1870 'G' **Quarter Dollar**. Octagonal. Another. B-G 759 (R-5). **Brilliant Uncirculated**.

1807 1871 'G' **Quarter Dollar**. Octagonal. B-G 765 (R-4). **Choice Brilliant Uncirculated**.

1808 1871 'G' **Quarter Dollar**. Octagonal. B-G 767 (R-4). **Brilliant Uncirculated**, prooflike.

1809 1873 **Quarter Dollar**. Octagonal. B-G 727 (Low R-6). **Choice About Uncirculated**.

Indian Head Design



Lot No. 1810

1810 1876 **Quarter Dollar**. Octagonal. B-G 799C (R-6). **Choice Brilliant Uncirculated**.

1811 1876 **Quarter Dollar**. Octagonal. B-G 785 (High R-6). **Choice About Uncirculated**.

1812 1880 **Quarter Dollar**. Octagonal. B-G 799J (R-5). **Brilliant Uncirculated**, obverse scratch.

Liberty Head Design

1813 ND (1854) **Quarter Dollar**. Round. B-G 222 (R-4). **Brilliant Uncirculated**, prooflike.



Lot No. 1814

1814 1854 **Quarter Dollar**. Round. B-G 216 (High R-7). Rusty dies. **Brilliant Uncirculated**.

1815 1868 **Quarter Dollar**. Round. B-G 806 (R-5). **Brilliant Uncirculated**.

Indian Head Design

1816 1878/6 **Quarter Dollar**. Round. B-G 883 (R-5). **Very Choice Brilliant Uncirculated**.

1817 1880/76 **Quarter Dollar**. Round. B-G 885 (R-4). **Choice Brilliant Uncirculated**, nearly gem.

CALIFORNIA FRACTIONAL GOLD

FRACTIONAL GOLD HALF DOLLARS

Liberty Head Design



Lot No. 1818

1818 **1854 Half Dollar.** Octagonal. B-G 308 (R-6). Nice **Brilliant Uncirculated.**

1819 **1856 'N' Half Dollar.** Octagonal. B-G 310 (R-7). Prooflike About Uncirculated, planchet cracks; shattered die.

1820 **1859 Half Dollar.** Octagonal. B-G 311 (R-5). **Choice Brilliant Uncirculated.**

1821 **1871 'G' Half Dollar.** Octagonal. B-G 924 (R-4). About Uncirculated.

1822 **1871 Half Dollar.** Octagonal. B-G 910 (High R-7). Extremely Fine, field scrape.

1823 **1867 Half Dollar.** Round. B-G 1018 (R-5). About Uncirculated, soft strike.

Indian Head Design



Lot No. 1824

1824 **1875/3 Half Dollar.** Round. B-G 1058 (R-5). **Brilliant Uncirculated**, prooflike.

1825 **1875 Half Dollar.** Round. B-G 1037 (High R-5). Choice About Uncirculated.

FRACTIONAL GOLD DOLLARS

Liberty Head Design

1826 **1854 'FD' Dollar.** Octagonal. B-G 508 (High R-6). Extremely Fine to About Uncirculated, russet.

Indian Head Design



Lot No. 1827

1827 **1874 Dollar.** Octagonal. B-G 1124 (High R-5). **Choice Brilliant Uncirculated**, thin planchet crack on reverse. Prooflike.

End of Sale

Thank You

PRICES REALIZED

(Includes 10% Buyer's Fee)

The James A. Stack, Sr. Collection of United States Coins Dimes — Pioneer Gold

The Teich Family Collection of United States Proof Coins & Other Important Consignments including Paper Money



**PUBLIC AUCTION SALE
JANUARY 16, 17, 18, 1990**

Stack's

123 West 57th Street, New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	28,600.00	61	770.00	121	13,750.00	181	3,520.00
2	52,250.00	62	5,500.00	122	220.00	182	154.00
3	148,500.00	63	605.00	123	1,760.00	183	797.50
4	3,190.00	64	110.00	124	330.00	184	550.00
5	28,600.00	65	412.50	125	770.00	185	15,950.00
6	22,000.00	66	17,600.00	126	264.00	186	935.00
7	5,500.00	67	5,280.00	127	242.00	187	4,400.00
8	2,860.00	68	357.50	128	1,540.00	188	632.50
9	3,740.00	69	3,740.00	129	302.50	189	77.00
10	9,900.00	70	2,310.00	130	330.00	190	5,280.00
11	7,700.00	71	412.50	131	198.00	191	88.00
12	7,700.00	72	3,300.00	132	1,540.00	192	660.00
13	14,850.00	73	2,200.00	133	154.00	193	1,760.00
14	7,150.00	74	302.50	134	1,155.00	194	935.00
15	2,970.00	75	495.00	135	357.50	195	1,650.00
16	880.00	76	357.50	136	632.50	196	15,400.00
17	3,520.00	77	132.00	137	770.00	197	4,620.00
18	7,150.00	78	231.00	138	8,800.00	198	6,050.00
19	2,310.00	79	3,850.00	139	412.50	199	715.00
20	1,760.00	80	16,500.00	140	6,600.00	200	660.00
21	7,425.00	81	77.00	141	605.00	201	1,320.00
22	42,900.00	82	17,600.00	142	1,760.00	202	1,430.00
23	57,200.00	83	385.00	143	385.00	203	165.00
24	770.00	84	17,600.00	144	302.50	204	357.50
25	880.00	85	357.50	145	3,575.00	205	2,860.00
26	5,775.00	86	35,200.00	146	50,600.00	206	275,000.00
27	12,100.00	87	17,050.00	147	3,520.00	207	467.50
28	60,500.00	88	825.00	148	2,420.00	208	2,530.00
29	12,650.00	89	2,860.00	149	22,000.00	209	467.50
30	1,980.00	90	1,650.00	150	880.00	210	132.00
31	10,450.00	91	110.00	151	1,045.00	211	3,080.00
32	46,200.00	92	467.50	152	12,100.00	212	495.00
33	11,550.00	93	132.00	153	55,000.00	213	3,300.00
34	6,325.00	94	797.50	154	660.00	214	935.00
35	1,045.00	95	13,750.00	155	3,740.00	215	5,280.00
36	880.00	96	3,080.00	156	11,550.00	216	3,520.00
37	18,700.00	97	10,450.00	157	990.00	217	5,170.00
38	4,675.00	98	2,860.00	158	522.50	218	154.00
39	25,300.00	99	12,100.00	159	165.00	219	1,100.00
40	26,400.00	100	209.00	160	5,225.00	220	4,400.00
41	41,800.00	101	1,045.00	161	3,300.00	221	3,190.00
42	632.50	102	17,600.00	162	2,530.00	222	71.50
43	26,400.00	103	23,100.00	163	3,960.00	223	4,180.00
44	27,500.00	104	2,640.00	164	5,500.00	224	770.00
45	550.00	105	29,700.00	165	1,375.00	225	5280.00
46	39,600.00	106	9,900.00	166	8,800.00	226	242.00
47	7,700.00	107	1,430.00	167	25,300.00	227	1,430.00
48	49,500.00	108	852.50	168	5,500.00	228	82.50
49	687.50	109	302.50	169	165.00	229	7,700.00
50	77,000.00	110	5,500.00	170	17,600.00	230	577.50
51	18,700.00	111	12,650.00	171	4,840.00	231	220.00
52	23,100.00	112	14,300.00	172	1,155.00	232	1,870.00
53	7,150.00	113	25,300.00	173	1,210.00	233	550.00
54	16,500.00	114	7,700.00	174	27,500.00	234	2090.00
55	880.00	115	1,980.00	175	6,050.00	235	220.00
56	22,000.00	116	1,045.00	176	1,430.00	236	2,310.00
57	3,740.00	117	5,225.00	177	1,430.00	237	1,430.00
58	15,400.00	118	2,310.00	178	1,650.00	238	2,090.00
59	14,300.00	119	26,400.00	179	550.00	239	5,500.00
60	880.00	120	23,100.00	180	1,540.00	240	2,310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	104.50	301	2,750.00	361	44.00	421	1,375.00
242	10,450.00	302	1,210.00	362	165.00	422	770.00
243	55.00	303	3,520.00	363	253.00	423	495.00
244	4,840.00	304	1,155.00	364	412.50	424	495.00
245	14,300.00	305	1,650.00	365	220.00	425	990.00
246	3,300.00	306	1,430.00	366	440.00	426	1,045.00
247	5,500.00	307	1,760.00	367	467.50	427	1,210.00
248	1,540.00	308	715.00	368	1,045.00	428	6,325.00
249	1,430.00	309	1,265.00	369	264.00	429	770.00
250	6,050.00	310	550.00	370	198.00	430	605.00
251	5,225.00	311	198.00	371	110.00	431	550.00
252	3,300.00	312	35,200.00	372	187.00	432	1,760.00
253	2,860.00	313	1,155.00	373	154.00	433	605.00
254	5,500.00	314	4,125.00	374	231.00	434	825.00
255	3,300.00	315	1,650.00	375	88.00	435	330.00
256	1,430.00	316	1,650.00	376	82.50	436	1,155.00
257	4,400.00	317	3,575.00	377	132.00	437	2,640.00
258	385.00	318	1,320.00	378	2,970.00	438	1,540.00
259	1,155.00	319	5,225.00	379	137.50	439	2,750.00
260	1,155.00	320	3,300.00	380	93.50	440	2,090.00
261	5,500.00	321	6,600.00	381	192.50	441	1,732.50
262	1,760.00	322	3,850.00	382	357.50	442	2,475.00
263	357.50	323	4,400.00	383	209.00	443	2,200.00
264	5,500.00	324	1,100.00	384	159.50	444	6,050.00
265	2,640.00	325	8,250.00	385	264.00	445	1,045.00
266	2,200.00	326	7,700.00	386	88.00	446	1,265.00
267	2,310.00	327	6,050.00	387	165.00	447	2,640.00
268	1,100.00	328	7,150.00	388	231.00	448	1,100.00
269	2,860.00	329	3,960.00	389	297.00	449	2,970.00
270	2,420.00	330	7,700.00	390	302.50	450	2,310.00
271	2,970.00	331	3,190.00	391	1,485.00	451	231.00
272	2,310.00	332	41,250.00	392	4,620.00	452	1,870.00
273	1,320.00	333	3,740.00	393	220.00	453	7,150.00
274	2,090.00	334	4,400.00	394	264.00	454	176.00
275	154.00	335	12,100.00	395	412.50	455	2,310.00
276	110.00	336	25,300.00	396	330.00	456	110.00
277	308.00	337	74,250.00	397	264.00	457	33.00
278	1,100.00	338	2,640.00	398	302.50	458	132.00
279	19,800.00	339	14,300.00	399	302.50	459	192.50
280	1,100.00	340	3,960.00	400	440.00	460	1,760.00
281	2,420.00	341	2,310.00	401	1,540.00	461	82.50
282	1,540.00	342	3,190.00	402	110.00	462	110.00
283	1,045.00	343	49.50	403	82.50	463	99.00
284	7,700.00	344	176.00	404	396.00	464	1,045.00
285	1,760.00	345	77.00	405	522.50	465	522.50
286	880.00	346	220.00	406	550.00	466	176.00
287	687.50	347	143.00	407	9,900.00	467	137.50
288	440.00	348	110.00	408	3,520.00	468	797.50
289	4,620.00	349	247.50	409	1,540.00	469	49.50
290	440.00	350	154.00	410	2,530.00	470	55.00
291	9,075.00	351	550.00	411	8,250.00	471	110.00
292	11,550.00	352	187.00	412	2,310.00	472	143.00
293	550.00	353	352.00	413	1,485.00	473	467.50
294	1,650.00	354	467.50	414	1,980.00	474	154.00
295	2,530.00	355	220.00	415	1,017.50	475	297.00
296	770.00	356	231.00	416	880.00	476	88.00
297	3,300.00	357	143.00	417	4,400.00	477	220.00
298	5,060.00	358	60.50	418	825.00	478	88.00
299	3,190.00	359	154.00	419	1,155.00	479	522.50
300	3,190.00	360	165.00	420	467.50	480	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	44.00	541	143.00	601	660.00	661	330.00
482	385.00	542	330.00	602	3,960.00	662	1,650.00
483	467.50	543	55.00	603	577.50	663	467.50
484	275.00	544	467.50	604	3,520.00	664	2,420.00
485	121.00	545	330.00	605	4,840.00	665	1,320.00
486	187.00	546	7,150.00	606	1,980.00	666	605.00
487	7,150.00	547	2,750.00	607	286.00	667	770.00
488	71.50	548	5,060.00	608	467.50	668	231.00
489	49.50	549	605.00	609	1,870.00	669	357.50
490	522.50	550	2,530.00	610	264.00	670	8,250.00
491	1,980.00	551	2,090.00	611	715.00	671	5,060.00
492	3,520.00	552	4,180.00	612	632.50	672	3,520.00
493	1,760.00	553	632.50	613	880.00	673	467.50
494	8,250.00	554	1,540.00	614	715.00	674	1,595.00
495	891.00	555	6,875.00	615	2,200.00	675	852.50
496	825.00	556	467.50	616	330.00	676	231.00
497	220.00	557	330.00	617	1,045.00	677	797.50
498	330.00	558	880.00	618	495.00	678	1,100.00
499	357.50	559	4,620.00	619	1,265.00	679	1,540.00
500	550.00	560	2,200.00	620	23,100.00	680	852.50
501	1,760.00	561	1,320.00	621	440.00	681	1,650.00
502	451.00	562	2,310.00	622	3,960.00	682	742.50
503	412.50	563	990.00	623	467.50	683	770.00
504	1,045.00	564	467.50	624	2,090.00	684	6,325.00
505	1,045.00	565	880.00	625	3,740.00	685	2,090.00
506	220.00	566	1,540.00	626	242.00	686	165.00
507	1,155.00	567	1,430.00	627	770.00	687	1,430.00
508	319.00	568	1,760.00	628	1,540.00	688	1,375.00
509	1,650.00	569	1,870.00	629	440.00	689	1,265.00
510	495.00	570	2,310.00	630	522.50	690	1,375.00
511	1,375.00	571	1,375.00	631	715.00	691	1,155.00
512	550.00	572	1,595.00	632	302.50	692	1,760.00
513	88.00	573	687.50	633	632.50	693	357.50
514	88.00	574	3,740.00	634	2,530.00	694	440.00
515	165.00	575	6,050.00	635	385.00	695	330.00
516	131.00	576	990.00	636	2,310.00	696	577.50
517	577.50	577	605.00	637	1,375.00	697	2,420.00
518	880.00	578	385.00	638	660.00	698	1,265.00
519	264.00	579	302.50	639	605.00	699	1,760.00
520	242.00	580	385.00	640	467.50	700	742.50
521	198.00	581	1,375.00	641	1,320.00	701	467.50
522	935.00	582	1,760.00	642	990.00	702	1,375.00
523	632.50	583	1,265.00	643	935.00	703	286.00
524	522.50	584	632.50	644	605.00	704	852.50
525	297.00	585	385.00	645	1,540.00	705	3,410.00
526	3,520.00	586	1,100.00	646	880.00	706	1,760.00
527	3,850.00	587	1,980.00	647	660.00	707	2,200.00
528	110.00	588	1,265.00	648	1,485.00	708	1,980.00
529	4,180.00	589	990.00	649	302.50	709	1,870.00
530	71.50	590	1,595.00	650	302.50	710	302.50
531	60.50	591	302.50	651	176.00	711	17,600.00
532	330.00	592	990.00	652	2,200.00	712	231.00
533	154.00	593	1,100.00	653	1,045.00	713	1,760.00
534	302.50	594	412.50	654	242.00	714	1,815.00
535	165.00	595	522.50	655	522.50	715	467.50
536	165.00	596	880.00	656	935.00	716	742.50
537	231.00	597	1,045.00	657	770.00	717	2,090.00
538	330.00	598	275.00	658	522.50	718	6,600.00
539	121.00	599	605.00	659	687.50	719	2,310.00
540	110.00	600	1,760.00	660	176.00	720	9,350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	5,500.00	781	242.00	841	1,760.00	901	4,400.00
722	7,700.00	782	907.50	842	770.00	902	3,520.00
723	27,500.00	783	715.00	843	880.00	903	770.00
724	1,265.00	784	2,530.00	844	1,155.00	904	264.00
725	2,090.00	785	143.00	845	209.00	905	385.00
726	2,970.00	786	577.50	846	935.00	906	1,320.00
727	797.50	787	286.00	847	742.50	907	9,350.00
728	264.00	788	412.50	848	1,100.00	908	1,980.00
729	1,540.00	789	1,210.00	849	495.00	909	220.00
730	825.00	790	2,530.00	850	1,155.00	910	412.50
731	1,540.00	791	88.00	851	330.00	911	1,650.00
732	1,210.00	792	1,265.00	852	1,155.00	912	522.50
733	1,210.00	793	1,210.00	853	2,530.00	913	880.00
734	1,980.00	794	825.00	854	385.00	914	165.00
735	220.00	795	2,310.00	855	1,210.00	915	2,310.00
736	1,540.00	796	3,960.00	856	4,840.00	916	990.00
737	1,540.00	797	7,425.00	857	121.00	917	990.00
738	12,650.00	798	231.00	858	165.00	918	825.00
739	550.00	799	1,210.00	859	440.00	919	2,090.00
740	1,650.00	800	385.00	860	357.50	920	176.00
741	550.00	801	231.00	861	605.00	921	412.50
742	286.00	802	1,375.00	862	990.00	922	198.00
743	550.00	803	907.50	863	687.50	923	3,740.00
744	1,045.00	804	2,200.00	864	1,430.00	924	1,980.00
745	3,740.00	805	165.00	865	825.00	925	3,960.00
746	2,530.00	806	797.50	866	2,200.00	926	550.00
747	308.00	807	6,875.00	867	2,640.00	927	797.50
748	1,320.00	808	2,750.00	868	1,430.00	928	4,400.00
749	4,180.00	809	7,425.00	869	660.00	929	1,980.00
750	632.50	810	440.00	870	357.50	930	1,100.00
751	440.00	811	412.50	871	440.00	931	308.00
752	907.50	812	302.50	872	990.00	932	1,045.00
753	1,375.00	813	286.00	873	1,320.00	933	330.00
754	5,775.00	814	852.50	874	2,090.00	934	3,740.00
755	1,155.00	815	1,100.00	875	880.00	935	550.00
756	1,870.00	816	330.00	876	935.00	936	935.00
757	1,155.00	817	385.00	877	WITHDRAWN	937	1,815.00
758	2,640.00	818	495.00	878	495.00	938	1,430.00
759	2,090.00	819	742.50	879	357.50	939	357.50
760	825.00	820	742.50	880	550.00	940	687.50
761	5,060.00	821	3,520.00	881	825.00	941	2,090.00
762	13,750.00	822	412.50	882	467.50	942	2,530.00
763	22,000.00	823	1,210.00	883	1,100.00	943	770.00
764	467.50	824	825.00	884	715.00	944	2,310.00
765	1,650.00	825	1,980.00	885	1,265.00	945	1,485.00
766	2,090.00	826	1,870.00	886	715.00	946	715.00
767	3,740.00	827	3,520.00	887	1,540.00	947	2,420.00
768	4,840.00	828	308.00	888	495.00	948	2,200.00
769	3,520.00	829	605.00	889	264.00	949	4,180.00
770	12,650.00	830	660.00	890	522.50	950	3,520.00
771	330.00	831	7,425.00	891	1,870.00	951	4,950.00
772	357.50	832	9,350.00	892	715.00	952	2,420.00
773	1,870.00	833	440.00	893	2,750.00	953	2,200.00
774	3,300.00	834	308.00	894	308.00	954	1,760.00
775	330.00	835	2,640.00	895	825.00	955	2,200.00
776	1,155.00	836	577.50	896	1,375.00	956	1,760.00
777	3,740.00	837	880.00	897	522.50	957	1,980.00
778	275.00	838	12,650.00	898	660.00	958	715.00
779	2,310.00	839	308.00	899	550.00	959	132.00
780	797.50	840	396.00	900	121.00	960	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	522.50	1021	10,450.00	1081	357.50	1141	2,530.00
962	467.50	1022	11,550.00	1082	275.00	1142	1,980.00
963	3,520.00	1023	3,080.00	1083	275.00	1143	825.00
964	71.50	1024	2,200.00	1084	209.00	1144	660.00
965	66.00	1025	577.50	1085	110.00	1145	1,375.00
966	852.50	1026	9,350.00	1086	187.00	1146	467.50
967	605.00	1027	1,375.00	1087	143.00	1147	467.50
968	121.00	1028	4,620.00	1088	3,300.00	1148	550.00
969	632.50	1029	2,750.00	1089	1,760.00	1149	4,400.00
970	522.50	1030	632.50	1090	1,980.00	1150	907.50
971	165.00	1031	2,860.00	1091	770.00	1151	242.00
972	797.50	1032	14,300.00	1092	522.50	1152	242.00
973	165.00	1033	4,400.00	1093	770.00	1153	242.00
974	550.00	1034	4,400.00	1094	660.00	1154	88.00
975	467.50	1035	1,980.00	1095	412.50	1155	209.00
976	264.00	1036	1,210.00	1096	2,200.00	1156	242.00
977	253.00	1037	3,520.00	1097	4,950.00	1157	242.00
978	286.00	1038	4,180.00	1098	1,100.00	1158	412.50
979	209.00	1039	687.50	1099	1,925.00	1159	440.00
980	154.00	1040	1,210.00	1100	594.00	1160	467.50
981	797.50	1041	1,430.00	1101	22,000.00	1161	385.00
982	1,100.00	1042	2,420.00	1102	3,300.00	1162	440.00
983	132.00	1043	5,280.00	1103	3,960.00	1163	2,090.00
984	550.00	1044	26,400.00	1104	1,980.00	1164	357.50
985	852.50	1045	577.50	1105	1,375.00	1165	797.50
986	577.50	1046	7,150.00	1106	687.50	1166	962.50
987	1,100.00	1047	660.00	1107	8,525.00	1167	770.00
988	2,860.00	1048	275.00	1108	742.50	1168	605.00
989	660.00	1049	1,155.00	1109	1,320.00	1169	264.00
990	93.50	1050	15,400.00	1110	495.00	1170	440.00
991	440.00	1051	302.50	1111	1,100.00	1171	352.00
992	825.00	1052	467.50	1112	632.50	1172	242.00
993	550.00	1053	264.00	1113	550.00	1173	264.00
994	1,265.00	1054	121.00	1114	495.00	1174	110.00
995	935.00	1055	2,640.00	1115	44.00	1175	330.00
996	4,480.00	1056	330.00	1116	2,750.00	1176	242.00
997	3,190.00	1057	55.00	1117	3,850.00	1177	550.00
998	9,900.00	1058	55.00	1118	3,300.00	1178	264.00
999	7,700.00	1059	66.00	1119	1,100.00	1179	220.00
1000	1,155.00	1060	192.50	1120	11,550.00	1180	385.00
1001	880.00	1061	1,017.50	1121	5,610.00	1181	176.00
1002	742.50	1062	605.00	1122	1,320.00	1182	357.50
1003	220.00	1063	3,795.00	1123	1,320.00	1183	357.50
1004	4,620.00	1064	1,760.00	1124	1,540.00	1184	286.00
1005	3,300.00	1065	357.50	1125	9,900.00	1185	385.00
1006	2,310.00	1066	8,800.00	1126	594.00	1186	385.00
1007	3,520.00	1067	5,170.00	1127	1,100.00	1187	687.50
1008	3,960.00	1068	797.50	1128	632.50	1188	880.00
1009	2,310.00	1069	132.00	1129	412.50	1189	797.50
1010	24,200.00	1070	385.00	1130	11,000.00	1190	577.50
1011	5,500.00	1071	176.00	1131	209.00	1191	880.00
1012	5,775.00	1072	143.00	1132	7,150.00	1192	687.50
1013	6,600.00	1073	121.00	1133	28,600.00	1193	742.50
1014	2,530.00	1074	82.50	1134	8,800.00	1194	385.00
1015	4,840.00	1075	467.50	1135	198.00	1195	742.50
1016	2,200.00	1076	660.00	1136	852.50	1196	550.00
1017	3,190.00	1077	495.00	1137	27,500.00	1197	302.50
1018	4,290.00	1078	1,100.00	1138	550.00	1198	1,210.00
1019	12,100.00	1079	352.00	1139	3,300.00	1199	742.50
1020	9,350.00	1080	357.50	1140	4,950.00	1200	990.00

LOT #	PRICE						
1201	440.00	1261	154.00	1321	176.00	1381	2,640.00
1202	357.50	1262	143.00	1322	143.00	1382	2,090.00
1203	467.50	1263	132.00	1323	198.00	1383	1,650.00
1204	550.00	1264	154.00	1324	143.00	1384	12,100.00
1205	440.00	1265	308.00	1325	687.50	1385	2,640.00
1206	198.00	1266	495.00	1326	605.00	1386	302.50
1207	660.00	1267	55.00	1327	187.00	1387	357.50
1208	330.00	1268	110.00	1328	132.00	1388	165.00
1209	935.00	1269	660.00	1329	93.50	1389	220.00
1210	357.50	1270	71.50	1330	264.00	1390	121.00
1211	852.50	1271	132.00	1331	176.00	1391	143.00
1212	495.00	1272	1,320.00	1332	99.00	1392	154.00
1213	1,375.00	1273	126.50	1333	467.50	1393	6,600.00
1214	330.00	1274	577.50	1334	286.00	1394	99.00
1215	143.00	1275	88.00	1335	495.00	1395	132.00
1216	187.00	1276	330.00	1336	550.00	1396	126.50
1217	522.50	1277	110.00	1337	165.00	1397	550.00
1218	198.00	1278	220.00	1338	440.00	1398	187.00
1219	770.00	1279	121.00	1339	412.50	1399	154.00
1220	605.00	1280	302.50	1340	522.50	1400	550.00
1221	121.00	1281	176.00	1341	220.00	1401	176.00
1222	605.00	1282	132.00	1342	253.00	1402	242.00
1223	330.00	1283	4,180.00	1343	1,650.00	1403	330.00
1224	357.50	1284	308.00	1344	198.00	1404	2,090.00
1225	396.00	1285	1,100.00	1345	220.00	1405	1,980.00
1226	1,155.00	1286	275.00	1346	209.00	1406	104.50
1227	467.50	1287	187.00	1347	1,100.00	1407	330.00
1228	242.00	1288	412.50	1348	797.50	1408	1,430.00
1229	522.50	1289	198.00	1349	192.50	1409	1,265.00
1230	242.00	1290	467.50	1350	99.00	1410	1,155.00
1231	308.00	1291	357.50	1351	880.00	1411	550.00
1232	440.00	1292	357.50	1352	2,145.00	1412	1,045.00
1233	88.00	1293	319.00	1353	495.00	1413	990.00
1234	165.00	1294	308.00	1354	2,090.00	1414	302.50
1235	1,870.00	1295	990.00	1355	187.00	1415	71.50
1236	286.00	1296	275.00	1356	302.50	1416	660.00
1237	2,860.00	1297	2,530.00	1357	1,485.00	1417	385.00
1238	935.00	1298	1,650.00	1358	220.00	1418	1,320.00
1239	1,540.00	1299	522.50	1359	143.00	1419	192.50
1240	1,375.00	1300	1,870.00	1360	176.00	1420	93.50
1241	990.00	1301	1,155.00	1361	418.00	1421	WITHDRAWN
1242	522.50	1302	8,250.00	1362	330.00	1422	132.00
1243	7,700.00	1303	132.00	1363	82.50	1423	330.00
1244	220.00	1304	467.50	1364	121.00	1424	412.50
1245	143.00	1305	154.00	1365	132.00	1425	93.50
1246	286.00	1306	132.00	1366	797.50	1426	66.00
1247	121.00	1307	99.00	1367	330.00	1427	522.50
1248	357.50	1308	110.00	1368	165.00	1428	209.00
1249	187.00	1309	2,310.00	1369	220.00	1429	6,600.00
1250	660.00	1310	742.50	1370	302.50	1430	5,500.00
1251	1,320.00	1311	467.50	1371	110.00	1431	2,860.00
1252	1,210.00	1312	1,100.00	1372	632.50	1432	6,600.00
1253	412.50	1313	632.50	1373	121.00	1433	1,210.00
1254	412.50	1314	330.00	1374	121.00	1434	2,090.00
1255	176.00	1315	495.00	1375	154.00	1435	632.50
1256	121.00	1316	357.50	1376	1,760.00	1436	1,155.00
1257	495.00	1317	286.00	1377	550.00	1437	742.50
1258	385.00	1318	385.00	1378	495.00	1438	1,265.00
1259	187.00	1319	660.00	1379	440.00	1439	357.50
1260	143.00	1320	330.00	1380	522.50	1440	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	357.50	1501	143.00	1561	1,760.00	1621	467.50
1442	2,860.00	1502	176.00	1562	286.00	1622	660.00
1443	825.00	1503	4,400.00	1563	4,070.00	1623	632.50
1444	82.50	1504	2,200.00	1564	1,870.00	1624	1,375.00
1445	440.00	1505	797.50	1565	550.00	1625	522.50
1446	308.00	1506	605.00	1566	302.50	1626	550.00
1447	165.00	1507	935.00	1567	522.50	1627	467.50
1448	4,180.00	1508	797.50	1568	3,740.00	1628	577.50
1449	1,100.00	1509	632.50	1569	3,960.00	1629	286.00
1450	1,100.00	1510	550.00	1570	7,700.00	1630	1,980.00
1451	935.00	1511	577.50	1571	330.00	1631	467.50
1452	990.00	1512	660.00	1572	770.00	1632	412.50
1453	770.00	1513	742.50	1573	467.50	1633	550.00
1454	2,640.00	1514	1,210.00	1574	1,650.00	1634	687.50
1455	1,375.00	1515	2,420.00	1575	550.00	1635	297.00
1456	770.00	1516	242.00	1576	253.00	1636	412.50
1457	2,310.00	1517	1,980.00	1577	2,860.00	1637	396.00
1458	2,860.00	1518	495.00	1578	1,705.00	1638	550.00
1459	1,540.00	1519	660.00	1579	412.50	1639	2,760.00
1460	1,320.00	1520	467.50	1580	550.00	1640	495.00
1461	77.00	1521	385.00	1581	825.00	1641	308.00
1462	330.00	1522	66.00	1582	2,200.00	1642	605.00
1463	121.00	1523	66.00	1583	632.50	1643	495.00
1464	187.00	1524	330.00	1584	1,155.00	1644	1,870.00
1465	302.50	1525	825.00	1585	2,200.00	1645	605.00
1466	176.00	1526	880.00	1586	2,750.00	1646	797.50
1467	110.00	1527	1,100.00	1587	440.00	1647	825.00
1468	82.50	1528	687.50	1588	1,375.00	1648	770.00
1469	209.00	1529	286.00	1589	3,190.00	1649	1,265.00
1470	1,430.00	1530	165.00	1590	385.00	1650	880.00
1471	247.50	1531	687.50	1591	4,400.00	1651	825.00
1472	330.00	1532	WITHDRAWN	1592	6,600.00	1652	797.50
1473	154.00	1533	1,100.00	1593	176.00	1653	577.50
1474	4,180.00	1534	308.00	1594	31,900.00	1654	880.00
1475	154.00	1535	495.00	1595	715.00	1655	770.00
1476	280.00	1536	3,850.00	1596	990.00	1656	1,100.00
1477	770.00	1537	3,080.00	1597	1,265.00	1657	797.50
1478	357.50	1538	143.00	1598	797.50	1658	577.50
1479	55.00	1539	330.00	1599	1,375.00	1659	1,870.00
1480	385.00	1540	165.00	1600	385.00	1660	550.00
1481	2,970.00	1541	242.00	1601	4,950.00	1661	495.00
1482	291.50	1542	396.00	1602	715.00	1662	880.00
1483	1,540.00	1543	880.00	1603	605.00	1663	1,155.00
1484	550.00	1544	385.00	1604	990.00	1664	715.00
1485	440.00	1545	495.00	1605	880.00	1665	15,400.00
1486	24.20	1546	418.00	1606	198.00	1666	4,730.00
1487	77.00	1547	264.00	1607	198.00	1667	357.50
1488	187.00	1548	286.00	1608	522.50	1668	330.00
1489	4,675.00	1549	880.00	1609	550.00	1669	319.00
1490	550.00	1550	330.00	1610	962.50	1670	660.00
1491	82.50	1551	1,760.00	1611	418.00	1671	374.00
1492	154.00	1552	907.50	1612	577.50	1672	412.50
1493	33.00	1553	247.50	1613	209.00	1673	165.00
1494	77.00	1554	440.00	1614	715.00	1674	825.00
1495	605.00	1555	286.00	1615	1,100.00	1675	440.00
1496	660.00	1556	357.50	1616	357.50	1676	143.00
1497	93.50	1557	165.00	1617	209.00	1677	467.50
1498	154.00	1558	286.00	1618	797.50	1678	467.50
1499	209.00	1559	687.50	1619	242.00	1679	396.00
1500	99.00	1560	880.00	1620	1,045.00	1680	1,045.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	715.00	1718	286.00	1755	352.00	1792	770.00
1682	412.50	1719	660.00	1756	264.00	1793	467.50
1683	209.00	1720	2,035.00	1757	687.50	1794	440.00
1684	440.00	1721	880.00	1758	660.00	1795	825.00
1685	1,210.00	1722	319.00	1759	1,210.00	1796	962.50
1686	247.50	1723	852.50	1760	577.50	1797	467.50
1687	203.50	1724	467.50	1761	407.00	1798	467.50
1688	165.00	1725	412.50	1762	440.00	1799	440.00
1689	770.00	1726	484.00	1763	1,485.00	1800	467.50
1690	264.00	1727	632.50	1764	2,090.00	1801	660.00
1691	209.00	1728	467.50	1765	1,485.00	1802	467.50
1692	412.50	1729	1,100.00	1766	467.50	1803	176.00
1693	418.00	1730	440.00	1767	522.50	1804	154.00
1694	275.00	1731	660.00	1768	1,265.00	1805	143.00
1695	396.00	1732	308.00	1769	1,760.00	1806	99.00
1696	302.50	1733	935.00	1770	550.00	1807	132.00
1697	577.50	1734	632.50	1771	1,430.00	1808	154.00
1698	1,650.00	1735	275.00	1772	1,100.00	1809	143.00
1699	1,650.00	1736	330.00	1773	770.00	1810	154.00
1700	742.50	1737	440.00	1774	880.00	1811	176.00
1701	176.00	1738	522.50	1775	770.00	1812	121.00
1702	462.00	1739	467.50	1776	852.50	1813	154.00
1703	220.00	1740	687.50	1777	687.50	1814	632.50
1704	231.00	1741	495.00	1778	880.00	1815	154.00
1705	176.00	1742	13,750.00	1779	6,600.00	1816	231.00
1706	286.00	1743	8,525.00	1780	990.00	1817	121.00
1707	825.00	1744	7,150.00	1781	440.00	1818	165.00
1708	1,017.50	1745	12,100.00	1782	5,225.00	1819	742.50
1709	522.50	1746	8,800.00	1783	5,775.00	1820	308.00
1710	880.00	1747	5,775.00	1784	4,125.00	1821	110.00
1711	577.50	1748	7,150.00	1785	687.50	1822	165.00
1712	1,650.00	1749	9,350.00	1786	682.00	1823	110.00
1713	1,375.00	1750	264.00	1787	715.00	1824	176.00
1714	1,650.00	1751	253.00	1788	473.00	1825	192.50
1715	797.50	1752	264.00	1789	495.00	1826	143.00
1716	412.50	1753	440.00	1790	451.00	1827	352.00
1717	352.00	1754	253.00	1791	1,540.00		

Paper Money
1042-1153



OVER 50 YEARS OF
RARE COIN AUCTIONS

